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BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XXXI.

THE FATE OF THE LETTER.

"WHERE did Mrs. Clavering say she was gone?" asked Lady Clavering as she entered the room.

"She did not say where," replied Theresa with a snigger.

"She left no address?"

"Oh, no! She said 'to see somebody who was dying.' She didn't want to be followed, of course!"

"How fortunate that you knew the man who brought the message?"

"Very fortunate that I saw him."

"And so she has gone again to meet this Jew, Solomon?"

"Not a doubt of it."

"What on earth can there be between them? But I will find out somehow. Theresa, I will fathom that woman's secret!"

"It has been rather difficult as yet, my lady, but yet I think it may be done."

"It shall be done! She shall yet be in my power!"

"Unless she turns on us and gets you into hers."

"How?"

"By learning your secret, my lady."

There was a pause for a moment; then Lady Clavering said, though in an altered tone of voice, "What do you mean?"

"I only meant—if she should find out anything."

"You know well enough, woman, that she can find out nothing unless you tell her."

"I, my lady!"

"Yes, you—unless you play me false!"

"But you know, my lady, that I would not."

"I know nothing!"

"But, my lady——"

"I know only that while it is your interest to be faithful to me, you are a fool if you do not remain so. I know, also, that the secret of my past life—of my shame and disgrace—is only known to two persons in the world—to you and that flower girl."

Oh, if these two women had but known who they had for a listener!—who it was that, sitting up in bed, eagerly drank in every word and strained her sense of hearing to the utmost, that no syllable of their conversation might escape her!

"My lady," said Theresa, "I have told you—I have sworn to you that your secret was safe with me, and that nothing should tempt me to reveal it; and as for that beggar girl who chanced to be there when the child was born, we are not likely ever to meet her again; and even if we did, and she recognized you, it is not at all likely that she would ever discover your ladyship's name and address."

"No, no! I think we are safe as far as she is concerned. And now, if we are to make any search to-night, we must be quick, or she will be back again."

"Here is the key, my lady."

"Give it to me. I suppose it will fit?"

"Oh, there is no doubt of that. I took the impression in wax. The locksmith said it fitted the wax model exactly."

"Well, we shall see. Stop! what is that?"

"What?"

"That paper on the floor. Pick it up—give it to me."

"What a dirty piece of paper! Somebody has been carrying it about in their pocket for weeks, I should think."

"Some of the servants must have dropped it. No!—good heavens!"

"What is it, my lady?"

"It is addressed to Mrs. Clavering. What can it be, I wonder? Theresa, hold a light. I feel as though I were on the eve of making a grand discovery."

The listener strained her ears, but for a moment or two heard nothing but the rustling of paper. Something prompted her to put her hand into her own pocket, where she kept the letter she had brought there for Mrs. Clavering. She almost shrieked aloud when she found her pocket empty. When the key had caught in her dress, it had slit down her pocket. The paper had fallen out, and she had not noticed the circumstance in her hurry and fright. The letter which Lady Clavering had picked up was, most probably, that which she had let fall.

* * * * *

But although Lilly, devoured by curiosity and anxiety the most painful and intense, listened eagerly in the hope of hearing more, no more reached her. The lady mumbled through the words which the letter contained in an excited tone, scarcely above a whisper. Then followed two or three disjointed sentences on either side—half inaudible—wholly unintelligible. After this they moved towards the outer door. Lilly sprang lightly from the bed, and followed on tip-toe to catch a glimpse of them before they went away.

They had, however, passed out of the outer door, and on to the landing outside, before she could reach the door of the inner room. She followed them, and as they descended the stairs, peeped out. She caught a glimpse, in this way, of her ladyship's face; and seeing it, started and smiled. It was a face she knew. Her ladyship was in the power of one other person besides the waiting-maid with whom she was on such familiar terms; and that person had found out who she was, and where she lived, and intended to use her power, if necessary, to protect some one whom she loved. As her ladyship descended the stairs, Lilly caught two more sentences.

"What will you do, my lady?" the girl asked.

"I shall give this letter to Mr. Hugh."

Lilly felt sick at heart at these words. What could she do? How could the catastrophe be avoided? She stood clutching the bannisters and trembling, without being able to stir hand or foot. And, while she stood thus, the chance of rescuing the paper was lost forever. If she had called aloud, and stopped Lady Clavering on her way down stairs, who can say what might have been the result? If she had declared herself without loss of time? If she had at once begun to exercise her power? But this course of conduct did not occur to her. The opportunity slipped by, and was lost forever. She stood for a time perfectly helpless, mentally and physically. Then she began slowly to descend the stairs. She reached the door of the room that Lady Clavering and Theresa had entered, applied her ear to the keyhole, and listened again. Meanwhile, let us enter with Lady Clavering and her devoted body attendant. They found Mr. Hugh Clavering seated at a table, with pens, ink, and paper, and blue books before him. He was very busily engaged solving an abstruse problem in political economy. He looked up when the women entered; looked a little annoyed at the sight of Lady Clavering; a little surprised at the sight of Theresa; fidgeted about with his pen still in his hand, and appeared undecided whether to go on or leave off his calculations. Lady Clavering spoke in a low, earnest tone, which, however, arrested his attention, and excited his interest at once.

"May I speak to you for a few moments, Mr. Clavering?"

"I shall be delighted. Will your ladyship be seated?" he said pompously.

Then, when she had taken a chair, he glanced over at Theresa, in uncertainty as to what part she was to take in the conference.

Lady Clavering caught the look and said, "My maid has something to tell you presently; we will detain her, if you please?"

Mr. Clavering bowed his head. Then reseated himself. There was a slight pause

"Where is Mary?" asked Lady Clavering.

Mr. Hugh looked a little annoyed. He fidgeted uneasily with his pen.

"Gone out," he answered.

"Where?" asked her ladyship, blandly.

Mr. Hugh drummed the table—eyed a blue-book severely—then raising his head, and coloring slightly, glanced towards Lady Clavering. Her eyes were fixed upon him.

"Mrs. Clavering acted very imprudently to go out on such an evening as this on foot, in her state of health. I am very much displeased."

"You have cause to be so."

"Eh?"

"She may, in all probability, be caught in the rain again, as she was the other night, and be wet through."

"She was not wet through the other night."

"Was she not out more than an hour?"

"No," replied Mr. Clavering, with something of defiance in his tone. "I said not at the time. She returned to the house immediately by the side door, and was in her bedroom when we were looking for her."

"In her bedroom?"

"Yes, she had a headache, and was lying down."

Lady Clavering smiled incredulously. Mr. Hugh continued in the same tone of defiance.

"I state these facts," he said, "both for the benefit of your ladyship and any other persons who may feel curious about my wife's conduct, which, in future, I beg to say, I will not allow to be questioned in my presence."

Lady Clavering smiled faintly. Mr. Hugh, seeing it, fired up wrathfully.

"If your ladyship has anything to say to me, may I beg that you will say it to me in private?"

Lady Clavering, in reply, shrugged her shoulders and shook her head.

"I am afraid that cannot be!" she said.

"Why?" he asked abruptly.

"Because it is not I who have the communication to make, but Theresa, my maid, and it was only out of consideration to your feelings that she consulted me first upon the subject, and I accompanied her here."

The husband was silent. His face flushed crimson with indignation, but he offered no remark. Lady Clavering continued.

"Just let me ask you a question. Mrs. Clavering said when she went out that she was going to see a poor person who was lying on his death-bed. Did she say where?"

"No."

"I can tell you, then. She was going to see some one at the 'Crooked Billet,' a low public house of very questionable character by the river side."

Mr. Hugh frowned and flushed; then, conquering his emotions, answered quietly, "Well?"

"Of course I have nothing to say about Mrs. Clavering's imprudence in going to such a place, and alone. That is her affair—and yours."

"Well?"

"I only mention the fact that you may, if you think fit, send the carriage to fetch her home."

"Thank you."

"The subject, however, upon which I wished to speak to you was this: my maid found this letter upon the stairs."

She produced the paper as she spoke.

"Well?"

"It is directed to your wife. It is rather a curious-looking letter."

She handed it to him. He took it and turned it over.

"I see nothing very curious about it. It seems to be a letter from some poor person—a begging letter, I suppose."

"Will you not read it?"

"Read my wife's letters! Why should I?"

"It would be a great satisfaction to me if you would do so."

Mr. Hugh Clavering looked at her sternly.

"Have you read it already?"

"No," stammered her ladyship.

"I feel certain, then, that its contents cannot be of any importance to any one but the writer, and as I disapprove of these begging letters being addressed to my wife, whose credulity in these matters is almost silly, and as I do not feel the slightest interest myself in this person, whoever it may be, or his appeal, I will consign this letter to the flames."

As he spoke, he tore the letter rapidly to tiny pieces and dropped it into the fire, where in a few moments it was consumed. For several instants her ladyship was so much astonished at this most unexpected act, that she lost all presence of mind; then, as the husband thrust the fragments of the letter which had caused so many people so much anxiety into the flames, she sprang to her feet.

"Why did you do that?" she cried. "You do not know what you have done!"

"I have burnt a begging letter—what of that?"

"How do you know it was a begging letter?"

"How do you know it was not? You say you have not read it?"

"I have not, but my maid has."

The husband started round and faced Theresa with an expression of alarm upon his face. Lady Clavering continued.

"It was not a begging letter, as you suppose."

"What was it then?"

"A letter which seriously compromised the reputation of the person to whom it was addressed."

"My wife?"

"Yes."

"Who was it from?"

"From the person whom she has gone to meet at the 'Crooked Billet.'"

She thought this lie necessary. Mr. Clavering started to his feet, pale and trembling; then a change came over his features the next moment.

"I do not believe it!" he cried fiercely. "I do not believe it—I defy you to prove it!"

"Prove it yourself!"

"How?"

"By going to the 'Crooked Billet.'"

"I would scorn to do such an act."

"You dare not!"

"How dare you say so, woman? What do you mean by coming here stabbing my wife's reputation behind her back with your venomous tongue. I defy you, I say! I defy the machinations of yourself and your tools!"

Lady Clavering rose to her feet, trembling with suppressed rage, her teeth set, her green eyes gleaming spitefully.

"Do what you choose, fool!" she hissed betwixt her set teeth. "If you refuse to go to the place of meeting, that shall not prevent my servant going, and she can report to me what she hears and sees."

As she spoke, her ladyship moved towards the door. Theresa, with a malicious smile, prepared to follow in her mistress' wake, but Mr. Hugh Clavering stepped forward and caught the lady's maid by the wrist.

"No, you shall not go alone!" he said. "You shall not have an opportunity of saying you saw more than you did see, or hear more than you did hear. Come with me; I will accompany you."

"Do so!" cried her ladyship, with a mocking laugh, "and see whether or not I have spoken truth."

No more was said on either side. Mr. Clavering and the servant quitted the house immediately, and heedless of the rain, which was now falling heavily, hurried away in the direction of the "Crooked Billet." Left to herself, Lady Clavering rubbed her hands and chuckled.

"She will be caught," cried the vindictive woman, gleefully. "There is no escape for her this time. She will be caught. I shall yet live to see her turned out of the house disgraced and dishonored. Heavens, how I hate her!"

CHAPTER XXXII.

THE SCENE AT THE "CROOKED BILLET."

WHILE Lady Clavering was thus plotting and planning her daughter-in-law's downfall and ruin, Mary and the handsome stranger were having an interview in the sanded parlor of the "Crooked Billet."

A small river-side public house it was, bearing a by no means enviable reputation as the resort of poachers, and tramps, and vagrants. It stood in a very lonely spot, on a low piece of marshy ground, and so close to the water that at times, when there was a higher tide than usual, the cellars had been known to be flooded. It was indeed a very dreary and uninviting place for a lady to come to alone, and very few unprotected women would have ventured to have wandered about alone in that neighborhood after nightfall; but the lady who had undertaken the journey upon this particular occasion was not, as we well know, of a very nervous or timid temperament. And it would appear that in days gone by she had been by no means unaccustomed to far uglier neighborhoods, and those which were more, far more to be dreaded than that in which stood the hostelry of the "Crooked Billet."

We left her at the end of the twenty-ninth chapter, if the reader will kindly recollect, crossing the threshold of the room which, according to the old Jew's statement, contained her husband—not the husband whom we are already acquainted with—the dry, matter-of-fact, rather pompous person, who took so much interest in blue-books—but another one—a handsome and somewhat disreputable stranger, who professed to have a better right to the name—a right by reason of priority.

The man was sitting by the fire-side when she entered the room. His back was towards her. He did not rise when she entered, or turn his head. Perhaps he was in a brown study, and did not hear her coming, or he might to some extent have dreaded this meeting. Did she? She appeared to hesitate; she pressed her hand upon her heart and approached slowly; then pausing, she turned round to close the door. She did not wish to have the old Jew as a witness of their interview. He had retired, however, and was standing at the inn-door, looking out at the night and smoking.

The sound of the closing door caused the man sitting at the fire-place to turn round. They faced one another for a moment silently; then, with a half shriek and a gleam of joy in her eyes, the woman started forward. Was she, then, glad to see him?—this man whose presence could but cause her misery—this man who had started into life again but to drag her back from respectability and affluence into the old sordid poverty of times gone by—times which she had hoped had gone forever, never to come again. The man who had come to meet her was somewhat surprised at the expression of her face, and for a moment mistaken as to its meaning. He fancied that he saw upon her features joy at his return. His own face lit up joyfully. He stretched forth both hands, and would have taken hers, but then a change came over her expression. The momentary sparkling in her eyes changed to a hard, cold stare.

She drew herself haughtily back. But ere she did so she had murmured, almost below her breath, "Thank heaven, it is not he!"

Not he! Not her husband! What was this new mystery, then? Patience, perplexed reader; the riddle shall be speedily solved.

"I expected to have found my husband here," she said, after a pause.

The stranger smiled.

"Are you sorry for the change?"

"I am not sorry not to see him. But where is he?"

"You know as well as I do."

"How so? I thought a day or two ago that he was dead."

"Well?"

"Well?"

"He is dead, to the best of my knowledge."

Mary's face flushed red, then turned deadly pale, with her conflicting emotions.

"For heaven's sake do not keep me thus in suspense! Is there any truth in what that Jew has been telling me?"

"Not a word"

"Then how dare the infamous wretch——"

And she moved towards the door with flashing eyes.

"Stay!" cried her companion. "Say nothing to him yet. It was his mistake."

"His mistake?"

"Yes, he mistook me for your husband. You know before we two crossed the seas he only saw us once or twice; and when I came back this time, and accidentally fell in his way, he mistook me for your husband."

"And you did not undeceive him. Why?"

"I had my own reasons."

"Your own reasons! You have done your best to blight all my prospects in life. You have put me into his power."

"Nay, nay; how can that be? You can easily shake him off, I suppose, if you wish to do so. You have only got to tell him it is a mistake, and his little plans must collapse like card castles. But tell me, rather, how you placed yourself in his power?"

"Oh, I cannot say!" cried the woman, covering her face with her hands. "I was a weak fool. I was mad to do so."

"How came you to do so?"

"When you and the man I had the misfortune to call my husband were transported together for felony, you know well enough that I was left perfectly unprovided for, and at the mercy of the world. At that time that old Jew was kind to me, and during a severe illness which attacked me and brought me almost to death's door, he did all in his power to nurse me through it, and restore me to health again."

"I should not have thought it of him."

"I soon learnt his motives," Mary continued, without appearing to notice the interruption. "He thought that my manners and appearance might aid in his frauds upon the public. He thought that I, being so poor and friendless, would willingly consent to any way, however base, of earning my daily bread. But he was mistaken. I slipped through his clutches, and made my escape."

"What did you do then?"

"I had a kind friend whom I thought had died abroad, but whom I happily chanced to meet with when almost at the last extremity. She enabled me to make another start in life. She obtained for me a situation as governess. Afterwards, at my earnest solicitation, she obtained admission for me into a religious house abroad—that place I only left to be Hugh Clavering's wife."

"But how came you to fall again into that old Jew's hands? How is it that from time to time you have been bribing him with sums of money? And why?"

"Why, how can I tell you, unless it was because I was a weak fool?"

"Did he find out you were married for the second time, and threatened you with the return of your first husband?"

"No," replied Mary, indignantly. "I did not marry for the second time until the news reached me that my first husband was dead."

"But he threatened you, nevertheless."

"I met him one day when I was with my husband, and he claimed acquaintance."

"The deuce he did!"

"My husband did not know who he was, nor did the Jew discover who it was with whom I was walking. I prevented all that. I made an excuse to speak to Solomon, sent my husband on, and neither was a whit the wiser."

"Well, then, why was not that an end of the business?"

"It would have been if I had only been firm. But I was in such a fright I knew not what I said or did."

"You told him where you lived?"

"No. I would not do that. He threatened to follow me."

"Follow you?"

"Yes, to see where I went, and find out all about me. But I persuaded him not to do so. He said he wanted money. I promised to bring him some if he would leave me alone."

"Well?"

"He took himself off with this and annoyed me no more at the time."

"You went to see him then at his house?"

"Yes, I regularly went to call upon him after this at certain stated times and took him money."

"That was weak!"

"Weak? It was despicable! But once having listened to his threats, I was timid and yielding. Ever afterwards, I could not refuse his exorbitant requests. Besides, I did not particularly wish to do so. I had money, and I could spare it. As it kept him quiet, and prevented his annoying me, I did not mind about paying him. I told him, too, that if I ever discovered he had been making any attempt to find out where I lived, I would at once discontinue the payment of his pension, and defy him openly to do his worst."

"But if he once found out where you lived, of course you were in his power."

"Of course, I knew that; of course, he knew it also; but I tried to make him believe that I was not afraid of him. I tried to persuade myself that I was not, and that he believed me. I think I was not very successful."

"At last then he did discover your hiding-place?"

"Yes; by the aid of a letter which my friend had sent me, which fell into his hands."

"Indeed!"

"You can easily imagine that it was only with the greatest possible difficulty that I could get away from my home upon those occasions when I went to take Solomon his bribe."

"Yes, I can imagine that."

"Every time I was in a state of the greatest terror and dread lest I should be discovered."

"Why did you not send the money?"

"It would have been much safer to have done so; but——"

"But what?"

"I was not easy unless I saw my tormentor every now and then to see how he was getting on—to find out whether he was content—to learn whether he had discovered anything."

"Ah, I understand!"

"Therefore, I went to him instead; and in doing this, I had more to guard against than you would suppose. I dreaded meeting with any person who might have known me in the old times; for if I should meet them I might fall into their power and be subject to their importunities as I was to those of the Jew."

"I understand."

"Therefore, I was obliged to go only at a late hour of the night, when I should not be likely to be recognised."

"That must have been awkward."

"I could never have done so if I had not taken into my confidence a man here, a brick-layer, who was also occasionally a fly-driver, and who took me up to London in a cab belonging to a brother of his, who was glad enough to lend it for the purpose, as I paid well."

The listener could not refrain from a faint smile as she said this.

"These vagabonds have all been making a rare harvest out of the poor woman," he thought to himself. "What wretches!"

He could think thus with indignation; though, mind you, he was not much better himself. He, too, intended to treat her ill. She was to be his victim also. Mary presently continued: "My friend found out that there had been some scandal going about concerning me. She had reason to believe that these night journeys were not unknown to a bitter enemy of mine, living in my very house—my husband's father's wife. It was to warn me and put me on my guard that she wrote me a letter. That letter accidentally fell into the Jew's hands, and so he discovered my name and address, both of which he had previously been ignorant of, as I found out too late. He had always led me to believe that he knew them."

LIZZIE WOOD. EQUESTRIENNE AND ACTRESS. For Biographical Sketch see another column.

"Well, anyhow, he knows them now."

"Yes But, at the same time, I have grown bolder. As what he says is untrue, and my first husband is not really alive, I will suffer no more of his extortionate demands, but at once confess all, and throw myself upon Mr. Clavering's mercy."

The man to whom she spoke eyed her with an uneasy expression, as though he had not exactly expected things would take this turn. He was silent for awhile, and then he said, "That will be the best way, perhaps, unless——"

"Unless what?" she asked, sharply.

"Unless you have gone too far already."

"How so?"

"In coming here, for instance. He might not believe your explanation. At any rate, it would be much better to avoid any exposure. Then, again, if the Jew should stick to his statement."

"What odds if he does? You can prove it to be a lie."

"Yes, *I* could."

"Well?"

"Well?"

"You will?"

The man shrugged his shoulders.

"You know me, Mary," he said, with a smile.

She drew back from him with a faint gesture of dislike. Then listened to what he had to say next.

"You know me," he said, "or ought to do so. I am what I was five years ago, before I went over the herring-pond, or very much the same; and when I went away, Mary, I loved you with all my heart—I love you still!"

"How dare you speak to me so?" she cried, moving quickly away from him. "You know that I refused to listen to you then. Is it likely that I should listen to you now?"

"Perhaps it is more likely than before; for before, you were wedded to a man whom you hated."

"Whom I hated? Nay! And even if that is true, how was it that I came to hate him? Was it not you who made him what he was? Did not you tempt him from honesty? Did not you lead him on, step by step, until you had urged him to commit the crime for which he suffered?"

"Well, suppose I did so? Suppose I tell you what was my motive, and that it was only love for you that made me strive hard to work his destruction, and remove him from my path—what then?"

"Then I shall hate you worse than ever for your black treachery to the man you called your friend!"

"I have never been false to you, Mary."

"Silence!"

"Nay, it is time to speak. It is time to tell you what I mean—what I mean to do. I tell you I love you, and I have sworn that you shall be mine."

She drew back from him with a shudder.

"See here," he continued: "if I had not loved you dearly, should I ever have come back to this cursed place, where the gaols are gaping for me, and where I am every moment in danger of being taken? Why did I come? It was only to find you out, and to take you back with me."

"Take me back with you?"

"Why not? If you will leave that pompous fool you call your husband, we will go abroad together. I have plenty of money for us both to live happily—for I was fortunate at the diggings, and made a rare harvest while the sun shone. I might have married well, and lived happily enough, had I so chosen; but I would marry none but you, and so I came back."

"I cannot listen to you."

"Don't anger a desperate man, Mary. I have sworn that you shall elope with me, and no power on earth shall make me change my purpose; for if you will not come willingly, I will take you by force, and—— Hollo!—who's that?"

A loud knocking at the door interrupted him at this point. Next moment the door flew open. Then Tilly, with white face and streaming hair, rushed into the room.

"What is the matter?" cried Mary.

The girl caught her by the hand.

"Fly!—fly at once!" she cried. "You are betrayed! Mr. Clavering has discovered you have come here! He has followed you—he will be here in a moment! See, he is here now!"

CHAPTER XXXIII.

ALMOST.

PERHAPS you wondered how Lilly, after listening at the door of the room where Lady Clavering, Theresa, and Mary's husband had been conversing, contrived to get away unobserved. It may appear at first sight somewhat incomprehensible, but was, nevertheless, simple enough, and it was thus effected. She did not wait until the end of the conversation. When they reached that point where Mary Clavering's whereabouts was revealed, that was quite enough for the listener. She would have liked to have heard more, perhaps. She would have liked to have known all that was said against the kind lady in whose cause she had offered body and soul. But there was very little time to waste. She already knew enough of the danger threatening Mary Clavering to know that not a moment should be lost in flying to her rescue.

It was not difficult to imagine that as Lady Clavering and her accomplice, Theresa, had revealed the name of the place to which Mary Clavering had gone, that they would not be slow in suggesting that her husband should follow in search of her. The best thing, therefore, that Lilly could do to befriend her benefactress was to go at once in search of her at the "Crooked Billet," and warn her of, and prepare her for, the danger in store for her. Whether or not Lilly believed Mary to be guilty it would at this period have been very difficult to decide. It is more than probable that she never paused to ask herself the question. Was it not a secondary consideration with her?

Guilty or not, had not Mary been her benefactress? Had she not spoken kindly to the poor homeless girl? And with those unused to a kind word, such is not sometimes so easily forgotten. No; that pitying look, that tender squeeze of the soft white hand—those few gentle words—the recollection of them all had sunk deeply into the bruised heart yearning for love and sympathy.

It is so rarely that women love one another out of books; but here was an attachment deep and lasting, sprung up suddenly in the bosom of the houseless beggar-girl for the rich lady, which would not be easily overthrown or diverted from its course. Lilly then perceived at once the danger that threatened her new friend, and felt that she must have recourse to immediate action if she would save her. She did not wait to hear any more after she had heard the address, but crept noiselessly away from the door, where she had been eavesdropping. How to get out of the house unobserved was now the question. This, however, fortunately proved no very difficult performance. Close to where she had been standing was that side door leading into the garden, through which Mary had returned to the house on the night of the storm.

The door was unlocked, and was opened easily by turning the handle. Lilly pulled her shawl around her head, and passed out into the night. It was very dark. The storm had passed over, but there was a drizzling rain and the ground was very wet. It was with some considerable difficulty, being altogether ignorant of the geography of the place, that Lilly found her way out of the grounds and on to the high road. But she did find her way at last, and when there, fortunately met with some one who could tell her in what direction she must go in search of the "Crooked Billet." With but a very faint knowledge of how to steer her course, the poor girl set off at the greatest speed she was capable of in her weak condition. And she managed to go very fast in spite of it. The knowledge that everything depended upon her getting to Mary in time to warn her of her danger urged Lilly on. The thought that she might be instrumental in saving her benefactress, and defeating her benefactress's enemies, lent the young girl a strength which, under any other circumstances, would have been almost impossible. She found, though, that by the road which she had taken, the river-side public-house was a very long way off. She was so worn out with fatigue when at length she reached it, that she could scarcely stand. But the thought that her task was well-nigh accomplished, supported her failing strength.

She staggered onwards—reached the public-house door. Asked the old Jew, who was standing in the passage, whether there was a lady inside. Then, without waiting for his answer, pushed past him and confronted them. We have seen how she told her of the danger threatening her, and how, before she hardly had time to do so, Mary's husband had arrived on the spot. Yes, while the girl was speaking, a cab dashed up to the door and Mr. Hugh's voice was heard loudly raised in the passage. Lilly flew to the door of the parlor, then threw herself with her back against it, panting.

The three inmates of the room stood staring at one another, aghast.

"Oh, madam, you are lost!" gasped Lilly.

"Heaven have mercy upon me!" muttered the young wife.

Then, after a moment's pause, looking round with dry, hollow eyes, she asked, "Is there no way of escape?"

The man had not been wasting his time, though. He had been turning the matter over in his mind, casting about, with lightning rapidity, for the best way out of the dilemma. He was a man well used to fixes. He had led a life which had taught him to have his wits about him. He had stared death so often in the face, and been so often confronted with some imminent danger, that the terror did not render him powerless all at once, as it might have done some other less hardy ones. Not that, as far as he was personally concerned, he counted this little scrape in which he found himself very dangerous. If truth may be told, perhaps, he would have liked to have met this Hugh Clavering face to face, and fought it out with him. But he knew that this could not be.

He was an unprincipled rascal, this handsome stranger, on his own showing. But he did, as far as he was capable of such a sentiment, fondly love the woman to whom he had been conversing. He would not, then, willingly do anything which would get her into a scrape unnecessarily, with no end to be served by so doing. No. She must be rescued now. At once. How? By the window. He had cast his eyes rapidly round, and taken in at a glance all the capabilities of the apartment.

There was no cupboard in which she could be stowed away. There was no second door by which she might make her exit, while the husband was admitted through the one which Lilly guarded. The only hope of escape, then, was by the window.

"You must go that way!" he said, in a hurried whisper.

Mary looked at him hopelessly.

"How?" she said.

"You must get out."

"I—I cannot."

"If the window will open, it will be easy enough."

It did open, with a violent wrench. At the same moment came a loud hammering at the door. Lilly, clinging to the handle for dear life, held it fast.

"Come," said the man; "quick!"

Mary approached him. She was perfectly helpless. Her fright had deprived her of the power of motion. She had pluck enough at most times, as you know; but now she thought that the time for the display of courage was past. She made up her mind that she must be detected. That nothing could save her. That the game was played out. That she was disgraced! But now the man's voice, whispering in her ear, brought courage to her heart.

"Come, quick!" said he. "I can lift you out, and you shall foil them yet!"

As he spoke, and without waiting for her consent, he took her up in his arms. He raised her as high as though she had been but a little babe, instead of a full-grown woman. He took her in his arms and lifting her fairly out of the window, let her down safe and sound upon her feet on the ground outside, and bade her fly. Then, waiting not for a second bidding, she flew like the wind round the outside of the house, towards the high road. There the cab was standing in front of the public-house door, the cabman standing by the horse's head. She came out close upon him. She would have run against him if she had not suddenly arrested herself in her career. Then she would have run back in terror, fancying herself detected. But as she was going to turn to escape again, she caught sight of the cabman's face. It was her cabman. Her friend, the bricklayer—the profligate to whom she had given tobacco and made a friend of. Finally, an accomplice. He was a man devoted to her interests. She knew that she could rely upon his aid, and at this moment his aid was most valuable. She peeped round the corner again. No one was in the cab. Somebody might be at the public-house door, though. She must be cautious, yet rapid, for there was no time to lose.

"Edwards!" she whispered.

He did not hear.

"Edwards! Edwards!"

Her husband's voice audible within the parlor.

"Edwards! Edwards!"

Her husband's voice raised in anger. The voices, too, of the other man and the Jew. Were they quarrelling? Now was the time to escape, if ever.

"Edwards!"

This time he heard, and turned quickly.

"Lord bless me, ma'am, is that you?"

"Yes—yes! Draw your cab this way!"

"The governor's in the house!"

"I know! I want your cab!"

"But he's coming back in it!"

"No, he isn't; you're going to take me."

"He'll be awfully savage!"

"Who cares?"

"Certainly."

"Get on to your box! Quick! I'm ruined if you do not."

"Jump inside, ma'am."

"Drive on!"

"Where to!"

"To my home."

They were talking so loudly in the parlor, disputing and quarrelling, that they did not hear the sound of the departing vehicle. Presently, when Hugh Clavering came forth with Theresa, it was gone. The husband stamped his feet and ground his teeth with rage.

"What did the fellow mean by such insolence?" he said. "If I only knew his number, he should smart for it!"

It occurred to neither him nor Theresa, that Mrs. Clavering might in this way have eluded them. They made no comments upon what had taken place, but very slowly retraced their steps homewards. It may seem somewhat strange that the cab in which he had come should be that which his wife was in the habit of using when bound upon those mysterious midnight visits to the old Jew's house in London, but the circumstance is easily explained. Mary had directed the man to wait about in the high road not far from Sir John's house about this time, in case she might want him. Since the old Jew had come to her house and had threatened her, as we have heard, she knew not from hour to hour what new danger might arise, and how she was to arm herself against it.

While the cab was waiting there, Mr. Hugh and Theresa found it. The man had no clear account to give of himself, and was, indeed, fearful of getting into any dispute. Therefore he willingly agreed to take the gentleman whither he desired. With what result we have seen. Now he galloped back as fast as he could, and having deposited Mrs. Clavering at the lodge gate, beat a rapid retreat. Mary walked slowly up to the house. She had time to recover herself somewhat by now. She could be calm, and bold, and resolute, when she at length reached the house. She did not go up to her bed-room, but threw her bonnet and shawl into a room on the ground floor, where it was not likely to be observed. She did not wish to lose any more time than possible. Yet she did not wish to exert herself so as to be heated or agitated. She was neither when she entered the drawing-room where Lady Clavering sat anxiously waiting for the news. Her ladyship dropped a book which she was pretending to read, and looked up with a frightened stare in her gray eyes. Mary smiled calmly upon her, and took a seat unconcernedly at her work-table. But in the look of Mary's face, calm as it was, the other knew that she was suspected of treachery.

The treachery had been ineffectual. It was truly a civil war between these two women, for they were so polite to each other, while they used their daggers secretly, and struck deeply into each other's hearts. Now they sat quietly, with a sweet smile upon their faces, each waiting for the other to strike the first blow.

TO BE CONTINUED.

THE SANGUINARY CONFLICT.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NIX-A-WEEDEN.

Like all other bodies of the community, nigger singers have many good and bad members of society among them. We know performers who are mentally capable of filling the most honorable positions, and would be worthy members of the mercantile and financial world; and we also have the acquaintance of others in this profession, whose lives would be better serving the public by boarding at Sing-Sing, than singing on the boards (no pun intended). Thank fortune, this latter class are not numerous, and gradually are giving way to the more respectable ones, while even now our stationary companies, like Wood's and the San Francisco Minstrels, are composed of as nice a set of fellows as ever lived. The roughs, as we call them, rely upon traveling around the country at side shows and in Music Halls, to get a living. Now, let it be distinctly understood, that we don't mean that all traveling "cullys" *are* roughs, but still there *are* roughs among them. The public in general have that known antipathy to the profession, entirely through the misdeeds of these few, and it is the general desire of performers to root out of the business these "black sheep."

I accepted a few years ago an engagement with the "—— Minstrels." Now the company was a successful one, professionally speaking, yet we had one large bullying member who was a regular devil, and a poor performer, making himself disagreeable, and every one else who came in contact with him. From morning till night, and even through the night, he was playing some miserable trick upon the "light weights" of the company, and although sometimes severely punished by one or two of the "big boys" with a punch in the head or a posterior salute, he still kept up the "muroar." If these sportings had been of a harmless nature they would have passed off with a laugh, but some of the weaker of the company would wake up in the morning to find an armless coat or the buttons of his pants gone—the "cork box" would contain grease—in fact some dirty trick was being played all the time, and each one suffered. At last it became unbearable, and as we knew the perpetrator we determined at the first opportunity to give him a lesson.

The Balladist of our company, a well known performer, with a voice like a lark, and a body like a mosquito (metaphorically speaking), on account of his quiet manners had been selected by "Bully" as a butt for several of his "kedidoes," for at Utica "Ballad" found one morning a nice pair of pants ruined. "Ballad" and I "chummed" together, walked together, made love together, and slept together—as nice a little fellow as ever breathed—a perfect little gentleman. But I never shall forget the scene when he got up to dress that morning, and found his pants cut off at the knees, finding he had again been a "dupe." He was almost crazy, raved, swore, brandished his revolver, which he always carried, and wondered how the trickster could have entered the room without waking one of us—not very mysterious, however, as the door was unlocked. Of course he knew the spoiler, and "Ballad" swore by all that was great and good he would be revenged. I quieted him at last, and we appeared at the breakfast table as if nothing had happened, while upon observation I cast my optics upon "Bully," and discerned a sardonic grin upon his face which seemed to say, "I've done a big thing—I have."

"Now," said Ballad to me after we retired to smoke our cheroots, "I'll be on the lookout for the fellow, and woe be to him if I ever catch him. I'll murder him if I swing for it."

This was very "unpooty" language, but reader, place yourself in the same position and it might seem excusable. You, a harmless person, with a good word for every one, retire for the night, while the god of somnus watches over you, and "pleasant phantasies" flit through the brain, a villain enters softly, not for the purpose of plunder, but with malice aforethought, cuts your trouserloon legs off, and retires chuckling at having done a smart thing—suppose you did feel mad, and swear revenge, wouldn't it be a little excusable?

We went from Utica to Rome, where everything went serene, but at Syracuse came the "grand finale," as Lingard would say. We stopped at the Globe and showed at "Corinthian Hall." The house was crowded and we returned to the hotel, tired out. Ballad and I, by invitation, went into the ladies' parlor, and amused the guests upon the piano and with our "melogeous voices" for about an hour, when we retired to our rooms. The company occupied adjoining rooms; some had already retired, while some—Bully among them—we left in the bar-room, taking their benzine!

"By the god!" said Ballad, while undressing, at the same time slipping his revolver as usual under his pillow, "I can't get that miserable skunk out of my mind. What could have been his motive? Does he think that because I am quiet and 'still mouthed,' that I will suffer him with impunity to play his darn mean tricks on one? By thunder, I'll make him repent of it." He was working himself in another passion when I quieted him and got his attention on something else—a pretty little black eyed girl, who during the show had been making a "*spot*" on us, I think. We placed our boots outside the door to be blacked, put out the light, and hopped between the sheets.

We were not very sleepy, and talked—talked about the "house" in the evening, the pretty girl aforesaid, another one, we both fancied in the parlor, another one who would be glad to see us in Buffalo, and I don't know but that we spoke about one or two more. While we were talking, ah! there was a noise in the hall—close by the door—some one at the boots—can it be the porter? No! there is a chuckle, by thunder it is Bully! and he is pouring something in our boots! *We knew it was him.* All was still and quiet. I did not know how to act. Before I had time to interfere, Ballad had risen in the bed, pulled his revolver from the pillow, cocked it, deliberately aimed at the door panel and fired. There was a groan and a fall. We jumped up, pulled on our pants, hastily struck a light and opened the door. The noise of the pistol had aroused the house, and the people were hurrying to the scene. In the centre of the crowd lay Bully apparently dead, the blood streaming from his head. Of course we thought a murder had been committed. I was trembling, but Ballad stood composed. The doctor was summoned. In the mean time Ballad had been arrested with myself and we were marched off to the station house. What a miserable night I passed—my chum, however, perfectly unmoved, and ready for any consequence. Such a sleepless night I hope never to pass again. But as the sun arose from the eastern horizon and gave light to the world, so about five o'clock did the case of Bully's assume a brighter aspect. The ball had passed through the panel of the door and lodged in the opposite wall, not forgetting, however, to take off about half of the trickster's ear. The windage, with the scare—for the rascal was badly frightened—had produced insensibility, and when the fellow came to, a more woe-begone object one would hardly care to witness. Ten o'clock that day saw us free, and that evening the wounded man left the company for the city, and our party from thence was as pleasant as woman's smiles. Bully retired from the profession and went into retirement, somewhere, I know not, but I'll warrant when this story gets to Syracuse, there will be many there who remember the "Sanguinary Conflict."

NEW YORK CLIPPER.

SATURDAY, JULY 1, 1865.

NOTICE.

As the 4th of July comes on Tuesday, this year, the publication day of the CLIPPER, and as we desire that all parties in any way connected with the CLIPPER shall have the day to themselves, we shall anticipate our usual time of issue, and go to press on Saturday night. By this means our news agents can get their supplies of CLIPPERS on Monday, and agents in other cities will also be enabled to obtain their packages in good season.

Advertisers and others will therefore please to take notice, and hand in their favors by Saturday afternoon.

To Correspondents.

XENOPHON, Washington, D. C.—"Two persons playing cribbage hold the following cards:—A a pair of trays, a four and a nine; B holds a deuce, five, six, and seven; A plays a tray, B a five, A a four, and scores three; B plays a deuce and scores four; A plays a tray and scores four; B plays a six and scores five, and as A can play no further, B plays his seven and scores six. Is this played correct, or rather are the sequences counted correctly?"......Yes.

GOVERNOR.—1. As Thompson was in this country and trained Hyer in 1849, it is evident that there is some mistake in Fistiana about his fighting M'Mulkin in Scotland in 1850—the English Fistiana is far from being reliable in many respects. 2. He fought and defeated Jack Willis, an immensely big fellow, in Sacramento, before he met Morrissey, in June, 1852, 9 rounds 19 minutes.

NED, Princeton, N. J.—1. A "red nose" is certainly a bad sign for a young man, "just nineteen years old," to hang out, but we know of no remedy except temperance, chastity and keeping out of the sun—inquire of some respectable druggist. 2. "Sits" of that kind are hard to be got—watch the advertisements in the *Herald* and make application accordingly.

CHAS. C. BATES, Syracuse, N. Y.—The umpire gave his decision correctly. When a match game cannot be played out on account of darkness or rain, etc., the contest must be decided by the result of the last even innings played, and as in this case the result was a tie game, the match must be regarded as a draw. Neither party being the victors, all bets on the result are off.

F. V. A. S., Memphis, Tenn.—We really don't know what is best to invest your $150 in so as to clear the expenses of your trip to England—the sum is too small to work with, and unless you had friends there in business it would be tight papers for you to make a trade anyhow.

J. B., Nashville.—We cannot say whether John Wilkes Booth's wardrobe was all lost or not, but last fall three trunks containing his wardrobe were shipped at Montreal for Nassau and bound to Richmond, when the vessel was wrecked, and although the trunks were saved the wardrobe was found to be ruined by salt water.

H. K., Mound City, Ill.—1. According to the spirit of the law, yes; according to the letter of the law, no. We believe, however, that the count is not generally allowed unless the carom is made by playing on some other ball first. 2. We do not know the gentleman's age and pedigree.

JOHN HENRY KEENE, JR., Baltimore, Md.—The CLIPPER never said that it was responsible for those who advertise in it; and we question very much whether any other paper ever did so foolish a thing. The idea is absurd.

F. L. D.—1. You can get a "photo" of the lady from Winans, who advertises in the CLIPPER. 2. Cannot decide whether it is a boy or a girl. 3. The lady is widow. 4. Edwin Forrest is living in retirement in Philadelphia.

POCAHONTAS.—1. Wm. E. Burton died Feb. 10th, 1860, aged 58 years. 2. The lady did do just what she is charged with. 3. One of the Dobson Brothers. 4. The lady is not married and has not danced in a Broadway Concert Saloon.

J. R. S.—1. The lady is not married. Cannot give her age. 2. He is one of the best light comedians on the stage. 3. Mrs. Chanfrau is in this city. 4. Nary a secesh. 5. About 32 years of age.

HORSE FLY, Detroit.—1. Arkansas is pronounced Arkansaw. 2. He is not a married man. 3. Is not "immensely rich." 4. Has not subscribed any amount for the object you mention. 5. It is a bogus baby. 6. It is a business secret.

R. B., Portland.—1. You must first obtain a copyright. 2. The playing of it by a company is not considered the same as its publication. 3. Get the title page printed on a sheet of paper, and then take it to be copyrighted.

RED HOOK.—The rule says you must invariably follow suit, if you have it; and as clubs led, B's partner must play his club, his Queen of trumps being no doubt laid down by mistake, as he could make nothing by playing his Queen on the ace trump.

GEO. F. MCC., Baltimore.—1. He is with a troupe in this city. He is a good end man. 2. Our opinion of the other party you will find expressed in our city summary last week.

C. T., Ravenna.—Tidmarsh, formerly advertising agent for circus companies, was a lieutenant in the rebel army, but at last accounts was enjoying the sweets of life at Fort Johnson.

YOUNG AMERICA, Detroit, Mich.—We think you have formed a tolerably correct opinion of those institutions. Some are on the square and some are not.

G. F. SHAW, South Danvers, Mass.—William Goldthwait, the billiard meteor of the East, was born at Littleton, Grafton Co., N. H., on Feb. 12th, 1812.

J. H., Kingston, C. W.—Alf. Walker fought and defeated Joe Hoiles, the Spider, £100 a side, 9r. 16½m., Mildenhall, Suffolk, April 11, 1854.

BAXTER, Philadelphia.—Effie Germon is at present boarding at a farm house in Pennsylvania. The lady has not been fortunate enough in her profession to be worth a farm of her own.

H. G. E., Harrisburgh.—1. F. L. Kent is the husband of Josephine Tyson. He is at present in Columbus with his wife. 2. Dan Rice is not dead.

H. W. P., Richmond.—A letter addressed to the care of Mrs. Brelsford, Arch Street Theatre, Philadelphia, will reach Bella Vaughn.

F. EDWARDS, Georgetown.—Mr. Winans, whose advertisement will be found in this week's CLIPPER, can furnish you with what you want.

JAMES DUNN, JR., *alias* "Cow," of Dean street and Underhill Ave., Brooklyn.—If you mean business go to Andy Moore's benefit on the 5th of July, when you can get a match sure.

JUMPER.—The Geo. Thompson, who trained Hyer for his fight with Sullivan and fought Morrissey, is at present in Australia, well fixed.

W. H. S., Mohawk.—The one who produces the clearest tone, and otherwise developes the beauties of the instrument, and executes well at the same time, should have the prize.

CRICKET, Johnstown Pa.—Your method of putting the question is not very plain, but if we understand it aright, the batsman could not be put out in that manner.

CONSTANT READER, Washington.—Jem Mace licked the Staleybridge Infant for £200 a side and the Championship, in 80 rounds lasting 50 minutes, June 18, 1861.

THOMPSON, Hartford.—If an individual bets that a certain horse will win a *majority* of races, and the horse only ties, he who bets on the majority loses.

WILL NADURFER, Louisville.—If you had notified us of your change of base from Savannah to Louisville, we would have changed the address of your CLIPPER.

CLARK BROTHERS, Windsor, C. W.—1. We do no business of that sort. 2. For one year 25 per cent off.

W. FARMER.—1. A full suit will cost you about $40. 2. There is no such guide. 3. Do not know the gentleman's name.

BULLION, Chattanooga.—Miss Ada Webb was performing in Philadelphia last week, but is now at her residence in Brooklyn.

SHOW.—We do not know of any one who has a stereopticon or panorama to hire out.

J. NEILL, Buffalo, N. Y.—You'll have to make the match either by letter or through some other source outside of our paper.

JAMES R. LEVINS.—Sent you the back numbers of the CLIPPER on June 24th.

DOUBLE SING.—It was Mike Dorsey who sparred with Grady at Sing Sing, instead of Mike Coburn.

J. H. H., Rahway, N. J.—The Bill Davis who beat Horrigan in Australia in 1846, is not the same who fought Jim Dunn.

SPARROWGRASS.—The lady is at present residing in this city, but is not connected with the theatre you mention.

FIDELIO.—Dan Rice is not dead, but is traveling out West with a menagerie.

AQUATIC.—1. A fast 17 feet boat, all complete, will cost you about $80; ditto 14 feet, $75; and a shell boat $150.

R. P. B., Washington.—1. At last accounts was at the New Bowery in this city. 2. The lady has no business agent.

G. W. H., Washington.—1. Augusta Rabineau is the lady's name. 2. The other lady is married.

JACK TURNER.—We have a package for you.

JACK SPENCER.—Where are you now?

WM. CLARKE.—We have a California letter for you.

A SLIGHT MISTAKE.—The "late John Mitchell," now *in statu quo* at Fortress Monroe, made one trifling mistake when he said that he "should be obliged to refuse a pardon were it offered him." That was when Mitchell cocked up his heels in Chatham street as the right hand man of the *Daily News*. Then he was hunkey dora and hypercoon: but since he was "took up," and consigned to durance vile, the "friends of the prisoner" are interceding for a pardon. Probably these same "friends" would do the same thing for the assassin, Booth, were he living. There is too much of this revolutionary element floating around. Most of the large fires that have recently taken place in different parts of the country may be traced to the agency of these insurrectionary spirits. What is the use of John Mitchell's friends exerting themselves to procure a pardon for him, when they know so well that he "should be obliged to refuse one?" It is time wasted in a very disgraceful cause.

PIC NIC.—The G. B. McClellan club of South Brooklyn will spend the 4th of July at Myers' Grove, whither the excursionists will be conveyed in the steamer Virginia Seymour, and barges Walter Sands and Wm. H. Morton, which have been engaged for that purpose. A merry time is anticipated by the club and their friends.

FOURTH OF JULY REGATTAS.

IT has been a matter of surprise that New York city does not include a regatta among the many ways devised for celebrating the 4th of July. The city of Boston always offers a number of prizes to be contended for in a regatta, which is one of the most popular features of the celebration of the 4th in that place. Newburgh, on the Hudson, is another city which makes its annual regatta a prominent attraction on the 4th. Several other cities favor the regatta as a pleasant means of investing the 4th of July celebration with interest. The great city of New York is not one of them, however. Although there are hundreds of good oarsmen here, and thousands of people who take a deep interest in boating, yet our City Fathers do nothing to encourage aquatic sports. Big dinners for themselves, and fireworks for the people, is the sterreotyped style of celebration adopted by our "representatives in council assembled." "Nothing can be made out of a regatta," says a correspondent, "and that, probably, is one reason why we never have anything of that kind in our 4th of July programme." We don't know how that is—we should think our representatives might give the people a regatta, and still have their dinner and fireworks, and the usual modicum of wines. We should not like to believe that our representatives can do nothing for our gratification without they can make by the operation. Some years ago we had a lot of City Fathers whose fraudulent actions earned for them the unenviable title of the "Forty Thieves." Some of them made lots of money by exacting a private per centage on Faro Banks; others feathered their nests by getting little jobs and big payments for their "friends." Contracts were given to Tom, Dick, and Henry with the understanding that the contractors "must come down handsomely" when the thing was "put through;" houses of ill-fame contributed, likewise, to the support of these Forty representative models. But it is not to be inferred that our present guardians are patterned after *that* lot; it is not to be imagined that any of our Aldermen or Councilmen would be guilty of accepting 25 per cent on the business of any Faro Bank, or checks from contractors, or do any of those little things which brought the ancient Forty Thieves to grief. No, no; our present representatives cannot be of *that* stripe, and therefore the more surprised are we that they do not appropriate a portion of the 4th of July fund towards a grand regatta on that day. The city would be the gainer by it in the end, for it would bring thousands of people to the city who are now drawn to Boston, Newburgh, etc. There are some old and young sports in our City Councils now, and we thought that *they* would make a move in behalf of a regatta on the 4th, but we have looked in vain for any action in the matter on their part. Well, we suppose we must be content with the usual programme offered by the city. Private enterprise, however, will probably go far towards making the celebration of the approaching 4th more than usually interesting.

4TH OF JULY.

TUESDAY, JULY 4, promises to be a great holiday. In fact, so anxious have been our City Fathers to celebrate the anniversary of our independance with extraordinary fervor, that they proposed to include the 3d of July in the celebration, but the Mayor couldn't see it quite as clearly as they desired he should, and he put his foot down on it, thus crushing out the 3d, and confining the frolic of the city guardians to the 4th. Perhaps it is just as well. There can be a great deal of aldermanic and councilmanic patriotism crowded into one day; and there can be full as much wine consumed by the committees at the public expense on one day as our citizens care to pay for.

While the people are celebrating the 4th, as well as the cessation of hostilities, let a sharp look out be kept for incendiaries, and railroad and steamboat accidentists, for though the war is at an end, there are yet many thousands of rebels in our midst, rebels of the Booth, Beale, Kennedy, Payne, Blackburn, and Surratt stripe, who will take advantage of every favorable opportunity to burn, and destroy property and lives. There will be plenty of railroad and steamboat excursions, and it will be an easy matter for incendiary spirits to throw a train off the track and fire a steamboat, by which hundreds of lives may be sacrificed. Large factories, store houses, etc., will be unoccupied on the 4th—let them be watched carefully, or many of them will be among the missing next morning. The free use of guns and pistols on the 4th will afford the conspiring element another means of carrying out their diabolical plans. We cannot be too careful these times. The war has opened our eyes to the fiendish character of our enemies. Men who sought to introduce yellow fever in the North, who starved thousands of Union soldiers to death, who fired hotels and places of amusement in a city far removed from the battle field, who burnt steamboats with their loads of living freight, and who planned and carried out the assassination of our President, are fit for anything, and ready, no doubt, to repeat those atrocities as occasion offers. Therefore, we say, while celebrating our national birth day, be watchful!

BIG BEATS.—What's the matter with our New York ball players? The Athletic Base Ball Club of Philadelphia recently paid us a visit for the purpose of meeting some of our ball players in friendly games. They commenced at Newark and finished in New York, winning every game in which they were engaged, some of our best players being among the defeated. Still later, our cricketers had a friendly game with the Philadelphia Cricket Club, the latter winning in one innings, with the greatest ease. What's the matter with the ball players of the "great metropolis" that they are beaten so easily by mere "provincial" clubs? New York is not what it used to be in the way of its sporting matters. Time was, when New York ruled in such affairs; but now that our games are becoming so popular throughout the entire country, the metropolis is frequently made to play second fiddle. Come, boys, freshen yourselves up a little.

AQUATICS.

EXCITING ONE MILE RACE BETWEEN CHAMBERS, THE CHAMPION, AND COOPER.

The above named aquatic celebrities, whose match has created the most intense excitement through the North of England, recently decided the question of superiority for £200, on the river Tyne, in the presence of a large number of spectators. The following is an account of

THE RACE.

Cooper having won the toss for choice of sides went over to the north, an advantage that was unquestionably a great one, considering the "lumpy" state of the water, and the quarter from which the wind blew. The men then commenced a short airing, after which they took up their positions about twenty yards apart, and after one false start they succeeded in getting off on even terms. It was perhaps four or five seconds before the throng became generally aware of the fact, but the shout "They're off," gradually increased, and eventually resounded everywhere. In the next few moments the skiffs were cutting their way with incredible rapidity. Chambers' powerful and enormous strokes soon told to his advantage, and at the Mansion House he was nearly half a length ahead. He was unable, however, to maintain his advantage, and at Davidson's mill he gave way to Cooper, who at this juncture was pulling a light, graceful and rapid stroke, and so powerful, too, that cries of "Cooper wins!" and "He's going to run away from him!" arose on every side. Chambers, who had now settled into that measured and mechanical style which has always characterized him, was undoubtedly losing ground, but he nevertheless received the most encouraging expressions from all sides, Cooper continued gradually improving his position, but at the Skinner's Burn, Chamber's began to creep up, and so close on Cooper did he appear that there seemed every likelihood of a foul. This was fortunately prevented, Chambers having eased and following up his usual calm and collected manner in the wake of Cooper. Leaving the Skinner's Burn, Cooper led by a clear length, and up to the Grindstone Quay he began to creep away again from his opponent. The worst fears of the partisans of the Champion were now excited, and catching a "crab" on entering the last named place, his chance seemed a poor one. In going up the Grindstone Quay, Cooper could not have had a lead of less than a length and a half or two lengths, but on approaching Parker's Lead Factory, Cooper for the first time began to show signs of distress. He, however, struggled gamely onward, but whether he had slackened his pace, or Chambers himself was rowing better, it became apparent to all that Chambers was gaining upon his man. Half way up to the Lead Factory Quay only a length separated them, and at the New Quay, 100 yards higher up, they were level. Hardly 200 yards remained of the mile, and the excitement at this period naturally became intense. Chambers, amidst a loud "Hurrah!" gained a lead of a few feet, but Cooper, immediately afterwards, obtained a like advantage, and for fifty or sixty yards did the race thus continue. Chambers obstinately stuck to his work, and won one of the smartest races ever rowed on the Tyne by half a length. So close was the result that a short time elapsed before it was declared from the official boat, and on the decision being known a deafening cheer gave evidence of the popularity in which the favourite is held. The race was rather slow, the time being something like 7 min. 30 sec., but as the turbulent state of the water must be considered, their rowing was good. To Cooper, though the losing man, every praise is due, for he rowed with a gameness which fully justified the good opinion the public have always entertained of him. Chambers, too, has shown himself a remarkable man, and has proved himself the best man not only at a mile but almost any distance. The umpires were Harry Clasper for Chambers, and J. Thompson for Cooper. Mr. James Wallace, the captain of the Tyne Amateur Rowing Club, was referee.—*Sporting Life, June* 14.

AQUATIC FESTIVALS ON THE FOURTH—The cities of Boston and Newburgh offer several valuable money prizes to be contended for at their regattas to take place on the 4th of July. The total amount offered by Boston is eleven hundred dollars, of which four hundred dollars will be awarded to the victors in the four-oared race of six miles. Newburgh offers two hundred dollars to the winning four oared crew, and one hundred dollars to the winner of the single sculls race. There will be representatives from New York and other cities at both places.

THE POUGHKEEPSIE AND BROWN CREW MATCHED FOR $6,000.—After numerous futile attempts to get on a match between the famous Poughkeepsie and New York four-oared crews, the members thereof have at length concluded arrangements to pull a five-mile race for $3,000 a side, on Tuesday, July 18th, at Poughkeepsie, between 1 and 3 P. M., Rodman Dobbs, on behalf of the Poughkeepsians, allowing $250 to have the race come off at Poughkeepsie. $500 a side are now up, and the second deposit of $1,000 a side is to be made on June 29th—the balance, $1,500 a side, on the 17th of July. The following are the names of the rival crews: J. H. Biglin, Dennis Leary, John A. Biglin and Bernard Biglin, New York; William Stevens, Homer Wooden, William Burger and Ez. Beneway, Poughkeepsie.

CHAMBERS AND KELLEY MATCHED.—After considerable negotiation, these old opponents are at length matched to row from Putney to Mortlake, for £200 a side, and a bet of £300 to £200 on Chambers, on August 8th.

JOHN BIGLIN RESPONDS TO JOE FOOTE.—The challenge inserted in our last by Foote, has been the means of stirring up quite an excitement in boating circles, and has elicited a response from John Biglin, one of the well-known Biglin brothers. $50 were left in our hands to bind the bargain, and to facilitate matters. Foote was informed of the fact, and he also came down with his American soap on Monday, so that, as we hold $50 from each party, the match may be considered as good as made. Foote will meet Biglin at the CLIPPER office on Thursday, June 29, between 12 and 1 p.m., to draw up articles.

THE BOSTON FOURTH OF JULY REGATTA.—From present indications the coming Fourth of July aquatic sports in Boston promises to excel all the previous ones. Among those who will enter for the single sculling match prize are Jimmy Hamill and Radford, while the Brown crew and the St. John's crew will do their best to carry off the next prize. It will prove a gala day, indeed, to the modern Athenians.

THE TURF.

CINCINNATI SPRING MEETING.

FIRST DAY'S RACING.

From our Own Reporter.

The first race meeting ever held in Cincinnati was inaugurated on Tuesday, 20th inst., on the Cincinnati Park Course, about five miles from the city, under circumstances so favorable as to ensure its ultimate success. A few months ago, Dr. Robert Underwood, of Lexington, Ky., was induced, at the suggestion of many of the leading citizens of Cincinnati, to become the lessee of the above named course, which had previously been used as a trotting track only. The new lessee determined to establish legitimate racing in the Queen City of the West. His efforts to introduce the legitimate sports of the turf on a fair, honorable basis, were warmly approved of, and met with the hearty co-operation of many of the leading citizens. The proprietors of the three leading hotels of the city, the Burnett, Spencer, and Mill Creek Houses, promptly came forward and liberally offered rich purses to be run for. The Cincinnati Club gave a purse of $250, and the horsemen of the city one of $600, towards the meeting. So warm and hearty was the support which the lessee met with, at the very outset of his enterprise, that he felt himself warranted in issuing his programme for a Spring meeting, which for liberality and judicious arrangement fully equals those of longer established meetings. Dr. Underwood's extensive acquaintance with the leading breeders and owners of thorough bred stock in America, enabled him to secure large nominations for his stakes. The Spencer House stake closed with seventeen entries, and the Mill Creek House stake with twelve. To carry out more effectually his arrangements, Dr Underwood associated with him in the management Messrs. John Smith and Whaley, residents of the city, and warm supporters of racing. There was no postponement on account of the weather; no deductions for a walk over, and no gambling allowed on the track. Another excellent feature was the admittance free of ladies to the grand stand, or rather that part specially reserved for them, when accompanied by a gentleman.

The track is admirably located amid delightful scenery, and is one of the finest we have ever seen in America. Somewhat pear-shaped in form, the turns are remarkably easy, and the stretches unapproachable, while so even is the entire surface, that standing on the ground on any portion of the track, you can see the horses clearly and uninterruptedly the whole of the way round, without the necessity of ascending the stand. The soil is of a sandy nature, dries up quickly after rain, and its quickness and elasticity was proved by the extraordinary fast time made in the second race on the opening day, when Grant run the first heat of a mile in 1.45½. The grand stand is elegant, capacious, and well located; the occupants never being troubled by the glare of the sun during the racing, as its rays fall on the back of the stand throughout the afternoon.

Proceeding to the stables we met Mr. Alexander's veteran trainer, Ansel, having in his charge the famous racer, Asteroid, whose great two mile time at Louisville, where he defeated Loadstone in 3.36¼, 3.38 has stamped him as one of the greatest racehorses in America. We had never seen this renowned son of Lexington before, and therefore felt unusual interest in looking him over. He is a bright bay, with star on his forehead, and although he stands scant fifteen hands and an inch, his immense muscular development gives him the appearance of a much bigger horse. Beside Asteroid, Ansel had his namesake and three others in his string.

Proceeding through the stables we encountered Dr. Weldon, whom we had not seen since the publication of his celebrated satire, 'The Reviewer of the Turf Reviewed." His stable here, just now, does not boast of any really first class beyond the gallant veteran, Red Oak. He has also here, Legal Tender, Albine (the famous mare that beat Planet at Charleston, five years ago, but has just been put in training again,) Dr. Lindsay, and a young Fashion filly. The balance of the stable is at St. Louis, preparing for their engagements at the fall meetings. Mr. Van Lieu's stable comprised young Bonnie Scotland, young Surprise, and two three year olds by Bonnie Scotland. D. S. Crouse had a Lexington six year old horse, and a four year old Vandal filly. J. C. Kelly's string consisted of Jimmy Kelly, Monsoon, Lutestring and a sister to Jack Malone. The veteran Jas. W. Ford had Grant and Jack Armstrong, who has hitherto been known as John A. Holton.

On the evening of June 19th a pool auction took place. The first race of the following day, the Spencer House Stake, was passed over on account of the uncertainty of the number of starters, and the bulk of speculation was dependent on the mile heat race for a $400 purse, for which there were four entries, the purse having closed that afternoon. These were Scioto, Lutestring, Dr. Lindsay and Grant, and the latter was made the favorite, bringing in the pools $200 to Lutestring's $55, and the two others $22. There was a large number of pools sold, for the Western turfmen and the racing patrons of Louisville and St. Louis are heavy speculators.

The morning of Tuesday broke bright and clear, and everything betokened a favorable opening of the Cincinnati First Spring Meeting. The attendance was excellent, fully three thousand persons being on the stand, and the entire scene was a most interesting and attractive one. The ladies' stand was filled with the *elite* of the Queen City. In the judges' stand we noticed Lieutenant Governor Chas. S. Anderson and Major General Hooker and staff. The presiding judges were the Hon. Chas. S. Anderson, President of the Buckeye Association under whose auspices the meetings will be conducted; W. S. Buford, Esq., President of the Woodlawn Racing Association, Louisville; and B. C. Bruce, Esq., President of the Lexington, Ky., Association. The timers were R. A. Alexander, C. Wooley, and S. M. Morgan.

The first race was for the Spencer House Stake of $100 each, with $300 added by the proprietor of that hotel, mile heats. Of the seventeen horses entered, two only came to the post when summoned by the judges. Those were Mr. R. A. Alexander's br c Ansel, by Lexington, dam by imp. Yorkshire, and Reber and Kuntz's ch f, Lady Fashion. The betting was $100 to $20 on Ansel, without many takers, for the fact of Abe riding him made every one afraid to bet against him.

First Heat.—A capital start, Ansel quickly going in front and making the running. Going along the back stretch, the mare joined issue with him, and a beautiful race was witnessed, the horses running head and head together, until entering the homestretch, where Ansel gradually shook off his lady companion, and came home a winner by two lengths in 1.51.

Second Heat.—No betting. Lady Fashion jumped off with a lead of two lengths, and maintained it on sufferance to the half mile flag. On the three quarter stretch, Ansel went up, and depriving the mare of the lead, won under a hard pull by half a length in 1.52.

The second race was a mile heat race for a purse of $400 for all ages. The starters were Scioto; Lutestring; Dr. Lindsay and Grant; the latter being backed at $100 to $30 against the field. Lutestring was the next favorite, and her trainer did not hesitate to assert that to beat her 1.46 would have to be beaten. Abe rode Scioto.

First Heat.—After considerable delay, owing to the fractiousness of Dr. Lindsay, who would not join his horses, and caused them to be started from the score, Scioto was first off, and as they rounded the turn she still led, with Lutestring second and the favorite third. Approaching the quarter pole, Lutestring went in front with Grant in waiting at her saddle girths, and in this position they passed the half mile flag. The favorite waited until the turn into the straight, when he challenged, and a most exciting contest ensued home, Grant winning a magnificent race by a short neck only. The time, 1 45½, testified alike to the quickness of the course and the speed of the horses. Scioto was a bad third, and Dr. Lindsay a worse fourth.

Second Heat.—Betting $100 to $20 on Grant. Scioto again got the best of the send off, with Dr. Lindsay second, and the favorite next, Lutestring losing considerable ground at starting. At the quarter, Scioto was leading, with Grant at her quarters, a position he improved by taking the lead at the half mile pole. Turning into the homestretch, Lutestring passed her horses, and made a determined effort to collar the favorite, but the latter shook her off, and came home a winner by a length and a half in 1:48. Dr. Lindsay passed Scioto on the homestretch, and was a good third. This terminated the first day's racing. Summary:

First Day, Cincinnati Park, Tuesday, June 20th.—Spencer House stake of $100 each, half forfeit, mile heats, $300 added by the proprietor of the Spencer House, for 3 year olds.

R. A. Alexander entered br c Ansell by Lexington, dam by imp Yorkshire........ 1 1
Reber and Kuntz entered ch f Lady Fashion, by Bonnie Scotland, dam Young Fashion........ 2 2
Time, 1:51; 1:52.

Same Day.—Purse $400, mile heats, for all ages.

Jas. W. Ford enters b c Grant, by Lexington, dam Amanda Moorhead, 4 years........ 1 1
J. C. Kelly enters b f Lutestring by Lexington, dam by Glencoe, 4 years........ 2 2
J. W. Weldon enters b c Dr. Lindsay by Lexington, dam Kilby Clarke by Glencoe, 4 years........ 4 3
D. S. Crouse enters b f Scioto by Vandal, dam Mary by Birmingham, 4 years........ 3 4
Time, 1:45½; 1:48.

SECOND DAY'S RACING.

The attendance on the Wednesday, the second day of the meeting, was excellent, although hardly so numerous as on the previous day, owing to a thunder storm passing over the city just about the hour of starting by road, and which deterred many, especially the patrons of the meeting, from attendance. The rail, however, was well patronised, special trains running at convenient intervals, and discharging their passengers within a hundred yards of the course.

The first race on the programme was the Horsemen's Stake, a purse of $600, two mile heats, the gift of the horsemen of Cincinnati, who have come forward with liberality and spirit to support racing in their own locality. For this race there were only two entries, but the high class of these two amply compensated for the paucity of numbers. One was the world famous Asteroid, who has never been beaten either in his three or four year old form, and for whom his owner, Mr. Alexander, refused the large price of $17,000. Subsequent to this race, at the pool sales at the Burnett House, John Morrissey offered to give Mr. Alexander $22,500 for this horse, *provided he beat Kentucky for the Saratoga Cup*. The other was the veteran, Red Oak, now nine years old, who has broken down twice in his racing career, but has this season come out as fresh and vigorous as ever. Of course between two such horses the betting was largely in favor of Asteroid, Morrissey offering $1000 to $50 on him just before the start.

First Heat.—Asteroid was the first off, and as they passed the quarter pole was three clear lengths ahead for the back stretch; Abe, on Red Oak, diminished the favorite's lead a little, but was still two lengths in the rear at the half mile flag. Passing the stand on the first mile, Asteroid still kept open the same gap; time, 1:50. On the backstretch he opened a wider interval, and leaving his opponent at every stride, he galloped home the easiest of winners in 3:40; Red Oak just managing to save his distance.

Second Heat.—No betting, for the most inveterate taker of odds could not be induced to take the $100 to $2 offered. Red Oak got off two lengths ahead, but Asteroid, who pulled so hard that his jockey was obliged to let him go, shot past him before they reached the quarter pole, and was three lengths ahead as they passed the stand on the first mile in 1:48¾. On the third half mile, Asteroid was sent along at a rattling pace, for the purpose of timing him, and he ran the half mile in 54¾ secs., the track, be it remembered, being sticky and heavy. Red Oak was unable to live the pace, and as Asteroid passed the judges' stand, he was far from being within distance when the flag fell, and was consequently declared distanced by the judges. Time, 3:40¾.

The second race was a selling race, a mile and a half dash, for a purse of $250, the gift of the Cincinnati Club. The entries were M. Walsh's b c Jack Armstrong, and Dr. Weldon's b c Dr. Lindsay. The former, who was formly known as John A. Holton, was a tremendous favorite, bringing in pools $170, to the others $50. The race needs no description, for Jack Armstrong jumped off with the lead, made the running at a good pace, and without ever being headed, won the race by six lengths, in 2:49½. The last mile was run in 1:48.

Second Day—Wednesday, June 21.—Horsemen's Stake; purse, $600; two mile heats, for all ages; the gift of the horsemen of Cincinnati.

R. A. Alexander enters b c Asteroid, 4 years old, by Lexington, dam Nebula by imp. Yorkshire........ 1 1
Dr. J. W. Weldon enters ch g Red Oak, sired by 2d Altorf, dam by Job........ 2 dist.
Time—3:40; 3:40¾.

Same Day.—Purse, $250; the gift of the Cincinnati Club; 1½ mile dash; selling race. Horses entered to be sold for $1 000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

M. Walsh enters b c Jack Armstrong, 4 years old, by Bob Johnson, dam by Brawner Eclipse. To be sold for $500; allowed 14 lbs........ 1
Dr. J. W. Weldon enters b c Dr. Lindsay, 4 years old, by Lexington, dam Kitty Clarke by Glencoe. To be sold for $250; allowed 21 lbs........ 2
Time—2:49½.

THIRD DAY'S RACING.

The weather on Thursday, the third day of the meeting, was beautiful, the attendance very large, and the racing excellent. The first event was the Mill Creek House Stake, a purse of $500, the gift of the proprietors of this famous hostelrie. It was mile heats, best three in five, and the starters were the two horses entered, viz., R. A. Alexander's b c Bay Dick, a 3 year old by Lexington, and James W. Ford's b c Grant, 4 years old, who had been a winner on the first day. The latter was made the favorite, selling in the pools for $415, Bay Dick for $195.

First Heat.—Grant cut out the running almost from the start, quickly passing and taking the inside position from Bay Dick. The latter laid at his saddle girths until they swung into the straight, when Grant's rider let him out, and he won the heat with plenty to spare by a length in 1:46¾.

Second Heat.—A very even start. Grant quickly showed in front, and making the running throughout, won by a length under a hard pull in 1:49.

Third Heat.—No betting, not even offers of $100 to $3 being accepted. Bay Dick got a length and a half the best of the send off, but at the quarter pole Grant collared him, and a pretty race was seen for a short distance, when Bay Dick, unable to live the pace, fell back, and Grant won the heat and race with great ease by a length in 1:49¼.

The second race was the Merchants' Hotel Stake, a purse of $200, given by the proprietors of the Merchants' Hotel, two mile dash. There were four entries, and all of them started. They were Mr. Alexander's br c Ansel, a Lexington 3 year old; Dr. Weldon's b h Legal Tender, 6 years, by Sovereign; J. C. Kelly's b m Monsoon, 5 years, by Sovereign, and Dr. Underwood's b c Jack Armstrong, by Bob Johnson, 4 years. The latter had won the Cincinnati Club Purse, a selling race, the day previous, and in accordance with the conditions of the race, had been put up to public auction, and sold to the popular pool auctioneer for $650. In the pools the night before, Ansel sold for $660; Monsoon for $135; Jack Armstrong $95, and Legal Tender $75.

Before the race, a slight change took place, Ansel bringing $575; Monsoon $125; Legal Tender $32, and Jack Armstrong $31. The horses were anxiously scrutinised on their appearance on the track by their respective partisans. Ansel looked well, although somewhat fretful; he is a very handsome, racing-like colt, and the veteran trainer, after whom he was named, had got him into the bloom of condition. Monsoon had many friends, whose confidence was increased by the circumstance of the clever Abe having the mount. Legal Tender seemed short of work, and his clever and gentlemanly trainer, Dr. Weldon, told us that he was going for Jack Armstrong, whose chance he estimated so highly that he had bought him in the pools, and advised his friends to follow his example. Those who did so had good cause to congratulate themselves on following the Doctor's sound judgment. The horse himself was strongly overlooked by the very parties who had seen him run, and "stood" him in his previous race. He was ridden by Johnny Lewis, a clever colored rider belonging to Mr. Alexander's stable, who had ridden Asteroid in his previous races, and the fact is worth recording, as an evidence of the honesty of the jockey, that he beat his own master's crack horse in this race. George Ford rode Legal Tender, carrying several pounds overweight, and well and artistically he handled him at the finish.

THE RACE.

Monsoon was first off, with Jack Armstrong second and the favorite last. Passing the quarter pole, Monsoon was a length clear of Armstrong, who was two lengths ahead of Legal Tender, and the latter as far before Ansel. Going along the backstretch the lot were spread-eagled, there being a length and a half between each horse. As they passed the stand on the first mile in 1:54, Monsoon was about two lengths ahead, Armstrong as far before Legal Tender, and the favorite last. And now Monsoon began to improve the pace, and Legal Tender unable to live it, began to fall back, the favorite taking second place. A brilliant scene, as they swept along the backstretch, was witnessed, Jack Armstrong going up and challenging Monsoon for the lead, and depriving her of it, carried on the running at a strong pace. Approaching the quarter pole, Ansel came out, passed the mare, and made a vigorous effort to reach Armstrong, but failed, and the latter was half a length ahead as they passed the half mile flag. On the three quarter stretch, Ansel's rider made a second effort, and the horse responding gamely, got almost on even terms, and once more challenged for the lead. The effort was too much, for after racing a little way up the stretch the favorite fell back beaten, and now Abe, on Monsoon, who had been nursing his mare, came with a tremendous rush, as also did Legal Tender on the outside close to the rails, and a most beautiful and exciting finish between those three ensued, Abe, unable to get fairly up, being beaten by half a length, and Legal Tender, who surprised every one by his position at the close, being only beaten by a neck for second place; Ansel was a bad fourth. Time—first mile, 1:54; second mile, 1:47; total, 3:41. The victory of the despised outsider, Jack Armstrong, was hailed with loud cheering by the assembled crowds, and his new owner was warmly congratulated on his success. Beside the stake the Doctor "threw in" for a round sum, having bought his horse in the pools at a low price. He was offered $2,000 for him after the race, but refused to part with him. Summary:—

Third Day, Thursday, June 22.—Mill Creek House Stake; Purse $500; the gift of the owners of the Mill Creek House. Mile heats, 3 best in 5:—

James W. Ford enters b c Grant, 4 years old, by Lexington; dam Amanda Moorhead, by Glencoe........ 1 1 1
R. A. Alexander enters b c, Bay Dick, 3 years old, by Lexington; dam Alabama........ 2 2 2
Time—1.46¾, 1.49, 1.49¼.

Same Day.—Merchants' Hotel Stake; Purse, $200; the gift of the Proprietors of the Merchants' Hotel. Two mile dash:—

E. A. Smith enters b c Jack Armstrong, 4 years old, by Bob Johnson; dam by Brawner Eclipse........ 1
J. C. Kelly enters bay mare Monsoon, 5 years old, by Sovereign; dam by Glencoe........ 2
Dr. J. W. Weldon enters b h Legal Tender, 6 years old, by Sovereign; dam the dam of Idle Wild........ 3
R. A. Alexander enters br c Ansel, 3 years old, by Lexington; dam by Yorkshire........ 4
Time—1.54, 1.47; total, 3.41.

FOURTH DAY'S RACING.

THE BEST MILE HEAT TIME ON RECORD—1:44.

Thursday, the fourth and concluding day of the meeting, was the most interesting of all. The attendance was larger than on any previous occasion, and the ladies stand was fully occupied by the families of the leading merchants and residents of the city. The two races of the day, on the programme, having resulted in walks over, Mr. Alexander's b c Bay Dick, having no opposition in the Burnet House Stake, and Asteroid being the only entry for the three mile heat race for the $1000 purse, two other races were arranged in their places. The first was an extra purse of $300, handicap race of mile heats, and the second a match of catch weight for half a dozen baskets of champagne, between Mr. Alexander and Dr. Weldon. For the handicap, there were four entries, viz: R. A. Alexander's b f Nettie Viley, 3 years, catch weight; J. C. Kelly's b m Monsoon, 5 years, 101 lbs; J. W. Weldon's b h Legal Tender, 6 years, 104 lbs; and C. W. Wooley's b c Jack Armstrong, 4 years, 104 lbs. This produced one of the most exciting races of the meeting, and is memorable for the fastest time ever made at mile heats in this country having been made in it. The match was between Dr. Weldon's b c Dr. Lindsay (a horse that his owner seemed to run every day in the week,) and Mr. Alexander's br f by Revenue, dam Sally Morgan, 3 years. In the first race, Jack Armstrong, (who had been a winner twice at this meeting,) and Monsoon, were alternately favorites in the pool sales. In one pool the former brought $150, Monsoon $120, Legal Tender $90, and Nettie Viley $40. In another, Monsoon sold for $175, Jack Armstrong $170, Legal Tender $85, Nettie Viley $55. The betting on this race was unusually heavy; those parties who had been unlucky in their previous speculations trying to recover their losses by doubling their investments on this race.

First Heat.—After five attempts the drum was tapped and they got away, Monsoon leading around the turn with Jack Armstrong second, Legal Tender third, and Nettie Viley last. No change took place in those positions until they went along the backstretch, where Jack Armstrong rushed to the front and carried on the running to the half mile flag, Monsoon being second, and Nettie Viley, who had passed Legal Tender, third. They continued thus along the third quarter and into the homestretch, where Monsoon challenged the leader, and after a gallant race beat him over the score by a length; Jack Armstrong two lengths ahead of Legal Tender, and Nettie Viley last. Time, 1:45¾.

Second Heat.—Monsoon was first off, Nettie Viley second, and Legal Tender third, and in those relative positions they went past the quarter pole and along the homestretch. Approaching the half mile flag, Monsoon had a clear length's lead, the other three all together. Monsoon came away, and won pulling double by three lengths, Jack Armstrong being second, in 1:49.

Third Heat.—Betting $100 to $15 on Monsoon. Directly after the drum was tapped, Legal Tender rushed to the front, and cut out the running at a rattling pace, Monsoon in immediate attendance, and Jack Armstrong next. Along the backstretch, McManus, on Legal Tender, made the pace, good as it had hitherto been, extraordinarily fast, and at the half mile flag was two lengths ahead of everything, Monsoon being half a length ahead of Jack Armstrong. It was apparent to every one that the time of the heat would be unusually fast, for without any sensible falling off in his speed Legal Tender galloped fairly away from his horses, and won the heat by four lengths in the fastest recorded mile heat time in 1:44. Monsoon second, three lengths ahead of Jack Armstrong, and Nettie Viley distanced.

The announcement of the time, 1:44, was received with round after round of applause. Mr. Alexander, one of the official timers, made the heat half a second less, and several experienced turfmen on the stand did the same. This beats Mammona's 1:44¼, which

has, since the Lexington Spring Meeting of 1862, where it was made, stood the best mile heat time on the racing record. Dr. Weldon has thus the credit of training, as McManus has of riding, the horse whose time performance may probably remain unbeaten for a long time to come; the former also had the satisfaction of winning a bet he made of $5 against $100 that he beat at this meeting the best mile time ever made in America, the quickness of this unequalled track inducing him to take such long odds.

Fourth Heat.—In the pools Monsoon and Legal Tender were sold for the same amount, $100 each, and Jack Armstrong $18. In one instance Legal Tender sold for $120 to Monsoon's $75 and Armstrong's $30. As anticipated by many experienced turfmen, who knew Legal Tender's disposition to sulk, and who had never ceased backing Monsoon even after the last heat, Legal Tender could not be got to join his horses, and after eight ineffectual attempts the drum was at last tapped, Monsoon going at once to the front, and Legal Tender left at the post. At the quarter pole Monsoon was two lengths ahead of Armstrong, Legal Tender, who had at last got off, being a long way behind. On the back stretch there was a universal shout of surprise at the manner in which Legal Tender closed the wide gap and joined his horses, and at the half mile flag he was at Monsoon's saddle girths. This tremendous burst of speed, however, proved fatal to his ultimate success, for although he stuck gamely to Monsoon to the three quarter pole, the latter shook him off as they entered the straight, and galloped home a winner by three lengths in 1:45¼; Legal Tender being second, the same distance before Jack Armstrong.

The second and concluding race of the day was between Mr. Alexander's three year old Revenue filly and Dr. Weldon's four year old Dr. Lindsay. This race created but little speculation, and needs no description, for after racing together to the quarter pole, Dr. Lindsay quitted company with the filly and galloped home an easy winner by six lengths. Summary:—

Fourth Day, Friday, June 23d.—Burnet House Stake of $100 each, half forfeit, $500 added by the proprietor of the Burnet House; for colts and fillies now 3 years old; two mile heats.

Mr. Alexander's b c Bay Dick, by Lexington, dam Alabama..w o

Same Day.—Purse $1000; three mile heats, for all ages.

R. A. Alexander enters b c Asteroid, 4 years old, by Lexington, dam Nebula....walked over

Same Day.—Extra Purse of $300; handicap; mile heats, best three in five.

J. C. Kelly enters b m Monsoon, 5 years old, by Sovereign, dam by Glencoe, 101 lb	1	1	2	1
J. W. Weldon enters b h Legal Tender, 6 years old, by Sovereign, dam the dam of Idlewild, 104 lb	3	3	1	2
C. W. Wooley enters b c Jack Armstrong, 4 years old, by Bob Johnson, dam by Brawner Eclipse, 104 lb	2	2	3	3
R. A. Alexander enters b f Nettie Viley, 3 years old, by Bob Johnson, dam by Churchill	4	4	dist	

Time—1:45¼; 1:49; 1:44; 1:45¼.

Same Day.—A match for six baskets of champagne; 1¼ mile dash, catch weight.

Dr. J. W. Weldon enters b c Dr. Lindsay	1
R. A. Alexander enters br f, 3 years old, by Revenue, dam Sally Morgan	2

This terminated the first race meeting ever held in Cincinnati, and the brilliant success which attended it must have been peculiarly gratifying to the manager, Dr. R. Underwood. The fall meeting is fixed to commence on Monday, Sept. 25th. Dr. Underwood proposes giving a purse of $750 for a hurdle race of three miles, for which he has already secured five Canadian entries, and Silas Miller of the Burnet House has announced his willingness to give a purse of $1500, two mile heat races, open to every horse in America. With a race course unequalled for elasticity, capability for making fast time, and delightful natural location, a management characterised by liberality, judgment and extensive turf experience; and in the very centre of the great race horse breeding region of the West, we entertain the most confident belief that the Cincinnati race meeting will soon take a position of equality, in point of importance and consideration, with the longer established turf gatherings of the Northern States, at Saratoga and Paterson. The Buckeye Association which has been organized, and which comprehends the most prominent gentlemen of Cincinnati, will in future control the race meetings here.

During the meeting there was considerable discussion as to the relative superior racing merits of the two celebrated cracks, Asteroid and Kentucky, the respective champions of the East and the West. Mr. Morrissey offered to bet the Asteroid party $10,000 that Kentucky would beat him for the Saratoga Cup, and he also expressed to Mr. Alexander, Asteroid's owner, his readiness to give him $22,500 for his horse in the event of his defeating Kentucky in the race.

A $5000 TROT BETWEEN LADY EMMA AND ROBERT FILLINGHAM.

Those who indulged in "great expectations" in regard to time in the trot between the above named animals which took place on the Union Course, L. I., on the afternoon of the 20th ult., were emphatically disappointed, as, notwithstanding the match had been made some six months previously, and ample time had therefore elapsed to get both in first-rate fettle, both were lame. Before the commencement of the race the betting was mostly on time, 2.26 and less being the quotations. The spectators were numerous, the weather beautiful, and the track in good condition, and everything was all O. K. but the horses. Fillingham won the first heat in 2:31½; Lady Emma the second and third in 2:28 and 2:29½, when Fillingham was withdrawn, and the Lady declared the winner. According to the time made, those who bet on fast time were manifestly out of pocket to the amount of their investments. The summary:—

Union Course, L. I., Tuesday, June 20.—Match $5000, mile heats, best three in five, to wagons.

H. Woodruff named ch m, Lady Emma, by Dr. Rich's Jupiter, dam Abdallah	2	1	1	1
S. McLaughlin named br s, Robert Fillingham, by Hambletonian, dam by Bellfounder	1	2	2dr.	

Time.	Quarter.	Half.	Mile.
First heat	37½	1:15	2:31½
Second heat	36¼	1:12½	2:28
Third heat	36	1:12¾	2:29½

TROTTING ON THE FASHION COURSE.

Two trots were to have come off on that track on the 21st ult., the first between Ella Sherwood and Toronto Chief; the second between the horses Commodore Vanderbilt and Black Diamond, for $2000 each match. We append the summaries of the same:—

Fashion Course, Wednesday June 21.—Match $2000, three mile heats, in harness.

D. Mace named ch m, Ella Sherwood....Received forfeit.
D. Pfifer named br h, Toronto Chief....Paid forfeit.

Same Day.—Match $2000, mile heats, best three in five.

D. Mace named b h, Commodore Vanderbilt, to wagon	1	2	1	1
J. B. Martin named blk h, Black Diamond, in harness	2	1	2	2

Time.	Quarter.	Half.	Mile.
First heat	39½	1:17½	2:36¾
Second heat	41	1:19	2:38
Third heat	39	1:16½	2:35¼
Fourth heat	38	1:16¼	2:36

TROTTING AT PHILADELPHIA.

Point Breeze Park, Monday, June 19th, Match $500, mile heats, best 3 in 5, in harness:—

W. Doble's g g, Haley Galey	1	1	0	2	1
M. Gooden's ch h, American Star	2	2	0	1	2

Time—2:33, 2:35, 2:37, 2:41, 2:39.

This trot was commenced on Monday, and four heats made, and then postponed on account of darkness, but it is now generally believed the actual cause was the inability of Haley Galey to last out the race, as in starting for the last or fifth heat, on Tuesday, the stallion went off on a break, but caught well, the grey broke on the first turn, and fell behind Star, who led to the quarter pole by twenty yards, and they kept this position until passing into the home stretch, when Star broke. The track was wet and slippery, and caused him to swerve to the right; he caught immediately in his place, however, having taken the centre position. Doble pulled his horse to the inside, and the judges gave him the heat and race, although he came in twenty yards behind.

Suffolk Park Course, Thursday, June 22d, Purse and Stake $200, mile heats, best 3 in 5, in harness:—

Thos. McConnell's b m, Kate	1	3	1	1
Robt. Kennedy's b g, Darcy	2	1	3	3
S. C. Rodgers' b g, Larry	3	2	2	2

Time—2:49, 2:51¾, 2:48, 2:52½.

This was a good race, the attendance was good, and everybody left the Park perfectly satisfied. It will be repeated on June 29th.

Horse vs. Steam.—A race of a decidedly novel character came off at New Haven, Ct., on the 20th ult., between the steam carriage of Mr. Austin's and the stallion, Ben. Allen. Two heats were contested, both of which were won by the stallion. Time: 3:02 and 3:01. The race was witnessed by several hundred spectators, and of course created a great deal of fun and interest. The carriage was managed easily, but the proprietor thinks his defeat was owing to his not being able to get the proper kind of coal.

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An invaluable TONIC STIMULANT IN LOSS OF APPETITE FROM DEBILITY OVERWORK, &c. IMPARTS TONE AND GIVES STRENGTH TO THE ACTION OF THE STOMACH, AND MATERIALLY IMPROVES THE GENERAL CONDITION OF THE ANIMAL.

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Leeming's CHEMICAL ESSENCE, FOR LAMENESS IN HORSES.

This well known and justly CELEBRATED ENGLISH REMEDY, is confidently recommended to the American public as being THE VERY BEST EXTANT IN OBSTINATE CASES OF CURBS, SPLINTS, SPRAINS OF THE BACK, SINEWS, LAMENESS FROM WHATEVER CAUSE, AND FOR ALL DISEASES WHICH REQUIRE A SWEATING OR BLISTERING APPLICATION. IT IS MILD IN ITS OPERATION, AND PERMANENT IN ITS EFFECTS, NEITHER BLEMISHING OR INJURING THE HAIR, HOWEVER OFTEN APPLIED, AND THE HORSE MAY BE WORKED DURING THE TIME OF CURE.

For sale by D. BARNES & CO., 21 Park Row, New York.
12-3m*

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-1t

BALL PLAY.

Matches to be Played.

JUNE 28.—Mutual vs. Empire, on Empire grounds, at 3 P. M.
29.—Mutual vs. Empire, 2d nine, on Mutual grounds.
29.—Resolute vs. Keystone, at Philadelphia.
30.—Resolute vs. Camden, at Camden.
30.—Eckford vs. Newark, on Union grounds.
JULY 1.—Resolute vs. Athletic, at Philadelphia.
3.—Star vs. Camden.
4.—Star vs. Athletic.
6.—Grand Muffin match, on Mutual grounds.
6.—Atlantic vs. Empire, muffin match, at Bedford.
12.—Resolute vs. Empire, on Union grounds, Brooklyn.
19.—Lowell, of Boston, vs. Resolute, Brooklyn, E. D.
20.—Lowell vs. Atlantic, at Bedford.
21.—Lowell vs. Excelsior, at Bedford.
27.—Empire vs. Atlantic, return game, at Bedford.

THE ATLANTIC CLUB IN THE FIELD.

EMPIRE VS. ATLANTIC.

On Wednesday, June 21st, the Atlantic Club "put in an appearance" in a match for the first time this season, their opponents being the new nine of the Empire Club. Of course the contest excited a good deal of interest, and a large concourse of spectators was present, but the crowd was not as great as on the day of the match between the Gotham and Athletic clubs. The Atlantic presented their champion nine of 1864, in their regular positions, thus contradicting the rumors about changes in the positions and players of the nine. In this match they had opposed to them, for the first time, one of the best medium pace pitchers in the country, Mr. Martin, of the Empires, and as it was also the first time that Martin had pitched against such noted batsmen as the Atlantics, great curiosity was manifested to see what the result would be, hundreds feeling certain that his pitching would be very badly punished, while many entertained a contrary opinion.

The game opened favorably for the champions by a score of 4 to 0, the Empires drawing blanks in their two first innings against 5 for the Atlantics. Before the close of the 5th, however, the Empires had succeeded in equaling their adversaries' score, and when they went into their 6th innings, the Empire lead the Atlantics one run, the total being 7 to 6 in their favor. This result was in itself a triumph for the Empires, no club ever having put out the full champion nine of the Atlantics in the first five innings for such a small score since 1863.

The game at this period became intensely interesting and every movement of the players was watched with eager interest. The Empires were exultant over their success, and in their anxiety to win, lost that presence of mind and coolness of judgment so requisite to ensure success in critical periods of a match. In the next three innings they allowed the Atlantics to regain the lead, and finally to come in victorious by a total of 21 to 10. We say, allowed the Atlantics, for had their in-fielding been as good as their outer fielding, the champions would not have beaten them over three or four at most, for it was evident that it was only with difficulty they could hit Martin's pitching. There is no doubt of his having bothered the Atlantics to bat him away more than any pitcher they have batted against for a long time, and all that is needed to make the Empire nine one of the most successful of the season, is to give him handsome support on every part of the field.

Of the play we have specially to speak of the veteran P. O'Brien in the fly catching business. His running catches were among the best on record, and as for the one made by Sid Smith, it was the handsomest catch of the kind we ever saw. The out-fielding in this match afforded a capital illustration of the beauties of the fly game. In the bound game no such efforts would have been made to take such balls on the fly as P. O'Brien and Sid Smith ran after, the risk of failure being too great, and therefore they would have accepted the easy bound catch in place of the fly. In the "regular" game, however, knowing that unless they did take them on the fly there was no reward for their fielding, they of course made extra efforts, the result being splendid catches. Of the in-fielding, Start's play at 1st base, and Smith's at 3d, were about the only noteworthy instances of general good play on the Atlantic side.

On the part of the Empires the out fielding of Wilson and Westervelt was especially worthy of praise. Westervelt is at last properly placed, indeed, the whole nine now are the right men in the right place. Ryden played in a first-rate manner at short field, and the bases were well attended to, especially the first.

McMahon's decisions as umpire, as far as disputed points were concerned, were very good; but like others before him this season, he entirely ignored the sixth rule. Last season he was over strict in his interpretations of the rule in question, but this season, thus far, he has gone to the other extreme. One thing is certain, unless this rule is properly observed—and it is now as plain of interpretation as any of the rules of the game—we shall soon see the old unfair style of delivery in vogue which prevailed to such an extent in 1863. It may be set down as a general rule this season that a long game either shows very inferior play in the field or that the umpire has failed to do his duty in properly observing the sixth and thirty-ninth rules of the game.

The contest was marked by the most commendable display of good feeling on both sides, the Atlantics indulging in their favorite pastime of growling to a less extent than we ever saw them before. Not a dozen ladies were present at this match. The fact is, the fair sex don't fancy the idea of disturbing a crowd of men to obtain seats. No men should be permitted to occupy seats in the department appropriated for ladies until after the first five innings of the game have been played. We append the full score:

BATTING.

EMPIRE.	H. L.	R.	ATLANTIC.	H. L.	R.
Ward, r f	3	2	Pearce, c	3	3
Westervelt, c f	4	0	Smith, 3d b	3	3
Kelley, 2d b	5	1	Chapman, l f	3	3
Miller, 1st b	3	0	Crane, 2d b	2	3
Ryder, s s	3	1	Start, 1st b	1	3
Martin, p	3	2	Pratt, p	5	0
Wilson, l f	1	2	Sid. Smith, r f	5	0
Jewett, c	3	1	Galvin, s s	3	3
Waterman, 3d b	2	1	P. O'Brien, c f	2	3
Total		10	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	0	0	2	0	5	0	0	0	3—10
Atlantic	4	0	1	0	1	3	6	4	2—21

Passed balls—Jewett 9, Pearce 5.
Foul bound catches—Wilson 1, Jewett 1.
Double plays—by Smith and Crane.
Fly-catches made—Smith 7, Pearce 3, Galvin 2, P. O'Brien 2, Sid. Smith 1, Crane 1—total, 16. Westervelt 5, Kelley 3, Jewett 2, Miller 2, Ryder 2, Waterman 2, Wilson 1—total, 17.
Catches missed—Jewett 2, Waterman 1, Ward 1, Pearce 2, P. O'Brien 1, Sid. Smith 1, Smith 1, Crane 1.
Put out on bases—Empire, 11 times; Atlantic, 8 times.
Put out on foul balls—Empire, 5 times; Atlantic, 4 times.
Extra catches—P. O'Brien 2, Sid. Smith 1, Wilson 1.
Left on bases—Pearce 1, Smith 1, Crane 1, Start 2, Pratt 1, Sid. Smith 1, P. O'Brien 1, Westervelt 1, Miller 1, Ryder 1, Wilson 2, Jewett 1, Waterman 1.
Time of game—Two hours and ten minutes.
Umpire—Mr. McMahon, of the Mutual Club.
Scorers—Messrs. Coulter and Mowlem.

ACTIVE vs. RESOLUTE.

These clubs played their first game together since they have been senior clubs on Saturday, June 24th, on the Union Ball Grounds, Brooklyn, and the contest proved to be a fine display of batting, but a poor one of fielding, no less than twenty fly catches being missed during the game. The fact is, neither club have a regularly organized nine yet, and in consequence never play the same nine twice in succession, the result being a series of experimental games throughout the season, and not half the success that would otherwise attend a proper attention to training and discipline. Both clubs have excellent material in them, but apparently it is thrown away from the want of proper organization. The Actives have a regular pitcher, catcher, and second base player, and those are all the positions that are regularly occupied by the same players. The Resolutes have a regular short stop and third baseman, and those are the only positions they regularly fill with the same men. Under these circumstances, it is not to be wondered at that their games are irregular in play, good and bad alternately. If either club desires to place itself in a leading position as a playing club, they must introduce a reform in their plan of organization, or expect failure. Without further comment we give the full score of this game, which was noteworthy for nothing but hard hitting:—

BATTING.

ACTIVE.	H.L.	R.	RESOLUTE.	H.L.	R.
Rogers, 3d b	5	2	M. Rogers, c f	2	4
Page, 2d b	2	5	J. Wilson, r f	2	3
Beard, c f	3	4	Allen, 3d b	1	4
"George," s s	3	4	Lockwood, c	2	3
Hibbard, r f	2	5	Kelly, p	6	0
Rooney, 1st b	1	6	Storer, 1st b	3	4
Kelley, c	1	5	Bowie, l f	1	3
Simonson, l f	4	2	McCutcheon, s s	4	3
Walker, p	3	4	F. Rogers, 2d b	3	2
Total		37	Total		26

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Active	2	4	4	12	1	2	1	11—37
Resolute	1	0	8	1	5	3	3	5—26

Passed balls—Kelley 13, Lockwood 17.
Home runs—Rooney 1, Simonson 1, Walker 1, Storer 1.
Foul bound catches—Kelley 2, Lockwood 2, Storer 1, Bowie 1.
Fly catches made—Kelley 3, "George" 2, Page 1, Rogers 1, Beard 1, Hibbard 1, Rooney 1—total 10. Lockwood 4, Rogers 3, F. Rogers 2, Bowie 2, Storer 1—total 12.
Catches missed—Lockwood 4, Kelly 1, Bowie 2, F. Rogers 2, McCutcheon 1, Rogers 1, Storer 1, Page 1, Kelley 2, Beard 1, Hibbard 1.
Put out on bases—Resolute 12 times, Active 7 times.
Put out on foul balls—Resolute 5 times, Active 12 times.
Double plays by Beard and Page.
Time of game—3 hours and 15 minutes.
Umpire—Mr. Grum, of the Eckford Club.
Scorers—Messrs. Williamson and Hoffman.
Left on bases—Kelley 1, Simonson 1, Wilson 1, Allen 1, Lockwood 1, Bowie 2.

Mr. Grum ably acquitted himself as Umpire. The high wind which prevailed induced him to allow more latitude to the pitchers than he otherwise would have done.

ECKFORD vs. UNION.

The ex-Champion Eckfords visited Morrisania on June 21st, and then and there played their first match this season with the Unions, of that village, returning home minus the victory, the Unions for the first time coming off victorious by the following score:—

BATTING.

UNION.	H. L.	R.	ECKFORD.	H. L.	R.
Durell, r f	2	5	Grum, s s	3	3
Hannigan, 2d b	3	4	A. Mills, 1st b	1	4
Smith, 1st b	3	3	Swandell, l f	3	2
Pabor, l f	3	2	Josh. Snyder, c f	3	1
Abrams, 3d b	4	1	Courtney, r f	5	1
Birdsall, c	3	3	Ferrall, p	2	3
Schachte, s s	4	2	Pinkham, 2d b	4	0
Ketchum c f	3	3	C. Mills, c	3	2
Collins, p	2	4	Kline, 3d b	3	2
Total		27	Total		18

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	3	7	3	1	2	0	1	6	3—27
Eckford	1	4	0	3	0	1	7	1	1—18

Umpire—Mr. C. C. Smith, of the Eckford Club.
Scorers—Messrs. Watson and Abrams.
Time of game—Three hours and fifteen minutes.
Fly-catches made—Union 14, Eckford 14.
Best catches—Kline and Abrams.

RETURN MATCH BETWEEN U. S. HOSE CO. 26, AND FULTON ENGINE CO. 21.

Notwithstanding the collapse of the time-honored volunteer system, which is soon to give way to a paid fire department, the "laddy-bucks" continue to do duty cheerfully and enjoy themselves like Turks. The first match between the above-named companies resulted in the defeat of the Hose Cart "fellers," but in their second match, which was played on the same grounds, on Monday, June 19, they turned the tables on the "Fults," and beat them by a score of 35 to 25. The United States boys have another match on hand with 14 Engine Co., June 26, while the Fultons are engaged to play a friendly game with the members of 20 Engine Co. The reason of the defeat of the Engine in the present match was attributed to one of their members breaking his finger. The score:—

BATTING.

U. S. HOSE 25.	H. L.	R.	FULTON ENGINE 21.	H. L.	R.
D. Gallagher, c	3	5	Bresnan, c	0	6
O'Rourke, p	4	4	D. Mullane, p	2	4
Kane, 1st b	2	5	Gaughan, 1st b	2	4
Nicholson, 2d b	3	4	Sullivan, 2d b	4	2
Quinlan, 3d b	2	4	Weir, 3d b	4	2
McGrath, s s	4	3	J. Mullane, s s	2	4
J. Gallagher, l f	2	4	Tanear, l f	4	1
Dunn, c f	3	4	Conlon, c f	5	0
Rice, r f	5	2	Curry, r f	4	2
Total		35	Total		25

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
U. S. Hose 25	6	1	7	1	3	11	2	3	1—35
Fulton Engine 21	4	5	3	0	1	2	3	1	6—25

Umpire—T. Gaughan.
Scorers—C. Creamer and J. Meehan.

STAR vs. ENTERPRISE.

These two prominent clubs of Brooklyn played their first match together this season, and the first for several years, on the Star grounds, South Brooklyn, on June 24th, the result being the success of the Stars. The high wind that prevailed being favorable for batting, large scores were made and good batting displayed. We give the full score below:—

BATTING.

STAR.	H. L.	R.	ENTERPRISE.	H. L.	R.
Mitchell, r f	0	7	E. Smith, 2d b	2	5
Waddell, 1st b	4	4	O'Niel, c	4	3
Sullivan, p	4	5	Cook, r f	2	5
Worth, 2d b	4	4	"Richards," l f	5	2
McDiarmid, c	1	7	Ferguson, 3d b	4	3
Thomson, l f	5	4	Leland, p	2	4
Flanders, s s	3	5	Murtha, 1st b	3	4
Manley, 3d b	2	4	Jewell, c f	3	5
T. Smith, c f	4	4	Edwards, s s	2	5
Total		44	Total		36

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	18	4	1	6	1	8	1	4	1—44
Enterprise	8	3	0	0	4	6	5	10	0—36

Passed balls—O'Niel 3, McDiarmid 7.
Home runs—Waddell 2, Sullivan 1, Cook 1, Ferguson 1, Murtha 1.
Struck out—Waddell 1.
Fly-catches made—McDiarmid 4, T Smith 2, Manley 1, Thomson 1, Waddell 1, Sullivan 1, Mitchell 1—total, 11. Leland 2, Murtha 1, Edwards 1, Ferguson 1, E. Smith 1—total, 6.
Catches missed—T. Smith 3, Thomson 1, Manley 1, Cook 2, Richards 2, Ferguson 1, E. Smith 1.
Put out on bases—Star, 17 times; Enterprise, 12 times.
Put out on foul balls—Star, twice; Enterprise, 9 times.
Left on bases—Star, 10 times; Enterprise, 8 times.
Run out—Manley by E. Smith.
Time of game—three hours and twenty-five minutes.
Umpire—Mr. C. Smith, of the Atlantic Club.
Scorers—Messrs. Lewis and Murtha.

COLLEGIANS AT BASE BALL.

A match game of base ball was played on the 14th ult. between the Freshman and Sophomore classes of Williams College, near Boston, which resulted in a decided victory for the Freshmen. We append the score:—

BATTING.

IRONSIDES, '67	H. L.	R.	EXERCISE, '68.	H. L.	R.
Bixby, p	2	2	J. Day, 3d b	2	5
Davenport, c	4	1	Woodward, c	2	6
Smith, 1st b	3	1	Meacham, 2d b	2	3
G. P. Sewall, 2d b	2	2	Van Ingen, p	3	3
Gould, 3d b	4	0	Folger, r f	5	1
Adams, s s	4	1	Lansing, l f	3	2
Jerome, l f	2	2	Rice, 1st b	4	2
Cowing, c f	3	1	Fell, c f	3	2
A. C. Sewall, r f	3	1	Griffin, s s	3	3
Total		11	Total		27

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Exercise	12	0	5	2	0	3	2	0	3—27
Ironsides	1	5	1	1	1	0	0	1	1—11

Umpire—Amasa Pratt, '65.
Scorers—Messrs. Schauffler, of Ironsides, and C. Smith, of Exercise.
Passed balls—Woodward 7, Davenport 13, G. P. Sewall 3.
Struck out—Davenport 1, Adams 3.
Fly catches made—Davenport 3, G. P. Sewall 2, Jerome 5, A. C. Sewall 1—total 11. Day 1, Woodward 7, Meacham 4, Rice 1, Griffin 3—total 16.
Time of game—3 hours.

BASE BALL IN MASSACHUSETTS.

HARVARD VS. TRI-MOUNTAIN—LOWELL VS. HOLLISTON—THE MASSACHUSETTS CHAMPIONSHIP.

A match game of base ball was played on the Fair Grounds, Boston, on Saturday, June 17th, commencing at 2½ P. M., between the Harvard Club of Harvard University, Cambridge, and the Tri-Mountain Club, of Boston. The Harvard was the challenging club, and was victorious. The weather was intensely hot, and both clubs suffered considerably from the effects of the heat, but the playing was as good as could have been expected under the circumstances. The game was witnessed by large numbers of the friends of both clubs. The following is the score:—

BATTING.

HARVARD.	H.L.	R.	TRI-MOUNTAIN.	H.L.	R.
Wright, p	1	9	Arnold, l f	5	2
Banker, 1st b	2	7	Scott, s s	3	4
Flagg, c	3	7	Putnam, c	1	5
Gray, r f	2	7	Sattyman, 2 b	2	4
Parker, 2 b	4	6	Bigelow, r f	6	2
Davis, l f	4	6	Lyons, 1st b	3	4
Hunnewell, s s	4	4	Chandler, 3 b	3	4
Abercrombie, c f	4	6	Fletcher, c f	3	3
Sprague, 3 b	3	7	Gammon, p	1	4
Total		59	Total		32

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	15	0	0	5	10	9	4	0	16—59
Tri-Mountain	5	0	2	2	0	7	10	3	3—32

Umpire—James Lovett of the Lowell Club.

Home runs were made by Wright, Banker, and Davis of the Harvard, and Chandler of the Tri-Mountain.

Both clubs labored under great disadvantages from the heat and from the poor condition of the ground upon which the match was played, neither club having previously seen it; but there being none other large enough for the match, the Common being occupied by the great Temperance Celebration, they were forced to play it at that place. Perfect harmony and good feeling prevailed, and that very rare thing was seen, entire satisfaction with the Umpire. On the same day, the second nine of the Lowell Club of Boston played a match with the Granite Club of Holliston, on the grounds of the latter club, which resulted as follows:—

Lowell, 27—Granite, 25.

It will be seen by the score that the game was a close one.

The Harvard Club will soon challenge the Lowell Club, the present holders of the Champion Silver Ball, and it is expected that the game will be played on or about July 8th. The game will be a good one, as both are excellent clubs.—Respectfully yours,

FRANK N. SCOTT.

Base Ball at Neponset, Mass.—An interesting match at the Massachusetts game was played on the 17th ult., between the Warren Club of Roxbury and the Lightfoot Club of Neponset, on the grounds of the latter. The Lightfoot Club was victorious, the score standing:—Lightfoot, 27; Warren, 18. Home runs were made by Messrs. Hebard and Temple of the Lightfoots.

Hand Ball Challenge.—James McDonough, of No. 724 South Sixth street, Philadelphia, writes us that there are two youths in the Quaker City who will play two in the State of New York of from 15 to 18 years of age, two matches at hand ball, one in Philadelphia and one in New York, for $100 or $200 a side, best 3 out of 5, or 5 out of 9. The lads names are James McGranighan and Charles McDonough.

The National Association Book.—This book is now ready for distribution—twelve books to each club, and each club can get its quota by sending to P. J. Cozans, 122 Nassau street, New York.

Billiard Players in a Base Ball Match.—On the 6th of July, Messrs. Goldthwait, Foster, Cahill, Boyle, and a dozen other billiard players of note, members of the Mutual Base Ball Club, are to take part in a general muffin match on the Mutual grounds at Hoboken, and it promises to be one of the most interesting games of the season.

Wm. Baggs, the champion hand ball player of Erin's fast anchored isle, arrived in this city last week from the Ould Dart. Some of our hand ball friends will remember that he was in this country ten or eleven years ago. Baggs may be seen at Barney McQuade's every fine Sunday.

Hand Ball Match.—Barney McQuade, of New York, and Tom Cook, of Brooklyn, who recently played a match game in which the Brooklyn man was defeated, have concluded to try it over again, and have been rematched for $100 a side. The game will be played at the Champion's, No. 265 East 12th street, on the 26th of July.

CRICKET.

Philadelphia vs. St. George.—These clubs play a match at Hoboken, on June 29th, and it promises to be a fine display of cricket, and very different in its results to the contest on Monday and Tuesday last.

A Single Wicket Match.—On Tuesday, June 20th, after the close of the grand match at Philadelphia, Messrs. Kendall and Gilbert H. Newhall played a single wicket match, on the Camden Cricket ground, the result being a victory for Kendall by the following score: Newhall, first innings, 8; second innings, 3; total, 11. Kendall, first innings, 2; second innings, 10; total, 12. Umpires—Messrs. Creely and Sharp.

Dog Fighting among the Broadbrims.—Notwithstanding the intense heat and reign of the dog star, Sirius, the Quaker City "boys" will have their fun, and win their money, or let their "dorgs" make it for them, as may be learned from the fact that Tugman's dog, Jack, and Steward's dog, Paddy, had a dogmatic contest on the 12th ult., which lasted 2h. 15m., Patrick killing John without a turn. Jack was Bill Brummey's young dog out of Dan Jenkin's old dog, which Tugman gave $100 for a few weeks ago. Paddy was trained and handled by Tommy Conner.

Backed Out.—When our Washington correspondent, P. H. C. wrote on that the dog, Gen. Grant, was open to fight almost any other dog at his weight, it was so, but since then his owner has "taken water" and won't do it. This to exonerate P. H. C.

BILLIARDS.

Billiard, Restauration, Lagerbeer Saloon, No 149 GOLD STREET, cor. High, Brooklyn. The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

State of Kentucky GRAND BILLIARD TOURNAMENT!

THE STATE OF KENTUCKY BILLIARD TOURNAMENT, under the Rules of the American Billiard Congress, and the various State Tournaments which have followed it, will be held in THE CITY OF LOUISVILLE EARLY IN OCTOBER NEXT.

Any respectable person, resident of this State, can enter for the championship and prizes.

The first prize is the Golden Cue, heavily mounted and emblazoned with the Arms of the State, and of the value of $250.

The second prize, the Silver Cue, value $100.

This Tournament will be attended and participated in by Louis Fox, Champion of America, Michael Phelan, of New York; Philip Tieman, of Cincinnati; Jno. McDevitt, of Indianapolis, and other players of great celebrity.

Parties desiring to enter their names can do so without charge of any kind, by addressing

Messrs. PARGNY & BAHNMUELLER, Corner of Third and Jefferson streets, Louisville, Ky.,

To whom all the preliminary arrangements have been intrusted. 12-2t

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.

WILMARTH VS. TOBIN.

TOBIN THE VICTOR.

Quite a close and exciting contest for the Massachusetts Billiard Championship took place at Bumstead Hall, Boston, on June 21st, between Robert E. Wilmarth and William A. Tobin. The latter, it will be remembered, was the successful competitor for the championship held in March last, and was at once challenged by Wilmarth; hence the present contest, the terms of which were 1500 points up, caroms, on a Phelan & Collender four pocket table, for the champion cue. The time for commencement of play was fixed at 8 P. M., previous to which time a large number of spectators had assembled in the hall—among them Messrs. William Goldthwait, of New York, Edward H. Nelms, of Philadelphia, Mr. Hubbell, champion of Connecticut, and Messrs. Brooks, Smith, Daniels, Peck, Langdon and Harding, of Boston. E. Daniels acted as umpire for Tobin, and Fred. E Smith for Wilmarth. Edward H. Nelms, of Philadelphia, acted as referee, and Samuel Colby as marker. Mr. Geo. H. Howe performed the duties of M. C. Punctual to the time appointed play commenced—Mr. Tobin securing the lead and scoring 12 points at the start. On the 4th and 5th innings, however, Wilmarth secured some 60 points, which gave him the lead. On the 13th innings Wilmarth succeeded in scoring 47 by the process of nursing, and then slipped up on a miss-cue. On the 17th innings Tobin met with his first success, and, by considerable brilliant play, scored 70. Wilmarth soon made a run of 67, which gave him the third call—Wilmarth 251, Tobin 165. On the 25th innings, Tobin's ball being in the pocket, he made a beautiful bank-shot, scoring 5 and receiving a round of applause, while, before he closed, he ran 38. It was not until the 40th innings that the champion gained the lead. At this time, however, he passed his antagonist in a beautiful run of 134, which was appreciated by his friends in a hearty round of applause, and which gave him a lead of 113 points, the game then standing, Tobin 489, Wilmarth 376. On the next innings, however, Wilmarth was fortunate in a run of 71 points, which made the game 489 for Tobin and 450 for Wilmarth. At 20 minutes before 10 o'clock, the first 500 points having been made, a recess of five minutes was taken. The play was resumed, and on the 45th innings the game stood, Tobin, 527, Wilmarth, 500. Tobin led off with another run of 80, which gave him the advantage by 107 points. This advantage was speedily decreased, however, by two consecutive runs on the part of Wilmarth, amounting to 76. Tobin, however, not being satisfied with the small lead, with the exercise of more than usual caution and skill, succeeded in scoring 81 points and then missed. This operation was repeated very soon afterwards, another run of 80 being made. This made the game 821 for Tobin, and for Wilmarth 642, by which it will be seen that Tobin had an advantage of 179 points. The latter, however, left the balls in a nest, and his antagonist availed himself of it, and, by skilful nursing and some fine round-the-table play, scored 110 points, which reduced Tobin's "majority" to 69 points. No play worthy of special notice followed this for an hour or more, Tobin maintaining the supremacy, but gradually losing, until the 77th innings, when Wilmarth gained the lead by 8 points, the game standing, Wilmarth, 903; Tobin, 895. Wilmarth immediately increased his advantage by a run of 75, which was accompanied by scientific, long and angular shots mostly. On the 82d innings, Wilmarth made a run of 22, by which he made the first thousand points, and the game now stood, Wilmarth, 1007; Tobin, 956. A recess of five minutes was again taken, and betting was at the rate of $100 to $75 in favor of Wilmarth, with several takers. After some 15 minutes' playing, the game stood, Wilmarth, 1051, Tobin, 1002. On the 94th innings, Wilmarth got the red and white in a "nest," and afterwards the two reds ditto, upon which he scored 92 points, making the game 1159 for Wilmarth, and for Tobin 1028. On the 106th innings Tobin diminished the gap by a run of 65, which he commenced with a splendid "cue bank" shot. On the 113th innings Tobin got the three balls in a nest, and nursed them in a beautiful manner, scoring 98 amidst great excitement, the game then standing 1337 for Wilmarth, and 1308 for Tobin. The game was now so nearly even that the interest became intense; both the men worked carefully and earnestly, and there was much playing for safety and for advantage. On the 122d innings Wilmarth had 1408 and Tobin 1323. Wilmarth then followed with a run of 40, leaving the balls in a bad position for Tobin, who might have made more than he did had it not been for an unfortunate "freeze." He worked hard, but it was of no use, for his adversary was in fine play and labored with confidence. On the 127th innings Wilmarth had but 13 to make. He made 10 and slipped up, when Tobin went at the balls and scored 67, leaving him only 63 to make. Wilmarth had now only 3 to make, but he missed and Tobin made 2. Wilmarth then finished the game, thus securing the Championship of Massachusetts. The announcement was greeted with three cheers for the victor, and he was further congratulated by his personal friends as well as by the vanquished party. The game occupied about five hours and twenty minutes, and each player had 128 innings. Below we append the score:—

Wilmarth—2, 2, 2*, 29‡, 0, 0, 18‡, 27, 5, 3, 3, 47, 0, 0, 2, 0, 5‡, 13, 0, 67, 3*, 4, 2, 0, 2, 33, 0, 2, 1*, 12, 18, 0, 0, 2, 3, 0, 0, 12, 14, 0*, 14, 3, 71, 37, 0, 9, 0, 5, 35‡, 41, 8, 19, 10†, 0, 3, 2, 10, 9, 110, 0, 0, 0‡, 36, 6*, 8†, 0, 12‡, 0, 9‡, 4, 4, 3, 17*, 22, 20*, 10, 5‡, 75, 1, 6‡, 0*, 22, 13, 6, 13§, 6, 12, 0, 6†, 0‡, 14, 2†, 0§, 92, 5, 1*, 2, 2, 43‡, 6*, 9, 5†, 32‡, 2, 27, 6, 12, 9, 4, 6, 6, 0*, 16*, 4, 10, 3†, 6‡, 5, 13, 11, 0*, 5, 40, 0, 0, 31, 10, 0—total 1500.

Tobin—12, 1, 0, 18, 2, 3, 0, 0, 3, 12, 8, 8, 0‡, 0, 0, 0, 70, 0, 3, 10, 12, 7, 1‡, 4, 38†, 6†, 3, 32, 0, 5*, 4, 13, 3, 2, 8†, 0, 0, 11, 0, 0, 37, 16, 134‡, 0, 14, 16, 8, 80, 3, 0‡, 9, 0, 19, 4, 2, 6, 3‡, 81†, 7, 80, 12, 8, 10, 3, 0*, 1, 5, 8, 9, 0, 3, 0, 14*, 0, 10, 0*, 1*, 0, 3, 3*, 12, 30, 13, 12, 8, 3, 2, 0‡, 2, 2, 14, 3, 12, 2, 12, 7, 0*, 10, 3, 2, 6, 10‡, 0*, 0*, 17, 9, 65, 5, 8, 0*, 36, 0, 0, 98†, 1, 0*, 3, 2, 3, 0, 6, 0‡, 0, 5, 5, 0, 25, 10, 67—total 1439.

Forfeits—* 1, † 2, ‡ 3, § foul.
Average—Wilmarth 11.72, Tobin 11.21.
Time of game—5 hours and 20 minutes.

THE CHAMPION CHALLENGED.

Immediately after the result of the game had been made known, Mr. Howe, the Master of Ceremonies, read the following challenge:

Boston, June 21, 1865.

Mr. Leonard Bailey—Enclosed please find one hundred and twenty five dollars ($125). I hereby challenge Mr. R. E. Wilmarth, Billiard Champion of Massachusetts, to play me a match game of billiards for two hundred and fifty dollars ($250) and the champion cue. Yours respectfully, E. DANIELS.

BILLIARDS AT BRIDGEPORT.

KINNEFICK VS. HUNT.—AN EXCITING MATCH.

The most exciting game of billiards every played in Bridgeport, Conn., took place at the Atlantic Billiard Rooms on the evening of the 19th ult., for a stake of $400, 1,000 points, caroms, between George Hunt and William Kinnefick, the contestants of the Monday evening previous. At about eight o'clock, Gershom B. Hubbell, of Hartford, the Connecticut Champion, announced the terms of the match, requested all present to preserve order, and announced Ralph Benjamin as umpire for Mr. Hunt; John F. Clancey, for Kinnefick; Charles Roberts, scorer; and himself as referee. The parties strung for lead, and "the boy" played first. The room was densely crowded, and uncomfortable to at least one-half of the spectators. "The boy" made no count until his sixth innings, when he scored 19, Hunt's score being 27. The first applause was won by the "the boy" on his eighteenth innings, when he brought down the house with a magnificent bank shot. Hunt met with poor success at this point of the game, five zero marks following each other in rapid succession, "the boy" making small counts, which sent him up at the close of his twenty-third innings to 120; Hunt 93. The counts were with the boy until the thirty-second innings, game standing Kinnefick, 161; Hunt, 117. Moderate runs of 14, 23, and 11, however, put a different face on the appearance of things, and at the close of the thirty-ninth innings it was an even game, each having made 183 points. On Kinnefick's forty-first innings, by splendid manipulation of the balls, he added 69 points to his score, and Hunt followed with another 0, leaving the former 83 points in advance; and on the forty-sixth "the boy" picked up 75 buttons more. Hunt played nervously and rapidly, counting little, and at the close of the fifty-second innings he was 150 points behind, the widest gap in the game. Still he pushed the cue with undiminished ardor, and by runs of 44, 20, 37 and 30, followed the boy resolutely, receiving the encouragement of his friends. "The boy" maintained the lead, until the eighty-third innings, when he missed an easy shot, leaving the balls in splendid condition for the nervous and energetic Hunt, who in a rapid and brilliant manner added 84 points to his game, leading "the boy" 30 points—the score standing, Hunt 663; Kinnefick 633. The boy took things very coolly, however, playing quietly, easily, yet confidently, and at the close of the 96th innings again led his opponent, but by 11 points only. The excitement was intense, and the gentlemanly referee was compelled again and again to ask that quiet and good order might be maintained. The spectators, in their eagerness, crowded close to the players, and the charmed circle about the table was narrowed too much for the players. At the close of the one hundred and eighteenth innings, Hunt was again in advance, but only nine points ahead. This slight lead he held until the one hundred and thirty-first innings, when the game stood, Kinnefick, 924; Hunt, 916—8 points difference. The interest was painful, the scales of victory inclining now one way, then the other. On the one hundred and thirty-sixth innings, the game stood, Kinnefick, 948; Hunt, 945. The players, too, showed visible evidences of the prevailing excitement. Great drops of sweat stood upon their foreheads, and their eyes were riveted on the table, speculating on the probabilities of miss-cues, and the many accidents which often mar the best billiard plans. But nerve told finally, Hunt scoring, on his one hundred and thirty-ninth innings, but 9—missing an easy shot. Then it was that "the boy's" star shone out bright and clear. As calmly as if the game had but just opened, he took his cue, in the one hundred and fortieth innings, skilfully brought the balls together, and, while the stillness was unbroken but by the subdued click of the balls, ran up 38, and the scorer called game—the totals standing, Kinnefick 1,002; Hunt 956. In a moment he was seized by his partisans, pulled hither and thither, and finally rolled about the billiard-table while three lusty cheers arose from the throats of his admirers.

3, 9, total score was as follows:

13, 0, 12, 3, 1, 6, 0, 0, 0, 0, 19, 5, 10, 7, 4, 6, 6, 6, 0, 11, 0, 5, 11, 3, 6, 6, 0, 18, 3, 7, 5, 3, 3, 12, 1, 1, 7, 0, 0, 6, 3, 0, 10, 8, 8, 69, 2, 10, 7, 8, 75, 25, 5, 5, 16, 4, 0, 1, 11, 2, 2, 0, 28, 1, 12, 1, 6, 35, 2, 0, 2, 12, 3, 16, 0, 1, 1, 2, 2, 1, 1, 17, 3, 8, 9, 2, 2, 0, 10, 10, 3, 11, 2, 2, 11, 2, 4, 3, 32,

Hunt—0, 3, 3, 4, 13, 4, 1, 7, 0, 27, 0, 5, 0, 6, 0, 1, 3, 0, 6, 5, 6, 0, 1, 13, 5, 9, 0, 4, 0, 0, 1, 5, 0, 8, 14, 23, 11, 7, 0, 3, 0, 0, 4, 1, 0, 18, 4, 3, 10, 1, 18, 29, 32, 4, 44, 1, 20, 37, 6, 30, 1, 0, 6, 8, 0, 21, 4, 0, 5, 2, 14, 4, 9, 0, 0, 9, 15, 9, 0, 1, 0, 3, 0, 23, 84, 0, 24, 2, 2, 6, 6, 4, 0, 19, 0, 3, 0, 14, 1, 2, 2, 0, 0, 0, 0, 17, 2, 4, 2, 3, 14, 10, 0, 9, 1, 14, 0, 47, 2, 1, 1, 3, 10, 6, 0, 1, 0, 7, 4, 0, 0, 6, 9, 7, 6, 0, 2, 0, 9—956.

Time, 3 hours, 45 minutes. Hunt's largest run, 84; Kinnefick's, 75.

Kinnefick's average, 7:22-140; Hunt's, 6:122-139.

Another Big Run at Billiards.—Mons. Pierre Carme, the French expert with the cue, while playing the French game recently, viz., with three balls only, and each carom counting only one point, made the extraordinary run of 258 points, on a second size Phelan & Collender table. The time occupied in making the run was only 50 minutes.

A Steubenville Billiard Amateur Challenges the U. S.—Says a correspondent writing from Steubenville, O., on June 13th:—"I wish to inform you of a large run in billiards made by an amateur by the name of Brice Veirs. The boy is only about 18 years old. On June 9th, in playing a game of 300 points, discount, his opponent lacked 10 points to go out, when Veirs made the run of 373 points. He only wanted 50 odd points to go out, but still continued on his run until he made the above number of points, when his ball went in the pocket. Veirs offers to play any amateur player in the United States for from $100 to $500. He has numerous friends that will back him for that amount.

"JOHN A. WAGNER."

Big Billiards.—A correspondent writing from Cleveland, O., on the 17th inst., sends us the following communication in regard to a big run at billiards recently made there by F. G. Britton:—"A few days since I saw in your paper an account of an extraordinary run at billiards made by James H. Nicholson, of Louisville, Ky. This run was beaten by Fred G. Britton, in the Empire Billiard Rooms, No. 172 Superior Street, Cleveland, on June 15th. He commenced a friendly game of 1000 points with a gentleman on one of Phelan's full size carom tables. His opponent made thirteen points, and Mr. Britton had scored thirty-six, when, by skillful playing, he got the balls in the jaw and made the unprecedented run of seven thousand seven hundred and fifteen points. During the run he had the balls out of the jaw six times, but by delicate play he succeeded in getting them back to their old position.

"L. J. NOWLAND,
"172 Superior Street, Cleveland, Ohio."

Kentucky Billiard Tournament.—The people of the Corn Cracker State, not to be behind hand with their sister States, purpose holding a grand billiard tournament in the city of Louisville, Ky., early in the ensuing October, when any respectable resident of that State can enter for the championship and prizes. There are to be two prizes, a golden cue, valued at $250, and a silver cup of $100 value. Parties desiring to compete for these trophies of the ball and cue, must address Messrs. Pargny and Bahnmueller, Louisville.

The State of Illinois Billiard Tournament.—This tournament commenced at Chicago, in Smith and Nixon's Hall, on Wednesday, June 14th, and continued every day until brought to a termination. There were eight competitors for the championship and Champion Cue, all of whom belonged to Chicago; neither Curtis, of Springfield, Gibbs, of Dunleath, nor Mason, of Marengo, putting in an appearance, although they are regarded as among the strongest players of the State. The competitors were Thomas Foley, Jefferson Ferguson, Cyrus Coan, Charles Masters, Henry Rhines, Albert Le Brun, M. W. Donohue, and E. Davis. Thomas Foley was declared the victor, and Billiard Champion of the State of Illinois.

THE RING.

Joe Coburn's Pictures for sale--size, 10x14. 50 cents each. Address GLADIATOR, 22 Spruce street. 12-1t*

For Sale, TWO POINTER DOGS, well broke, 3 years old. Will be at 163 West street, N. Y., July 1st, from 9 A. M. to 4 P. M. 12-1t*

John Wood's Valedictory.—After serving his native country nobly and well for nearly three years, Lieut. John Woods, of the First Metropolitan Regiment (133d), has obtained an honorable discharge, and once more donned the habiliments as a civilian. Having had enough of fighting since "Johnny's been for a soldier," he has come to the very sensible conclusion that he will fight no more, but leave the field open for all others disposed to make the prize ring a means of livelihood, so that all challenges to him will be useless. Woods thinks that fist-fighting don't pay in the long run, and for this reason he is about to embark in some legitimate business in New York city. While thus addressing his friends and constituents, John Woods wishes it to be understood that he has not "shook" the sporting community, but will, as ever, be ready and happy to assist in whatever way he is able to, that may be of substantial benefit to the parties interested. In company with Joe Coburn, John looked in at our office last week, and, after a visit to Boston for a few days, he stated that it was his intention to return and make this city his home for the future.

Returned from the Sunny South.—Larry Curry, the stylish young sport, and fire laddie of 18 engine, has returned from Norfolk, Va., where he has been on a friendly visit, giving muscular exhibitions. Larry speaks very highly of his treatment there, and intends to return in the fall. On the 25th he had a "soiree" at Clarkey's, in Sixth Avenue, opposite the Reservoir, at which Paddy McCaffrey presided, with Jim Leonard as vice, and the members of the engine and their friends had a good time generally.

The White House still in the Ascendant.—Joe Coburn's great sporting house at 113 Grand street, one door west of Broadway, still continues the popular head quarters of the sporting world, and since Joseph took the reins himself everything goes on merrily. You can hardly go there any time but you meet a houseful of celebrities, and sporting men from all parts of the world meet there, as if impelled by a sort of magnetism. The "clerk," there, too, Mike Coburn, who challenged the world at 114 lbs., is one of those civil, well behaved, clever young fellows who know how to entertain all classes, and has a good word for everybody. The landlord has now all the facilities of a first-class hotel, and visitors to this city can always be accommodated with rooms or refreshments. Coburn's picture gallery equals any in the country, while his collection of sporting relics are a real curiosity.

Captain Speight off for Europe.—Frank Speight, the well-known and much-respected Captain of Police in the Fifteenth Precinct, who in his younger days stood away over all the boxers of his own age or weight, and feared neither man nor beast, after long and faithful service in the department, is about taking a trip to Europe to recruit his health. He leaves this city on the 1st of July, in the Hibernia, from Pier No. 2, North River, at 12 o'clock, and we expect to see a monster delegation present to bid him good speed. Captain Speight contemplates a short tour through the principal European cities, and as it is his first "out" of any consequence for the past twenty years, his friends wish him a pleasant time. On the 21st there was a meeting of the Captain's friends at the residence of Mr. Charles A. Cheesebrough, a wealthy merchant of this city, who has a princely mansion at High Bridge, when some two hundred of the most prominent men in the political and sporting world sat down to a "spread" which did credit to the worthy host and the gentleman for whom it was gotten up. The tables were loaded down with all the delicacies and luxuries of the season, from champagne punch to boned turkey, and the "feast of reason and flow of soul" was of that nature which binds the links of friendship firmer and firmer as the years roll on. Captain Speight will return to his native city some time in September.

Sparring at the New Bowery.—Those fond of a variety of attractions will have it to their heart's content at the New Bowery Theater an Friday night, June 30, the occasion of James L. Clute's annual benefit. As Jim Clute is highly popular in the sporting world, and Milage Cornell and Prof. Whitney are to box in fighting costume, he will no doubt have a "scrouger."

Colonel Curry, of the 133d N.Y. Volunteers (First Metropolitan Regiment), was the recipient of a testimonial on Thursday last in the shape of a very handsome gold watch and chain presented to him by the members of his regiment. The affair came off at the Mercer House. On the following night Lieutenant John Woods, the boxer, who is attached to the same regiment, made the Colonel a present of a valuable meerschaum pipe.

Elliott still Unanswered.—Up to the time of our going to press we hadn't heard a word from any quarter as to who will be the man to take up Elliott's great challenge. Until we see Jim Dunn, to hear from his own lips what he intends to do, we shall refrain from comment, but then the whole case will be impartially reviewed.

News for the Boys.—Denny Kirwan has been appointed conductor on a city railroad car, 8th Avenue Line. On Saturday night he had the good luck to win a massive gold watch, raffled for at the saloon adjoining the 8th ave. R. R. depot, where Johnny Carman is "clerk."

Grand Testimonial to Bill Davis, the California Champion.—Those who so long expressed a wish to assist William Michael Davis, the conqueror of Pearson, Tom and Patsey Daley, in California, and late antagonist of Jim Dunn, have now a capital opportunity to do so, as he is to have a benefit at the Union Assembly Rooms, corner of Grand and Elizabeth streets, this (Tuesday, June 27,) evening, and as Davis is not overburthened with money, every body worthy of the name of a sporting man will show by their presence how much he is appreciated, as a gentleman and a fighting man. Having been sick for many weeks, he has had to meet heavy expenses, and just at this present time a good house will be most acceptable. His modesty and quiet manner has prevented him from going the usual rounds with his tickets, and for this reason we want to see all P. R. friends and Davis' friends on this occasion particularly. There will be some exciting boxing matches, as no one can go back on so fine a man as Davis. Billy Dwyer, Billy McGrath, and other California favorites have promised to box. Jimmy Elliott will also be there certain, and spar either with Prof. Wm. Clarke or John Woods, or any of the big men in the country. Mickey Coburn would also like to have a box with Mike Nunan, and Grady is after Mike Dorsey. Harry Hill uses Kehoe's Clubs for the last time this season. The grand finale will be an up and down, rattling glove encounter between Jim Dunn and Bill Davis. Tickets, 50 cents and $1.

Fred. Coppers, a young man who has traveled over nearly the whole world and an out-and-out sport withal, arrived in this city by the Ocean Queen on Saturday, 24th of June, all the way from California. Since Coppers left New York he has been to China, Japan, and California, and picked up a smattering of all sorts of languages. Though somewhat reduced in flesh, he looks in capital health.

Andy Moore's Benefit.—The Emeraldic Black Diamond who was to have made his *debut* as a sparrer in Philadelphia, but didn't, has been tendered a benefit in this city at the Union Assembly Rooms, corner of Grand and Elizabeth streets, on the 5th of July, when Andy Moore and Dan Kerrigan are to appear in the wind-up. As it will be news to some to know what the Black Diamond has done, we annex his performances in the Ould Dart:—Beat Andy Kelly, 14r. 45m., March 18, 1846; beat Bill Killen, 30r. 95m., April 20, 1857; beat Mike Russell, 1h. 30m., June 27, 1848; beat Pat Murphy, 83r. 2h. 10m., Aug. 16, 1857; Moore also beat the last named the year following in 38r. 48m., and is open to fight any man in America at 143 lbs. On the night of his benefit he will be prepared to make this match.

For other Ring Items see page 96.

THE THEATRICAL ... MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses, FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER XII.

ARRIVAL HOME—NOSEY PHILLIPS—DRILLING THE SUPES—MISS WARING—STINGY GATES—A NICE LITTLE FIGHT—GREENE ARRESTED, ETC.

Homeward bound! Our travelers took their last meal in England at the house of Herr Cline, and on the same day embarked on board the good ship Samuel Robertson, bound to New York. Whether actors are more unlucky at sea than other professional folks may be a mooted point, but their mishaps have been many and severe. The Charleston, S. C., company of comedians, after the burning of the Richmond Theatre in 1811, were cast away in a snow storm on *False Cape*, on their passage from Norfolk to the South, and only escaped with their lives. Many remember Powers' fate in the steamer President. Mr. Finn perished in a burning steamer on Long Island Sound in 1840, almost in sight of his "home, sweet home." The last time he ever acted was on the 8th of January, in the same year, at the Chestnut Street Theatre, for Madame Celeste's benefit. Theophilus Cibber was drowned in crossing the Irish Channel, going from England to Dublin.

The Greenes left the Downs in January, 1831, and after a tedious and most boisterous passage of forty-two days, five of which the ship hove to, they were without an observation, snow storms prevailing nearly all the time. The gleams of a setting sun were eventually seen, however, in the dark west, and the welcome cry of "Land ho!" was at length heard. Soon a New York pilot boat ran down upon the weather bow, and they had a pilot in command of their quarter deck ere the night set in.

The ship anchored near the Battery, and our travelers soon landed on their native soil, after an absence of two years, with the instinctive love that men of every clime feel for their country. They exclaimed: "Welcome, my own, my native land!" As they landed, the weather suddenly changed to an eastern hail storm. They cast a farewell look on their old ship; weather-beaten as she was, minus her bowsprit and fore-top-mast, still they felt an interest in her from old associations. They reached a Bowery omnibus sleigh near Bowling Green, and in it wended their way to their old lodgings near the Bowery Theatre.

When the Greenes arrived from their English trip, the Chatham Theatre was open under the management of Moses Phillips, better known in dramatic circles as Nosey Phillips, a cognomen given by his fellow-actors from his large aquiline nose and a propensity he had of nosing out other people's business. Greene and wife received an engagement at this theatre. Among the performers was Mr. Daniel Marble, then unknown to that fame which afterwards crowned him with laurels, and had not death interfered, he would have amassed a large fortune by his Yankee impersonations. In the Chatham Theatre he was filling the *role* of tragic heroes; he was an excellent comic actor, and a good, generous-hearted man. Mr. and Mrs. Charles Thorne were also members, and their merits and talents were then rising into notice.

The theatres in New York were poorly heated. One very bitter cold night a tragedy was being played wherein supernumeraries as soldiers were busily employed. Greene, not having anything especially to do, was politely requested to arrange the supernumeraries for the court scene. At the time of this request Greene was standing before a fire, twisting a sword in his hand, and this made the blade red hot with the fire. Some of the performers asked him what he was doing that for. "Oh, only to keep my hands warm on the stage, where I have to be in the next act." "Ha! ha! ha! a very good joke!" said the inquirer. Greene arranged the supers on the stage, and up went the curtain on the scene. While the principal characters were acting in the front of the stage, a ludicrous confusion took place amongst the supers at the back and sides. Greene, in directing them to take certain positions in the scene, played a prank by passing in their rear lines and touching each super on the leg with his hot sword, as if ordering them severally to take some particular position. The men became restless and danced like bears on a hot griddle. Greene, as if ignorant of the cause, doubled his zeal in arranging them. Some ran off the stage; others lifted up their feet alternately, like chickens going to roost, standing on one leg at a time; while others swore vengeance on the captain of the supers *pro tem*. The best of the joke was, the gallery boys, who made game of the supers always on seeing their confusion, without knowing the cause, hissed and hooted the awkward squad. The scene was consequently destroyed, and that favor was never requested of Greene afterwards.

The houses were well filled every night, yet without any assignable cause the theatre suddenly closed. At this juncture Greene received an invitation from Messrs. Duffy, Jones, and W. Forrest, then the lessees of the Arch Street Theatre, in Philadelphia, to play a round of Irish characters with them. This offer he accepted, while Mrs. Greene received one from Mr. T. Hamblin, to act in the Bowery. When Greene's benefit came off at the Arch Street Theatre, Mrs. Greene, by the permission of Mr. Hamblin, went on to Philadelphia to perform for her husband's benefit. The piece selected was the popular drama of "Presumptive Evidence;" Greene had made a great hit in the part of Price Kinchela. Indeed it was a most masterly piece of acting. Mrs. Greene returned next day to her situation at the Bowery. She had been cast for Portia, in the "Merchant of Venice," but being absent two days, and that by the permission of the manager, the part was transferred to Miss Waring, then a very promising young actress, who arose to very high honors subsequently in the profession. She is the present Mrs. James Wallack. No doubt the occasion was seized upon to place the young lady in Mrs. Greene's place. This only serves to show that an actress should never leave off her slippers till she is done with them, or some person will make them fit. The great Fanny Kelly, (for there were three great Misses Kelly,) received a very flattering offer to visit America; she declined to do so, for, said she, "If I leave my slippers in the London green room, some one will soon slip into them." Mr. Hamblin now got up the popular drama of the "Rent Day," playing Martin Heywood himself; Toby, George Jones; Bullfrog, W. Gates, one of the greatest favorites that ever trod the old Bowery boards. He had made a great hit as Jem Bags. Who can ever forget his appointment for *rendezvous* "down by the pump." The b'hoys of the Bowery though him beyond immortality, and after he threw off this mortal coil, his noisy patrons would hardly credit the fact till they saw him quietly inurned. His obsequies were a public demonstration. By his fellows he was nicknamed "Stingy Gates." He was a very quiet actor, yet it is doubtful whether he was entitled to that great merit claimed for him. The truth is, that full one-half of those actors called good or superlative, are made so by being placed in good parts; fine parts play themselves—bad ones have to be made by the ingenuity of the performer.

Mrs. Hamblin, an excellent actress in those days, was the Rachel, and Miss Waring was Polly. During the summer of this season the Greenes seceded and went with John Barnes, who had withdrawn from the Old Park, in the summer of 1832, and established himself at the Richmond Hill Theatre. The *corps* was a strong one. Jacob Woodhull became his stage manager, having left the Park, where he had long been a laborer; Mr. and Mrs. Hilson, John Henry Clarke, J. M. Field (or, Straws), Dan Marble, Mr. Phillips, Mr. and Mrs. Greene, Mr. Charles Young (the dashing widower,) and Mrs. Duff, the talented pretty widow. During this season the handsome Young, whose locks were now grown gray, contrived to make Mrs. Duff, the great tragedienne, accept his hand in marriage; and after some negotiation the nuptial ceremonies were duly solemnized, first by an Episcopalian clergyman, then at the lady's request by a Catholic priest, she being always a strict communicant of that church; but she never lived with Young *one* minute after the marriage. It was truly a most strange freak in her, and can only be explained, by supposing that she was given to moments of hallucination. This company, composed of all the New York favorite—first class performers in every line—made a most signal failure; the reasons were many and potent for this result. The theatre was built by Richard Russell, was out beyond Varick street, then a poor suburb of the city, the times were commercially out of joint, and to end all, the cholera broke out frightfully and put all to flight. Mr. Jacob Woodhull died by the disease, being about 40 years of age. The "Hunchback" was brought out here with a good cast; Hilson as Master Walter; Modus, Mr. Clarke; Field played Stephen. Mrs. Barnes was the Julia, and played it well; Mrs. Hilson, as Helen, was also excellent. This beautiful play was first produced in America at the Arch Street Theatre, in Philadelphia, for Duffy's benefit—it was brought out in a hurry—studied from Saturday to Monday—only one fair rehearsal was had for it. Of course the words were committed to memory, but the characters of the drama were not digested; therefore it was imperfectly understood, yet it pleased the few persons that witnessed it. A similar fate attended it at the Richmond Hill Theatre in 1832. There being but *one* copy of the play, the actors engaged in it copied out their respective parts—it was only cast on Saturday and was played on the Monday following. It gave infinite satisfaction—the Press was unanimous in its praise, eulogising that which should have met their condemnation—"The *rapid* way in which it was brought out." The performers performed a feat of great study, but, after the words are memorized, the main labor of an actor is to study the nature of the character, and, if he has not seen it acted before, it becomes an effort of mind wherein genius directs the player in its true delineation. The piece was not truly understood until the Kembles developed its beauties in the following season; and although admired by people of taste and literature, it failed to draw houses until the Kembles acted in it. A fatality seemed to attend all of Sheridan Knowles' excellent plays when first produced here. Mr. W. B. Wood, in his "*personal recollections of the stage*," often speaks very sensibly on this subject. "At the Chestnut Street Theatre, Knowles' favorite play of "Love" was first produced on a benefit night. According to the custom of those days it had been partially read in the Green Room, and once regularly rehearsed. As an inevitable consequence, it failed, and was for some time utterly neglected by the public.

Mr. and Mrs. Greene entered into an engagement with Messrs. Duffy, Forrest, and Jones, managers at the Arch Street Theatre. The managers had long been their personal friends, but ere his departure for the Quaker City, he determined to make an effort to get the back salary due to him from the Chatham manager, Nosey Phillips, who, with his usual consistency of character, would persevere in being on the debtor side of his ledger, *per contra*, showing no credit. He at once insolently refused any settlement of any kind. He ingloriously repudiated all managerial obligations. Mrs. Greene was sitting in a lower room of the house where the interview took place between her husband and Nosey Phillips; it was at first a calm one, very piano, all of a sudden it became a stormy one; over her head Greene at intervals fired a demurrer at the head of the delinquent in the shape of a pitcher of cold water, a large piece of ice hitting the manager's pate, then a few words—and presto, a missile in the shape of a chair, and other portable articles that were lying about the room went whiz, bang; in fact, any little "convaynient thing that wis out of place," as the Irishman would have said. The confusion worse confounded increased to a whirlwind of rage and turbulence. Barnes, with his usual placidity, endeavored to allay the storm, to soothe the belligerent creditor. At length Greene descended to Mrs. Greene, took her by the arm, and went homeward, but after thus passing two or three blocks they found that they were pursued by a hue and cry of police officers, with the exclamation, "There he is! there he is! arrest him," so the pugnacious John Greene was surrounded by these myrmidons of the law, and was captured as if he had been a thief or a cunning pickpocket. After a stout tussel Greene was prevailed upon to go with the officers quietly, and soon they had him safely in the lock-up of the station house. By this time some of the company had heard of this disgraceful case. J. H. Clarke came at once to the rescue—he detested Phillips and first saw Mrs. Greene safe to her boarding-house—it being after night when this *fracas* occurred—he desired her to be comforted, saying that nothing, probably, could be effected for Greene towards his release that night, but that it should have his earliest attention. Clarke, like a good and sincere friend, returned to the watch-house ready with the necessary bail early in the morning, to at least release his friend Greene from "durance vile." Nosey Phillips, who had been the cause of this *emeute*, sat up in the watch-house all night to be ready with his charges against the prisoner before the sitting magistrate in the early morn. J. H. Clarke sat on the theatre steps opposite all night, too; and, the moment the judicial officer entered and took his seat, the case was heard *pro et con*, and most summarily dismissed. It never came to trial, Nosey being content to set off his battered pate *versus* the salaries due to the actors. Greene and his friend Clarke returned home to breakfast—after a repentant fast!

TO BE CONTINUED.

CRICKET.

PATERSON vs. ORANGE.

A match was played at Orange, N. J., on Monday, 19th ult., which resulted in a well-earned victory for the Paterson boys. The feature of the match was the fine batting of T. Crossley and his shoddy bowling, which gave Bray a chance to make himself useful at the wicket, which he did in good style. The batting and fielding of both clubs were creditable. The score:—

ORANGE.

First Innings.		Second Innings.	
J. Cooper b Miller	4	st Bray b Crossley	0
Webb b Cox	22	run out	0
Hardy b Cox	0	c Cox b Crossley	10
Hibbins c Hinchcliff b Cox	0	st Bray b Crossley	4
Turner c Cox b Miller	2	b Cox	13
W. Vondell b Shaw	8	c Smith b Crossley	7
G. Cooper b Shaw	9	b Crossley	1
Clark b Cox	0	c Bray b Crossley	2
R. Vondell c Miller b Cox	2	l b w b Crossley	5
Rowbotham run out	0	not out	3
Gelson not out	3	st Bray b Cox	1
Byes 3, leg byes 3, wide 1	7	Wides	5
Total	57	Total	51

PATERSON.

First Innings.		Second Innings.	
Miller c and b Cooper	6		
Hinchcliff c and b Rowbotham	3	b Hardy	7
Cox c and b Hardy	8		
T. Crossley c Vondell b Hardy	23	not out	18
Bray c Vondell b Cooper	3		
Inglonor c Hardy b Cooper	4	not out	6
McStay b Hardy	9		
Shaw c Webb b Cooper	0		
Smith not out	4	b Hardy	2
Horton c Cooper b Hardy	3		
Greenald c Vondell b Cooper	1		
Byes 5, leg byes 2, wides 3	10	Bye 1, leg bye 1, wide 1	3
Total	74	Total	36

A GRAND MATCH AT PHILADELPHIA.

BENEFIT AND RETIREMENT OF THE VETERAN TOM SENIOR.

NEW YORK vs. PHILADELPHIA.

THE AMERICAN CRICKETERS TRIUMPHANT.

A PRETTY DISPLAY OF CRICKET.

CRICKET is once more a flourishing institution in the home of the game in this country, viz: Philadelphia. The end of the war has returned hundreds of gallant members of the fraternity to the Quaker City, who in 1861 dropped the bat and the ball for the musket and bullet, and left the green turf of the cricket field and the defence of the wickets for the bloody fields of the South, there to defend the flag of their country.

The revival in cricket in Philadelphia, this season, is an earnest one and not the result of a brief furore for the game. New clubs are forming, old ones reorganizing, and once more are the fields and vacant lots of the city the locale of daily encounters between elevens of dozens of organizations, which have been in a dormant state for the past four years. The match which took place on the Camden cricket grounds, on Monday and Tuesday, June 19th and 20th, between the leading cricketers of New York and Philadelphia, in its result, will have a tendency greatly to increase the popularity of the game in Philadelphia, as it has given the young American cricketers confidence in their ability to cope successfully with the strongest players that can be presented in the field against them. On this interesting occasion, not only did they have a powerful team of experienced batsmen opposed to them, but they had also to face the most powerful array of bowling talent which ever left the metropolis to play in a match. In the first place there were Gibbes and Harry Wright, two of the most successful and skilful bowlers in the country—their average being the best of any for the past four years. Then there was Hallis, whose bowling was wont to terrify all but veteran batsmen with its great speed; in addition to which there was Crossley, one of the most successful bowlers, and, as a *corps de reserve*, they had Bullis and Byron, fast round-arm bowlers, and Kendall, with his effective slows. In batting, too, nine out of the eleven were first class players in wielding the willow, five of them having no superiors in this country. Under these circumstances the result—a defeat in one innings—cannot but be considered a most creditable triumph for the American cricketers opposed to them, and a noteworthy event in the annals of the game in Philadelphia. But, without further preface, we proceed to describe the game, commencing with the

FIRST DAY'S PLAY.

As usual, it was near noon on Monday before all the preparations for the match had been completed and the players were in readiness to commence, it being 11:50 when New York, having won the toss, sent in Messrs. Sharp and Hudson to face the bowling of Johns and Barclay—the former being very swift and the latter medium-paced, but both generally well on the wicket and good in their length. The game opened very prettily, the promise for the first half-hour's play being good for a fine contest, Sharp showing some excellent cricket in the way of defense and leg-hitting, while Hudson handled the willow in his usual effective style. The fine hits made by both while they were in failed to elicit the reward they would have met with in this vicinity, the beautiful condition of the field—a prettier wicket we never saw pitched—and the activity and skill of the out-fielders, George Newhall especially meriting praise, being obstacles in the way of hits for twos and threes not to be removed without difficulty. In fact, it required sharp play to score singles, so admirably was the fielding department attended to on every position, the long stop, Howe, especially, doing good service against the swift bowling he had to attend to. Sharp and Hudson had been in together forty minutes, when Hudson, in playing a trimming ball from Johns, gave him a chance for a catch, which he accepted in the best style of the art, Hudson retiring in favor of Harry Wright for the small score of 8, in which a 3 hit to square leg, over the fence, was conspicuous, the first wicket falling for 24. This was a good beginning for the New Yorkers, and getting rid of Hudson so cheaply was a good thing for the Philadelphians, consequently both parties felt confident and sanguine in regard to the result. Harry Wright now joined Sharp, and some fine batting was expected at the hands of the noted professional of the St. George Club, but before they could get to work together, Barclay managed to get in on Sharp's off stump, and the veteran was suddenly called to attend to some business at the tent, his score being a well obtained 11, marked by a 2, overthrow, the 2d wicket falling for 24. This was reducing the average considerably, and consequently Philadelphia stock began to be quoted at higher rates, while Young America smiled quite pleasantly. Harry Wright, with Byron for a partner, now faced Johns' bowling, and he played the first ball successfully, but the second mastered him, and smashed his stumps nearly out of the ground, a blank being Harry's share of the score in the innings—3d wicket for 24. Things now began to have a serious look for New York, while the prospect to the Philadelphians appeared to be growing very attractive. Here were three of the big guns of the enemy captured and no more damage done than from the first fire. The New Yorkers now began to look anxiously for Gibbs, as it was now requisite that some one should be put in to stop the effective fire of the Philadelphian battery; Gibbs not having arrived, Crossley was sent in to the rescue, but in the first over from Barclay he lost Byron for a partner, the latter giving Johns a good chance for a catch, which was of course accepted, and down went the 4th wicket, the figures, 24, being still unchanged. Bullis now put in an appearance for the first time in Philadelphia, opening play by giving two chances for a catch, Johns nearly catching him at mid off, and Dan Newhall at short leg, Dan being led astray by the action of his brother Harry, who started to take the ball, thus preventing Dan from being in time. After having these two lives given him, Bullis got well in at the bat, showing a masterly defence, and good style in hitting. A change was now made in the bowling, Johns taking himself off, he having strained himself when stooping for the catch of Bullis, George Wright taking his place.

The first result of this change was the sudden retirement of Crossley, the scorers recording the incident thus, "Crossley bowled Geo. Wright, 0," C. Richardson, a promising young player of the St. George Club, took Crossley's place, the fall of the 5th wicket leaving the score just as it was when Hudson retired, viz., 24. Philadelphia stock was now unattainable, except at a high premium, and Young America became exceedingly exultant and hilarious, sundry questions being asked in reference to the ability of the New Yorkers in playing "any other game." Bullis had now got well in and was doing good service in the cause, and had Gibbs been on hand to assist him, a better appearance of things would probably have been the result; as it was, however, those present were sent in with hopes of their being able to stem the current, but with little expectation of success, and the result was as expected, for Richards and Hallis were disposed of by Geo. Wright in short order, the 7th wicket falling for 26 only, and Kendall followed suit shortly afterwards, leaving Gibbs and Bullis to close the innings, Pratt, the eleventh man, not appearing on the ground. Gibbs arrived just in time to appear at the wicket and that was all, for Bullis, in trying to steal a second run for a leg hit on George Newhall's fielding, not being aware of that individual's skill, was run out from a finely thrown ball to Harry Newhall, who handled it in style, the 9th wicket falling for 38 only, of which Bullis had contributed a well earned dozen, marked by three twos—leg hits and a cut. Thus closed the first innings of the New Yorkers.

SECOND DAY'S PLAY

On Tuesday, June 20th, the weather portended rain, and before the day was over two or three showers did occur, rendering a brief adjournment necessary each time. Ten o'clock was the hour appointed for resuming the game, but as usual it was over an hour afterwards before everything was in readiness, Bullis and Sharp going in to the bowling of George Wright and Barclay at 11.25 A. M. For twenty minutes they played well together, scoring 9 during that time; in the 4th over from Barclay, however, Sharp was disposed of for 2, Harry Wright being his successor. George soon found out a weak spot in Harry's defence, first letting him drive him for 2, and Harry gave place to Gibbes—2d wicket for 12. For an hour afterwards Gibbs and Bullis batted together in a masterly manner, Bullis doing the scoring while Gibbs contented himself with a good defence, and 35 had been placed upon the score book, when Gibbs, in trying to prevent a rolling ball from getting into his wicket, accidentally touched the stump with his bat and down fell the bails, Hudson being the next man—3d wicket for 35. Bullis, in the interim, had been doing yeoman services at the bat, and had run up the handsome score of 25, when he gave a chance to Hunt which was not taken. At 1:45 "dinner" was called, and at this time the total score had been run up to 64, of which Hudson had scored 14, marked by 4 twos—by leg hits. At 2:30 play was resumed, Hudson going out the first ball, he having eaten too heartily of the excellent dinner provided by Mrs. Bradshaw, the "Missus" having taken great pains to please the palates of her guests. Byron followed, but he soon gave a chance for a catch off Hunt, who went on to bowl at Barclay's end, Senior taking the chance nicely at slip—5th wicket for 70. Crossley now came in to the rescue, and took Bullis's place, the latter retiring for the handsome total of 38. In the latter part of his innings he was very lucky, Hunt, H. Newhall, and Barclay missing him in succession, George Wright finally catching him off his own bowling. Crossley afterwards saw the remainder of the players out, Hallis's share of the score being 9, marked by a fine drive for 4, while Kendall marked his 6 with two drives for 2 each, the total score just exceeding a hundred when the last wicket fell, Crossley carrying his bat out for 13, marked by 2 twos. Thus closed this interesting match, it being an excellent display of cricket on both sides, despite the disparity in the score:

NEW YORK.

First Innings.		Second Innings.	
Sharp b Barclay	11	b Barclay	2
Hudson c and b Johns	8	b G. Wright	14
H. Wright b Johns	0	b G. Wright	2
Byron c Johns b Barclay	0	c Senior b Hunt	2
Crossley b G. Wright	0	not out	13
Bullis run out	12	c and b G. Wright	38
Richardson b G. Wright	9	b G. Wright	2
Hallis b G. Wright	1	b G. Wright	9
Kendall b Barclay	0	b G. Wright	6
Gibbs not out	0	hit wicket b G. Wright	2
Leg byes 2, wides 4	6	Wides	11
Total	38	Total	101

PHILADELPHIA.

G. Newhall c Gibbs b Kendall	49	Howe c Bullis b Kendall	11
H. Newall b H. Wright	14	Davis b Gibbs	0
Barclay b Crossley	10	D. Newhall c H. Wright b Gibbs	2
T. Senior c Sharp b Crossley	9	Byes 4, wides 14	18
G. Wright not out	47		
Hunt st H. Wright b Crossley	2		
Stevens b H. Wright	4	Total	166

ANALYSIS OF BOWLING.

Philadelphia—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Johns	44	7	5	2	0
Barclay	76	19	9	3	4
Geo. Wright	36	6	6	3	0
Second Innings.					
Geo. Wright	155	47	12	7	2
Barclay	80	20	9	1	5
Hunt	52	16	5	1	3
Geo. Newhall	20	7	2	0	1
New York—First Innings.					
H. Wright	124	48	11	2	0
Gibbs	53	22	7	2	4
Hallis	32	14	2	0	8
Crossley	96	26	12	3	0
Kendall	80	32	4	2	0
Bullis	12	6	0	0	1

Umpires—Messrs. Wright and Creely.
Scorers—Messrs. Evans and F. Richardson.
Time of game—8 hours and 30 minutes.

GREAT CRICKET MATCH IN ENGLAND

BETWEEN

THE ALL ENGLAND AND UNITED ALL ENGLAND ELEVENS.

This match, the leading cricket event in England, was played at Lord's Ground on the first three days of the week ending June 10th, for the benefit of the Cricketers' Fund. The attendance to witness it was immense, estimated as at least 10,000, and the receipts for the fund was large, for in addition to the £268 9s. 6d. taken at the gates for admission money during "the three glorious days," John Wisden received donations to the fund to the amount of £14 2s., amounting in the aggregate to £282 11s. 6d., or about $1400. We have no room for particulars, but here give the score for the edification and gratification of cricketers on this side of the Atlantic, to whom it cannot help but prove interesting:—

ALL ENGLAND.

First Innings.		Second Innings.	
Rowbotham, run out	12	b Reynolds	17
Oscroft b Grundy	1	l b w b Greenwood	0
Daft c Carpenter b Grundy	25	b Greenwood	0
Hayward c Atkinson b Grundy	13	c Carpenter b Reynolds	21
Parr c Biddulph b Grundy	16	c Carpenter b Iddison	48
Tarrant c Thewlis b Iddison	40	b Atkinson	26
Anderson c Biddulph b Reynolds	3	c Thewlis b Greenwood	24
Stephenson b Greenwood	59	c Thewlis b Iddison	6
Wooton b Greenwood	10	b Reynolds	17
Jackson b Reynolds	17	not out	5
Tinley, not out	3	b Atkinson	12
Byes 4, leg byes 3, wide 1	8	Byes 6, leg byes 2, wides 2	10
Total	207	Total	186

UNITED.

First Innings.		Second Innings.	
Brampton b Tarrant	6	c and b Tinley	36
Thewlis b Tarrant	0	c Tinley b Jackson	34
Holmes b Tarrant	2	c and b Tinley	3
Smith b Wootton	4	b Tarrant	4
Carpenter b Wootton	17	b Jackson	1
Iddison c Jackson b Tinley	30	c Wootton b Tinley	12
Grundy, not out	57	b Tinley	1
Greenwood b Jackson	3	run out	8
Atkinson b Jackson	43	c Stephenson b Tinley	20
Biddulph, run out	0	not out	18
Reynolds b Wootton	8	b Tinley	11
Bye 1, leg byes 4, wide 1	6	Bye 1, leg byes 2	3
Total	176	Total	151

ANALYSIS OF THE BOWLING.

All England.—First Innings.

	Overs.	Maidens.	Runs.	Wickets.	Wides.
Atkinson	41	16	53	0	0
Grundy	59	37	57	4	0
Reynolds	35	16	55	2	1
Greenwood	21	18	16	2	0
Iddison	5	0	16	1	0
Second Innings.					
Reynolds	53	28	65	3	2
Greenwood	27	19	32	3	0
Grundy	45	27	40	0	0
Atkinson	25	10	27	2	0
Iddison	5	1	11	2	0
United All England.—First Innings.					
Tarrant	38	12	58	3	1
Wootton	56	30	62	3	0
Tinley	21	3	42	1	0
Jackson	19	6	28	2	0
Second Innings.					
Tarrant	18	7	21	1	0
Wootton	10	8	18	0	0
Hayward	3	0	20	0	0
Jackson	22	10	31	2	0
Tinley	18	0	58	6	0

Umpires—Messrs. Royston and Chatterton.

Fifteen matches have now been played by the two Elevens, two were unfinished, seven won by the All England Eleven, and six won by the United.

CRICKET AT BOSTON, MASS.—A match at cricket was played on the 17th ult., on the grounds of the Boston Cricket Club at East Cambridge, between the married and single members of the club, and a very interesting game was the result. Mr. Hammond, their new "professional," was conceded to the "bachelors," who made 55 in their first innings, while the "benedicts" only scored 24. After dinner the latter felt more vigorous, and going to the bat, scored 111 before the last wicket fell, Mr. Lumb, the President of the club, making 27, and Mr. Garrett 25 by excellent play. The single men then went to the wickets, but only added 35 to their previous score, thus losing the match by 45 runs.

OUR DRAMATIC PORTRAIT GALLERY.

LIZZIE WOOD.

THIS new aspirant for Mazeppa honors was born in New Orleans in 1846, and made her first appearance on any stage at the Old National Theatre, Cincinnati, under John Bates' management, as a *danseuse*. In three months after, she left for Cleveland and opened at the Academy of Music, under C. T. Smith's management, in a speaking part, playing Topsey in "Uncle Tom's Cabin," which performance was highly extolled by the press of that city. She remained there about four months, and occasionally played leading parts. We next find her at Mozart Hall, Louisville, Ky., with a dramatic company under J. B. Taylor's direction. She remained there but a short time, but her business was good, she having played successfully the characters of Nan, the Good for Nothing; Paul, in the "Wandering Boys;" Alice, in "Ben Bolt;" and Letty, in "In and Out of Place." In January, 1863, she proceeded to Nashville, Tenn., and joined the company at the Old Theatre, with Duffield and Flynn, where she remained until September of the same year, and made a favorable impression. She was then playing all the boys' parts and a part of the leading business, also dancing. She next proceeded to Clarksville, Tenn., with T. R. Hann, and during her engagement with him played the important parts of Lady Anne, in "Richard the Third;" Pauline, in the "Lady of Lyons;" Rachel Ryland, in "Momentous Question;" Margery, in the "Rough Diamond;" and Mrs. Lullaby, in "Conjugal Lesson." She was then called to Cincinnati in consequence of sickness in her family, where she remained up to within a short time since, occasionally playing for benefits in that city. She is now under engagement to Henry B. Gates, and will travel the coming season in company with that gentleman and his champion mare, Black Bess, throughout the country. For the past two months she has been under the able direction of Mr. N. H. B. Clarke, one of the best teachers in the business, who professes to teach the young idea how to shoot. She has made rapid progress in her new line of business, and is at present fulfilling a star engagement at the New Bowery Theatre, in this city.

MUSCULAR SPORTS IN MONTREAL.

Grand Athletic Festival among the Highlanders.

ON the 16th of June a grand Highland gathering took place at the Victoria Gardens, Montreal, C. E. The day was very fine and a great number of spectators were present to witness the various games.

The first was throwing a 12lb hammer Allen MacDonald, first prize, 161 ft; Peter Brasseau, second, 153 ft.

2d. Throwing a 16 lb hammer—Allen MacDonald, first prize, 142 ft. 1 in.; Peter Brasseau, second, 130 ft. 3 in.

3d. High pole leap—Peter Brasseau, 9 ft. 5½ in.

4th. Tossing the caber—R. R. Serson, first prize, 40 ft. 10¾ in.; Duncan MacLennan, second, 40 ft. 10 in.

5th. Running high leap—Peter Brasseau, 5 ft. 8¼ in.

Then came the running, which excited great interest, as there was a number of crack runners on the ground.

1st. One mile race—Fitz Carroll, 1; MacDonald, 2. Time, 5:30.

2d. Half mile race—Porteous, 1; Fitz Carroll, 2. Time, 2:08, Porteous winning by 30 yards.

3d. Quarter mile race—Private Hackerty, of 25th Regt., and Jacks, of Montreal, entered. Both of them have figured often before on the track. The betting was $100 to $70 on Jacks. They got a good' start, Hackerty taking the lead, and he kept it all through, winning by 2 yards, in 56¾ secs.; *the best time ever made in Canada*. Summary:

Quarter mile dash—Hackerty, 1; Jacks, 2. Time, 56¾ secs.

The next on the programme was a running, hop, skip and jump, and was won by P. Brasseau, 39 ft. 9 in.

Hurdle race, 1 mile over 10 hurdles, 3 ft. 6 in.—Won by Badden. Time, 5:30.

Putting a 22 lb stone—R. R. Serson, 31 ft 2¼ in.

This was followed by a throwing match between the "Champion Hammer Thrower of the world," Jarmy, and McLennan. It was for the gold medal which had been held in abeyance at Cornwall, with the Championship of the world.

1st. 16lb hammer—McLennan 1, 178 ft. 4 in.; Jarmy 2, 152 ft. 2 in.
2d. 14lb hammer—McLennan 1, 188 ft. 5 in.; Jarmy 2, 180 ft. 4 in.
3d. 12lb hammer—Jarmy 1, 207 ft. 8 in.; McLennan 2, 205 ft. 9 in.

McLennan winning 2 out of 3, was awarded the medal and the Championship of the world. Jarmy having lost his right arm, it makes this feat very wonderful. After that came throwing a 10lb hammer against a common nail hammer, with the following result:

Jarmy, 10lb hammer, 236 ft.; R. R. Serson, carpenter's hammer, 188 ft.

THE GAME OF CHESS.

ENJOYING CHESS.—Our correspondent, O. A. Brownson, Jr., whom we paragraphed not long since as having nearly seventy games by correspondence actually on hand, and who challenged for a dozen more, has since increased the number to *over one hundred!* So far, he writes us, he has won nearly forty, and lost none; but that some of the battles are more stubborn, being with superior players who will certainly beat him. He says:—"It is grand to see in one evening the manœuvres of A. in New York, B. in St. Louis, C. in Chicago, D., E. and F., etc., here, there, and everywhere, and, perhaps, several on the same move. So, I assure you, if you love chess, this is the style to get plenty and a variety."

LONDON CHESS CLUB.—On Thursday evening, 25th ult., this venerable society for the diffusion of the love and practice of our peerless game, held its annual dinner. We miss a notice of the presence of that chess chief and scribe, the ever-amusing but cynical Geo. Walker, but see those grand old names, ever honored in Caissa's tourney lists, Slous, Medley, Greenaway, Mongredien, and Lœwenthal; with a galaxy of younger but brilliant lights, such as Steinitz, Gover, Chinnery, Blackburne, etc. This veteran club is no whit behind its younger rivals in zeal and good works for the cause, and so personally delightful was this *re-union*, that Mr. Mongredien, its President, proposed that for the future its annual dinners be given every six months. Its finances are above par, and its prospects for the future most flattering. The entire harmony of feeling and concert of action now prevailing among the metropolitan clubs was matter of especial congratulation.

THE WEST YORKSHIRE CHESS ASSOCIATION, organized in 1856, held its annual meeting at Bradford, on the 20th ult. Leeds, Sheffield, Wakefield, Huddersfield, Holmfirth, Dewsbury, Baildon, etc., were represented, and a most successful meeting resulted. The first prize in the first tournament was won by Mr. Knowles, of Bradford, Mr. Cockayne, President of the Sheffield Club, second in the 2d Class Tourney; Mr. Fieldsend, of Bradford, 1st, Mr. Rawlinson, of Wakefield, 2d. Herr Lœwenthal was present, and in play, speech, and lecture, labored with his usual zeal and success to promote interest in chess.

Game No. 487.

Brilliant little *partie* between Messrs. Perrin and Elder.

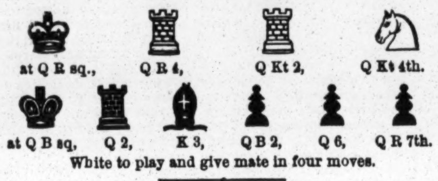
SCOTCH GAMBIT.

Attack, Mr. Perrin.	Defence, Mr. Elder.	Attack, Mr. Perrin.	Defence, Mr. Elder.
1..P to K 4	P to K 4	12..Q to her 3	P to K Kt 5
2..K Kt-B 3	Q Kt-B 3	13..Q B-R 6 +	K-home
3..P-Q 4	K P × P	14..Kt 2d P × P	K R × P +
4..K B-B 4	K B-B 4	15..K-his R sq	Q-K B 3
5..Castles	P-Q 3	16..P-K B 3	K R-his 5
6..P-Q B 3	Q B-Kt 5	17..Q B-Q 2	R × R P +
7..Q-her Kt 3	Q B × Kt	18..K × K R	Q-K R 5 +
8..K B × P +	K-his B sq	19..K-Kt 2	K-his B 2
9..K B × Kt	K R × B	20..Q-her B 4 +	Q Kt-K 3
10..Kt P × B	P-K Kt 4	21..P-K B 4, and the Defence mates in two moves.	
11..B P × P	Q Kt × P		

Enigma No. 487.

From the Era.

BY W. J. L. VERBEEK.



at Q R sq., Q R 4, Q Kt 2, Q Kt 4th.

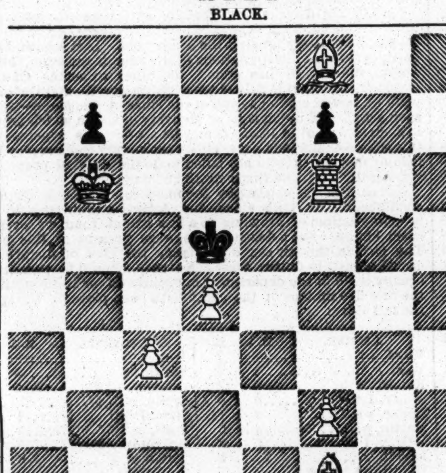
at Q B sq, Q 2, K 3, Q B 2, Q 6, Q R 7th.

White to play and give mate in four moves.

Problem No. 487.

BY E. R. C.

BLACK.



WHITE.

White to play and give mate in three moves.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
18-tf No. 22 Spruce street, New York.

To Correspondents.

J. MCINTOSH.—J. McGregor says you have fairly won the two games in your match, and orders us to deliver you the stakes. Call up to the Captain's office.

WEEKLY NEWS, Dundee, Scotland.—Our remarks on the 22 to 26 move in that Position have been anticipated by your correspondent T. S. B. There is nothing like playing a game *out* when commenced.

J. MCINTOSH TO NEMO.—EDITOR CLIPPER: Please say to "Nemo" that the "single corner" game in the match I studied up myself about six years ago, having never seen Sinclair's or any other work on checkers. I was told by a player that I should win after McGregor made his 2 to 6 move in "Old Fourteenth," that Mr. Mercer "played and published it years ago," but when or where I can't say, as my friend is out of town.

J. MCINTOSH, June 23d, 1865.

MR. DENNEY, of Philadelphia, gave our Draught Club a visit two evenings of last week, and played a few games with Messrs. Burr and Luhrs. He was beaten by Mr. Luhrs, with the score of six games to two and one or two draws, and he in turn beat Mr. Burr, with the same score. Mr. Denney unites physical with mental exercise, he being a member of the famous "Athletic Base Ball Club," and also a good Draught player.

Game No. 13.--Vol. XIII.

SUTER.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	21.. 1 to 6	24 to 20
2.. 9 14	22 17	22..15 18	20 16
3.. 6 9	17 13	23..18 22	16 12
4.. 2 6	25 22	24..22 25	4 8
5.. 8 11	29 25	25..25 30	8 11
6.. 4 8	24 20	26..30 26	11 15
7..15 24	28 19	27..26 22	32 27
8..11 15	27 24	28..28 32	27 24
9..14 17	21 14	29..22 26(b)	24 20
10.. 9 18	31 27	30..32 28	20 16
11.. 5 9	20 16	31..28 24	16 11
12..10 14	19 10	32..24 20	11 8
13. 12 28	22 15	33..20 16	8 4
14.. 7 11(a)	26 22	34..26 22(c)	4 8
15..11 18	22 15	35..16 11(d)	13 9
16..14 18	25 22	36..11 18	9 2
17..18 25	30 21	37..18 15	2 6
18.. 9 14	27 24	38..14 18	6 9
19.. 8 11	15 8	39..18 23	9(e) 14
20.. 6 15	8 4		

(*a*) T. S. B., Glasgow, plays a fine variation in the *Weekly News*, by which Black wins, thus:

14..14 to 18	26 to 23	18.. 1 to 10	23 to 18
15.. 7 14	25 21	19..14 23	27 4
16..18 22	15 10	20..10 14, Black wins.	
17.. 6 15	13 6		

If this correspondent is correct, it knocks five of the A. D. P. variations into a "cocked hat."

(*b*) The editor of the *News* asks if 32 to 27 would not win?

(*c*) The Position.

(*d*) 22 to 26 allows White to draw.

(*e*) Mr. Hull, of Philadelphia, plays this as the solution and leaves it at this point as drawn. Messrs. Lear and Pool, of Livpool, take it up and make a forced win for Black, thus:

40..15 to 18(f)	14 to 9	54..27 23	32 28
41..23 26	8 11	55..23 26	28 24
42..26 30	11 16	56..26 22	17 13
43..30 25	9 5	57..18 15	24 20
44..18 14	16 19	58..15 11	20 24
45..22 18	19 16	59..22 18	24 19
46..25 30	16 20	60..18 14	19 23
47..30 26	5 1	61..14 10	23 19
48 26 23	20 24	62..11 7	19 23
49..18 15	24 28	63..10 6	1 10
50..23 27	1 5	64.. 7 14	23 27
51..15 18	5 1	65.. 5 1	27 23
52..14 9(g)	21 17	66.. 1 6	23 19
53.. 9 5	28 32	67.. 6 10, and Black wins by Sturges' 38th or Anderson's second critical position.	

(*f*) If 14 to 10, Black wins by playing 23 to 26, 8 to 11, 18 to 14.

(*g*) If White plays 28 to 32 Black wins by Sturges' first position; if 1 to 5, they win by Anderson's second position.

Solution of Position No. 21.--Vol. XIII.

BY J. H. B.

Black.	White.	Black.	White.
1..26 to 22	17 to 26	4..25 to 22	18 to 25
2..23 19	16 23	5..27 2	20 27
3..30 16	11 20	6..32 21, and wins.	

Solution of Position No. 22--Vol. XIII.

BY J. H. B.

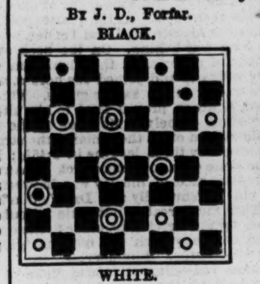
White.	Black.	White.	Black.
1..15 to 11	20 to 27	5..19 to 15	10 to 19
2..10 7	1 10	6..26 31	3 10
3.. 9 6	2 9	7..31 29, and wins.	
4..11 8	12 3		

Position No. 23, Vol. XIII. Position No. 24, Vol. XIII.

From the Weekly News, Scotland.

BY J. D., Forfar. BY A. WHILLANS, Langholm.

BLACK. BLACK.



WHITE. WHITE.

Black to play and draw. Black to play and win.

AQUATICS.

Regatta at Newburgh.

JULY 4th, 1865.

THE NEWBURGH REGATTA ASSOCIATION offer the following prizes to be rowed for in Newburgh Bay, July 4th, 1865.

FIRST RACE—FOR FOUR-OARED BOATS.
$200 will be given; $150 to the first boat, $50 to the second—entrance free. Distance five miles.

SECOND RACE—FOR SINGLE SCULLS.
$150 will be given; $100 to the first boat, $50 to the second—entrance free. Distance three miles.

THIRD RACE—FOR SKIFFS PULLING TWO PAIR SCULLS.
$50 will be given; $35 to the first boat, $15 to the second—entrance free.

Entries can be made up to the day of the race by addressing the Secretary at Newburgh.

HENRY ROBINSON, President.
T. C. RING, Vice President.
B. B. ODELL, Treasurer.
ISAAC WOOD, Jr., Secretary. 11-2t*

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 59-3m

A THIRTY MILE OCEAN RACE

BETWEEN

THE YACHTS MAGIC AND JOSEPHINE FOR $1000.

THE MAGIC VICTORIOUS.

A short time ago the respective owners of the well-known yacht, Magic, and the not so well-known yacht, Josephine, Messrs. McVicker and Devlin, made a match race for $1000 p. p. to come off on Monday, 19th of June, the start to take place from the buoy off Sandy Hook, fifteen miles to windward and back; the yachts not to be restricted as to sails or the number of men to be carried. As the match was made play or pay, nobody had any fear of a disappointment, and soon after 9 o'clock A. M., the Virginia Seymour, a steamer chartered for the occasion, left the foot of Desbrosses street, North River, with the judges Geo. L. Schuyler, Capt. Thos. B. Hawkins, Alexander Major and a few members of the New York Yacht Club aboard, together with a number of invited guests. The weather was lowering and smoky, with strong indications of rain and a disagreeable day. Wind northeast. At ten A. M., going down the bay, the wind changed, and there were some signs of a clear day. At half-past ten the Seymour reached Sandy Hook, and in the Horse Shoe found the competing yachts, together with a number of others, including the Silvia, Haze, Annie, and Bonita, with the Bliss, of Brooklyn, just coming in. Those only who were authorized, consisting of the owners and sailors of the competing yachts, then went on board the judges' boat, and the stipulations in regard to the race were concluded.

At twenty minutes past eleven both boats were in tow of the steamer, to be taken from the Horse Shoe to the buoy off Sandy Hook point, from which they were to make the start into the broad ocean. The Josephine, (Capt. R. F. Loper), was on the starboard, and the Magic, (Capt Richard Brown, who also sailed the yacht America when she beat the English), on the port side, each held by towlines astern. On the way, only a mile or so, each yacht was busy in getting her sails ready. Remarkable activity and precision were observable on board the Magic, while on board the Josephine could be observed some little want of order. So closely contested was the race expected to be that a request was given from on board the Magic to "give the Josephine more towline, as she was a little ahead." At 11:55 the signal to cast off was given, up went the jibs of the boats and away went the craft, the Josephine taking the starboard tack, with a good send off, and the Magic the port tack. It was considered a good start, with the wind east by south, going six knots, with a small sea. As the race progressed, and the rival yachts made their various tacks, the sight was very pretty. It soon began to be evident, however, that the Magic, which only had about a dozen hands on board, while the Josephine had some eighteen or twenty, was by far the better sailer of the two, as she kept gradually, but surely gaining water on her rival, and at 2:24 P. M., was all of two miles ahead. Soon after this the craft were lost sight of in a dense fog. It was not till 3 o'clock that the most keen sighted could observe anything in the distance, and for half an hour it was "now you see 'em and now you don't," with the folks on board the steamer indulging in ...-humored and pungent remarks to make up for lack of incident. When the steamer had reached the buoy (a barrel anchored in fourteen or fifteen fathoms), at 3:36, there were no yachts in sight, and the steam whistle was kept blowing at intervals for nearly half an hour. Soon after 4 o'clock, however, glimpses of the Magic were obtained at intervals, in a few moments again hove in full view, going along as tautly as if she instinctively knew where the stake buoy was, and had crawled for it through the dense fog like a creature of life.

At 4:15 the Magic turned the buoy amid the cheers of her friends, and letting out all her wings, bounded over the billows homeward before the wind, gay as a lark at the breaking of morn with all his singing tribe around him. Up to 5:15 the whistle of the judges' steamer having been kept blowing with brief intermissions for a full hour, in order that the Josephine might ascertain the whereabouts of the stake buoy, and the craft not making her appearance, it was decided by the judges to head the steamer for Sandy Hook. At 6:30 the Magic and the lost Josephine were found there, awaiting the coming of the judges' boat, and those gentlemen having given their decision, the Magic went on her course towards the city. In reply to a question from the judges, the Josephine's reason for not going round the stake-boat was, that they were two hours in the fog looking for the judges' boat. Thus ended the first yachting match race for the season of 1865.

THE HOBOKEN YACHT CLUB REGATTA.

THE CORNELIA (FIRST CLASS) AND CARRIE (SECOND CLASS) WIN THE PRIZES.

On the same day of the great $1000 match between the yachts Magic and Josephine (June 19), the Hoboken Yacht Club had their annual regatta from the anchorage of the club, near the Elysian Fields, which proved a pleasant and successful affair. There was hardly wind enough, however, to render the sport exciting. The prizes were contended for by two classes--cabin sloops and open sloops. Of the former there were four entries, of the latter two, making six yachts in all. Annexed is a list of the yachts entered:—

FIRST CLASS.

Name.	*Owner.*	*Tonnage.*	*Name.*	*Owner.*	*Tonnage.*
Glance	Joseph Gillette	20	Vesper	Peter Kenny	10
Cornelia	Conrad Fox	15	Harriet	R. Knight	16
SECOND CLASS.					
Carrie	Victor Villaume	6	Nelly	Henry Byrom	8

The course was from the club house stake-boat to a stake-boat off Fort Hamilton and back, distance 22 miles. The start was made at 11:15. The wind was blowing a gentle breeze from the north-east, and the tide was on the last of the ebb, so that things were not so unfavorable after all. The Cornelia in her class took the lead from the word "go," and maintained that position all through the race, beating her chief competitor, the Glance, in handsome style. The contest between the Nellie and the Carrie, of the second class, was rather interesting, and the result showed that the boats were very evenly matched. The Nellie came in four minutes ahead of her competitor, but was compelled to allow her rival six minutes on account of excess of size, and thereby lost the prize. Annexed is a table of the time made by each yacht, and the different allowances:—

FIRST CLASS.

	Time, h. m. s.	*Allowance, m. s.*		*Time, h. m. s.*	*Allowance, m. s.*
Glance	3:15:14	—	Harriet	3:18:50	16:02
Cornelia	3:03:00	08:41	Vesper	3:30:45	15:30
SECOND CLASS.					
Nellie	2:31:31	—	Carrie	2:35:18	06:15

The winners each received a handsome service of plate, consisting of a pitcher, a salver, and two goblets.

REGATTA OF THE JERSEY CITY YACHT CLUB.

THE SALUS AND MINNIE CARRY OFF THE TROPHIES.

THE JERSEY aquatic sports had a pretty good time at their annual regatta on the 20th of June, and with the exception of the crew of the Petrel being treated to a salt water bath by that yacht being capsized, all went off like well oiled machinery. The course sailed over was from a stake boat anchored off the Central Railroad bridge, passing outside Bedloe's Island, around the buoy below Robin's Reef, passing it to the east and south; thence to a stake boat anchored off Pollock's, passing it to the south and east, and returning to the home stake boat, passing outside Bedloe's Island, distance, about sixteen miles. The boats were cat-rigged, and divided into two classes. In accordance with the sailing regulations of the club the smallest boat of the second class started first. The allowance of time was at the rate of two minutes to the foot. The first boat started at two P. M., precisely. The following were the yachts entered:—

FIRST CLASS

Name.	*Owner.*	*Name.*	*Owner.*
Salus	Com. H. C. Walton	Minnie	V. Piard
Petrel	P. Miller	Sunny Side	Firth & McComb
SECOND CLASS.			
Sea Bird	Jahne V. Reynolds	Zephyr	C. A. Smith
Nettie	J. W. Dean	Jessie	C. H. Murray
Gazelle	Andrew Clerk	Neptune	H. Tracy
Lizzie	Geo. Smith		

The Salus, owned by the Commodore, although the larger and heavier boat, took the lead from the start and maintained that position. The Minnie was the second boat in, and as but two prizes were to be contended for, but little interest was manifested in the remaining boats. The first prize, which was won by the Salus, was a handsome piece of silver plate, and the second, won by the Minnie, was a beautifully finished and powerful marine glass. S. Quaife, B. A. Wood, and C. H. Murray, were the judges.

THE RING.

NOTICE.

As the 4th of July comes on Tuesday, this year, the publication day of the CLIPPER, and as we desire that all parties in any way connected with the CLIPPER shall have the day to themselves, we shall anticipate our usual time of issue, and go to press on Saturday night. By this means our news agents can get their supplies of CLIPPERS on Monday, and agents in other cities will also be enabled to obtain their packages in good season.

Advertisers and others will therefore please to take notice, and hand in their favors by Saturday afternoon.

THE YOUNG GIANT'S RECEPTION.

AN "OPTIME" ASSEMBLAGE AND "BANG UP" SPARRING.

JIMMY ELLIOTT VS. ROCKEY MOORE.

The first appearance in public of Jimmy Elliott since his twelve "moons," was an exceedingly enthusiastic one, and "goes for to show" that his having been so unjustly incarcerated has made for him friends without number, many of them good, responsible men, whose patronage and advice will be of immense benefit to Jimmy if he can only see it, and steer clear of the shoals and quicksands which beset all young fellows, particularly such as he. Now is the time for him to select his own company, for to-day he stands higher in the estimation of the sporting public than he ever did before.

The mammoth show at the Union Assembly Rooms on the 20th ult., must have satisfied Elliott that he can "draw" now as good as almost any other "star." When we take into consideration the state of the weather, that it almost rained brickbats up to the time for opening the hall, and compare this with the large crowd in attendance, it proves beyond all peradventure that the *beneficiaire* must have gained friends galore.

In regard to the arrangements of the hall, although no stage was erected, several hundred stools and chairs were ranged in a circle, three or four deep, leaving lots of room for the buffers to "hit, stop, job and get away," and a large space for standees, with another row of seats completely surrounding the place. This was almost as good as if there had been a stage, and a hundred per cent. better than the arrangements at a previous benefit. The only particular objection now is the lack of ventilation, as the Assembly Rooms have but three windows in, and with such a night as last Tuesday, it was "suffering hot" and caused more shirt collars and other things to wilt than an able bodied washerwoman could manage in a week, and throw in one of the cog-wheel arrangements in the bargain. Vapor baths were not a circumstance to it, as Sam Solomons observed, while there was no necessity for Toppy Maguire to wear double flannels as Sullivan used to when he trained, to bring on a sweat. On this occasion there were more sweaters present (not in the vulgar acceptation of the term, but in a porous point of view,) than we ever saw at any one time. There is one advantage about the hall, viz., its capacity, for if the same crowd had ever got into the Stuyvesant, somebody would have keeled over certain.

Having indulged in exchanging the compliments of the season with all the big betting sports—friends of Coburn, Elliott, and Dunn, who were all there to see whether or no anybody had backbone enough to accept of the sensation challenge, and discussed the various merits of the above trio, interspersed with comments on John Woods, Bill Davis, Rockey Moore, and others, the crowd began to get clamorous for the inauguration ceremonies, and Tovee hearing the sound thereof, handicapped a couple of tom-tits to open the ball and pass away the time until those of the more noted felt ready to go on and box. The "fillies," by the way they handled themselves, will be soon able to box their daddies if they only keep on improving as they have done lately. We shouldn't like to see it done, mind you, but stranger things happen every day in this very city, as most everybody knows or ought to know if they don't.

John Mulholland and Tim Fitzgerald, a couple of finely built young Fenians, but not much known except in their respective wards, indulged in a display similar to those often witnessed on the Curragh—there was no great science exhibited, but some ugly welts and polthogues in the gob exchanged, and with regular Hibernian impetuosity, but Emeraldic like, they were as good friends when it was over as before. Two brothers, surnamed Macdonald, also strangers to the regular sparring *habitues*, followed in a lively scrimmage, full of brotherly love and hard thumping—in this the outsiders didn't take sides, which was most proper. Frank Smith and Donnell, a couple of very clever young fellows, had another good, rattling set-to, regardless of the weather or consequences.

When Mike Coburn and Johnny Grady showed, "shtripped to the pelt," according to Jim Saunders' dialect, a rush was made all at once for eligible positions, as when natives of two rival counties meet, there is sure to be any amount of rivalry. The "lads" both looked very summery, with white ducks and no body coverers, and as they were both aware there would be wet work before they got through, they were thus attired for the fray. Often as they have boxed each other, this just knocked all the others into smithereens, and the man of family never appeared to better advantage, for having plenty of room to get away (as it has always been admitted that Mike Coburn is one of the best retreating fighters in the country), he managed to land and land again on the sailor boy's horn-of-plenty, either stopping or getting away from O'Grady's savagerous onslaughts and peculiar Emeraldic base notes, which set Amodio and Brignoli in the shade altogether, and could only be equalled by Old Bolus himself. Grady strived mighty hard to get Coburn where he wanted him, but Mickey was so cunning and leary that it was almost like labor in vain. When he did collar Mickey, the latter had to "nip up," (as the Colonel would say), right lively to prevent his sensitive smeller from getting peeled, as it so often used to after Dorsey bucked him in the snoot. As it was, the two gave heaps of satisfaction, and for this and divers other acts of kindness, we think that Grady is as worthy of a benefit as any body in the town. When it gets a little cooler, the experiment ought to be tried.

The two Aarons, Barney and Johnny, whose delineations of the many tricks and traps and ups and downs in the art of all arts have ever been subjects of laughter and universal approbation, and whose actions are so varied and quick that, to be appreciated, they must be seen, came in right well after the slogging-match which preceded theirs. Though far from being well, the eccentric Johnny gets himself in such ludicrous attitudes, and cuts up such comical capers while he is all the time making himself felt, that there is nothing but a roar of laughter from the time he goes on until he leaves off, and, as Barney is just the young man to keep up with and stall him off, their boxing displays are always a treat worth looking at.

Peter Martin, of Philadelphia, and Bob Corcoran, of Springfield—when they were announced, the excitement which had been inaugurated with Coburn and Grady's set-to, increased all the more, as the friends of Robert had been good friends of the man who fought Peter, and both were big slashing young fellows. Anticipating rough work, Corcoran had doffed his upper toggery entire, but Peter kept his grey on his back (no allusion to grey backs here). When they squared themselves it looked to outsiders as though there'd be "bloody murther," for Martin, standing almost with his body sideways and his left arm extended full length almost in a straight line for his body, his right held in reserve to cross counter, appeared a desperate looking customer for anybody to tackle, and when Bob got almost within hitting distance, the bold front put on by Peter as he kept working that "dangerous left" made it look scary for the Springfield Mountain Youth to venture within his arm's length, and the nervous agitations of both as they worked their arms and legs as if charged with electricity, while their respective friends kept urging them by cheers and shouts to go in, made more fun than enough for some time, and before Corcoran knew it he had himself so worked up that the perspiration rolled off his body in streams. We don't know how long it was before either one got in a blow, but it seemed an awful while to those looking on. By and by, however, Bob began to find out that he could land with some safety, made some regular Bull Run charges and succeeded in reaching Martin's smelling organ several times, much to the satisfaction of the Corcoran Legion. Having made a start he kept it up until every once in a while the hatter made a plunge and succeeded in knocking down Bob—almost; at least he might have done so had he steadied himself, studied his man, and when he made the "leap for life," met him either with a straight left-hander or a good cross-counter—but he didn't, and that's why Robert ought to be thankful. The set-to was in favor of Cocoran, and had there not been so much time cut to waste at the beginning would have given more satisfaction.

When Harry Hill stripped for the Indian club part of the programme, those fond of it, and who had never seen him before, enjoyed the same muchly. It was warm work for 'Arry, but he did all that he is wont to do with the 12's and 35's.

Billy McLain and a friend made quite a sensation, but it was nearly all done by the "friend," who got home so often on the Fourth Warder's nose that it assumed an aspect "like the red, red rose" before he left the ring. The "friend's" dodging and cunning was the theme of much praise and enthusiasm, but we must admit that Billy perhaps never appeared to less advantage, whatever the matter was. There were plenty of chances for upper cutting, had there been a cool head and strong arm to lay for them. It should not be forgotten, however, that McLain is somewhat out of practice, whereas the latter is one of the greatest old generals amongst us.

Mike Dorsey and Bill Dacey were pretty evenly matched in height and weight, and had Dorsey been himself, or anything like it, Dacey must have caught particular fits—as it was, their box was rather a tame affair. Once Michael found himself on his back, "vich nobody can deny."

Jimmy Elliott then came from below stairs, where he'd been supplying the thirsty multitude with "larger" beer, and proceeded to the green room to disrobe. While doing so, some speculation took place as to whether Joe Coburn would or would not appear in the wind-up, but that was soon set at rest by Elliott advancing to the front, accompanied by Capt. Matthew H. Moore, or "Rockey," as he is familiarly termed. Just before this, Sam Davis entered the "sacred ground" and proclaimed to those present and the rest of mankind that "Elliott was now prepared to make a match with any man breathing for from $2000 to $5000 a-side, and those wishing to take it up could do so either there and then, or cover the $500 lying at the CLIPPER office." After waiting for a response and no response forthcoming, although Jim Dunn and his friends were present, Mr. Davis retired to make way for Old Bill Tovee, who, not to be denied, rushed in like a lamp-lighter, and after taking off his Quaker tile and clearing his throat, proceeded to say that he didn't know the reason that Coburn wasn't there, but in his absence Rocky Moore had volunteered—he then returned Elliott's thanks, and after introducing the men, bowed himself off to the off end pillar. Of course all eyes were agog to take stock of the Young Giant. As he stepped in and out with a spongy bounding step, a sort of up and down, dancing motion, everybody was surprised at his Achillian proportions—his broad shoulders appear all the broader from the fact of his having such a small snake like head, and his long arms, with bunches of muscle standing out like young mountains, made it appear extra hazardous for anybody less in bulk to get within range. Rockey, whose heart is as big as any body's if not possessed of the same physical powers, attempted to feel his man, but got such an ugly polthogue from the Athlone Giant's left that his head went back as if hit by a horse, and he must have felt it pretty severely. Notwithstanding the disadvantages under which he was laboring, Rockey stood up manfully and worked like a beaver to get a little one in for the big one received. Elliott's immense strength and bulk prevented Moore's blows from having hardly any effect, and when they got to close quarters it was more and more apparent that, for this time at least, he was decidedly over-matched. Unlike most big men, Elliot has any quantity of vim and activity about him, and providing he is up to all the artifices resorted to in a ring fight and has a fighting head, an active brain, and the other qualities with him which go to make a perfect pugilist, he is young enough, big enough, and strong enough to fight any man who may be brought against him. His experience with Clarke, Winkle, Bailey and Dunn, ought to be of benefit to him in the future, and as he has made up his mind to make milling his *forte*, and has already challenged the World, he ought certainly to turn out worthy of the immense confidence reposed in him by his friends.

JOHNNY MCGLADE RECEIVES FORFEIT FROM JIM TURNER.—This promising match between McGlade and Turner, the articles of which we published a fortnight ago, has gone by default, Turner having paid forfeit to the tune of $100. McGlade was in this city, last week, and expected to sail for England on the 24th of June. Some of Turner's friends went back on him, but as he has found better ones since, he won't be long without a job.

RATTLING MILL FOR HALF A CENTURY.—On Tuesday, June 6th, the long-anticipated fight between John Dexter (*alias* Duffin), of Nottingham, and James Budham, of Leicester, for £25 a side, came off in the Nottingham district. Budham had previously figured in the pugilistic arena in minor battles, but, comparatively speaking, Duffin is a novice in the art. This made the friends of the Leicester man rather sanguine, and odds were accordingly laid upon him. Both men were in active training for the match, though, when stripped, Duffin's condition appeared superior to that of his opponent. There was little difference in height, each being about 5 ft. 5 in., though Duffin had the advantage by five years in age and nearly half a stone in weight. Budham is in his twenty-ninth year, and scaled about 9st. 2lb. An early start was made to Oxton Warren, near Mansfield, and, by 6 o'clock, the ropes and stakes were fixed, and all was in readiness. Budham won the toss for corners, and the men, having finished their toilettes, commenced the fight, two well-known members of the P. R. esquiring each. No time was lost in getting together, and the first few rounds were in favor of Budham, who got "first blood" in the first round; but, in the third, Duffin retaliated by knocking his opponent off his legs, thus gaining "first knock-down blow," and equalizing the account. From this point Duffin took a decided lead, punishing Budham heavily on the nose, eyes and mouth, and "drawing" copiously. Budham, like a good and game man, took his punishment kindly, and did his best to achieve the victory, but his efforts were futile. At the end of the twenty-sixth round and twenty-five minutes, the police interfered, and a move was necessary. On again coming together, it was easily discernible that Budham had no chance, and three rounds more only were fought, occupying three minutes, when Duffin was declared the winner.

FIGHT IN THE BIRMINGHAM DISTRICT.—On Monday, June 5th, J. Joye and S. Monnox (both of Birmingham), met near home to fight at catch weight, for £5 a side. After fighting eight rounds in sixteen minutes, during which time Monnox gained first blood from the left eye, the authorities showed up, and a move to another county was requisite. On renewing the battle, Monnox knocked Joye down by a right hander on the nose in the second round. 2 to 1 laid on Monnox. From this period Joye entirely changed his tactics, and planted his left on the front of Monnox's head in every round, and the odds veered round until 8 to 1 was laid on Joye, who was as strong as at the commencement, while Monnox fell off so weak that his seconds, finding he had no chance, wisely gave in for him, and Joye was declared the winner after a spirited mill of 30 rounds, in 34 minutes in the second ring, and 38 rounds in 50 minutes in the two rings.

THE RECENT FIGHT BETWEEN ROOKE AND KELLY.—On June 5th, Jack Rooke, of Birmingham, and Thos. Kelly appeared at the Hackthorpe Petty Sessions, before John Jameson, James Atkinson, R. Burn, and the Rev. W. R. Markham, in answer to a summons charging them with committing a breach of the peace by acting as principals in a prize fight on Shap Fell, on the 25th of April last. After hearing the evidence, the bench were unanimous in their decision, and bound Rooke and Kelly over in their own recognizances of £40 and one surety of £20 each, to appear at the sessions.

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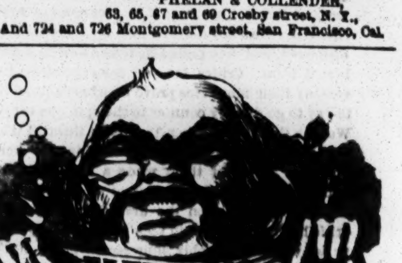

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NOTICE.

As the 4th of July comes on Tuesday, this year, the publication day of the CLIPPER, and as we desire that all parties in any way connected with the CLIPPER shall have the day to themselves, we shall anticipate our usual time of issue, and go to press on Saturday night. By this means our news agents can get their supplies of CLIPPERS on Monday, and agents in other cities will also be enabled to obtain their packages in good season.

Advertisers and others will therefore please to take notice, and hand in their favors by Saturday afternoon.

Our Letter-Box.

☞ WE have received two letters, one signed Edith Whiting, from Alleghany, Pa., and the other, the same signature, with instructions to send the letter advertised for Edith Whiting, to St. Louis and Pittsburgh. Who is entitled to the letter?

☞ WE have letters for James H. Bensel, Chas. F. Haskins, Frank Wyant, W. McGowen, George Brooks, G. P. Hutchinson (foreign), A. B. Shimer, Carncross & Dixie, Skiff & Gaylord, Fred. Goodhue, Sam Sharpley, G. E. Locke, Edwin Holmes (2), Hugh Hamall, Will A. Crane, J. Clark Wells, W. Beaumont Duhring, C. H. Duprez, J. W. Carner, Henry C. Dobson, Chas. Hillsburgh, Frank B. Cilley (2), Charley Reynolds, Master Jack (2, of Shimer & West's Minstrels,) Fran. Siegrist, Harry Wharfe, Mons. Capello, J. C. Duesberry, Ben. Yates, Fernando Fleury, C. G. Russell, Thos. Simpson, T. D. Fenner, Lucien Cook, Frank Montford, Billy Roche, A. B. Palmer, C. Armory Bruce, P. Masterson, W. H. King, H. C. Mahurin, N. B. Shimer, S. C. Campbell, Cool Burgess, L. M. W. Steere; Misses Clara Fisher, Cherry Belle (2), Nellie Howard, Hettie Willis, Madame Granella.

City Summary.

MONDAY, June 26, 1865.

INDOOR amusements are languid, owing to the demoralising influences of the heat, and whiskey and ice. Managers have up-hill work of it in hot weather; their programmes must be frequently changed, rehearsals must be had, fines inflicted, refractory supes dismissed, and free passes increased—all in consequence of the heated term. Critics, too, feel the depressing influences of the season; their memories prove treacherous, and they are very apt to-day to go directly counter to the opinions expressed yesterday. We took the trouble recently to wade through the theatrical criticisms of a dozen of papers or so touching the merits of a prevailing star. Some of them made a bold dash at the start, pronouncing the star the *ne plus* of all stars, and far ahead of anything ever seen upon the dramatic boards. The enthusiastic critic had evidently "been seen" at a very early moment. Another writer was not favorably impressed with the star's first performance, but after "he had been there" a second time, his views changed wonderfully, for his next article expressed the conviction that the star possessed decided talent. Each day served to increase the already fast-growing enthusiasm of the critics and the "sparks of genius" which flashed throughout the impersonations of "this brilliant dramatic attraction." Those who at first were cold and discouraging in their *critiques*, became more impressible as they warmed up to their work, were very soon converted from the original error of their ways, and finally sang out strong in the general chorus of praise. It is really wonderful to note the effect of heat upon the feelings and sentiments of "the gentlemen of the press who mould public opinion."..... Here is a neat little trick for summer amusement; it may be practised on young and old with great success, and "does not offend the tastes of the most fastidious." First select your victim, who should be one proud in the exhibition of a costly breast-pin. Draw your victim artfully into the midst of a "large circle of friends and acquaintances," to whom you have already imparted a knowledge of your scheme. When all is ripe, suddenly face your victim, and looking searchingly at his shirt front, suddenly exclaim—"*Why*, Mr. Bullwinkle, where's your *breastpin?*" Like a flash, the hand of your victim is directed to where he knew the pin *ought* to be, and—there it is. The confusion of the gentleman is rendered complete when the happy throng give expression to their feelings in "laughter and long-continued applause." This is a telling source of amusement if the trick is well-performed. It may be varied so as to include the girls among your victims by selecting one who wears a huge water fall. Having prepared your company, suddenly touch the chosen lady, and say—"you have dropped your waterfall, Miss Dubessy." Instinctively the good right hand of Miss Dubessy—or Miss Senobia, as the case may be—is directed to her back hair, where water fall and all the appurtenances are found undisturbed and in good order. The laughter and fun that ensues at the lady's expense may be heightened if two or three little urchins are let into the secret, and promised a few cents to keep up the clatter and fun, and cry out "Where's Miss Dubessy's waterfall?" A harmless joke, provocative of great alarm to the fair sex, may be tried as follows:—Take a boat load of girls out rowing—when you get about in the middle of the river, commence to rock the boat violently. Instantly the girls will set up the most piteous screaming "that ever regaled the human intellect." You may increase their terror and your own fun by cunningly managing to ship a little water as you tilt the boat from side to side. These are all very pretty and very innocent summer recreations, and may be practised with impunity in town or country. For seaside resorts, some capital sport may be enjoyed by escorting a lady to the bathing grounds, and when you have succeeded in enticing her "beyond the depths," suddenly douse her head under water, holding it there until you think she's had enough of it. The fun that follows when you let her up is almost indescribable. Your victim rises like Venus, but splutters and spirts, and looks unutterable things as she gasps for breath. When you have sufficiently enjoyed yourself, and afforded amusement for your young friends on shore, quietly restore the dripping lady to the place from whence she came, to dry herself and put on her things, while you and your friends take a nip on the success of your clever little bit of a joke......All the "coolest and best-ventilated theatres in the city" are in full operation, doing a smothering business in their efforts to raise the wind. After the 4th, we may look for a thinning-out of "those people whose presence gives tone to society," and gossip to scandal-mongers at watering-places, and a corresponding thinning-out in the attendance at our fashionable theatres and fashionable churches; for the latter have *their* seasons as the theatres have theirs; star preachers, like star actors, must have a time to recuperate their wasted energies; and the *habitues* of the church, like those of the theatre, give up the worship of their idols until the fall and winter season opens, and then again they resume their places as before..... The Police Commissioners are getting "down on the Sunday Dutch," and Sunday German Garten and Restauracioners. It must be borne in mind that our American citizens of German descent, not having the fear of our Sunday laws in their mind's eye, make a regular holiday of the Sabbath, which *we* are taught to keep holy. They give German concerts, hire brass bands, and give performances which, however harmless on week days, are not exactly the cheese on Sundays. As our own places of amusement are closed on the Sabbath, in obedience to law, it is thought to be but right and proper that the foreign element should be tarred with the same brush, for some of these Dutch shanties are bad places, leading many adult people astray, and seriously affecting the morals of our youth of both sexes. A stranger passing through Chatham street and the Bowery on a Sunday evening, would suppose that it was some great holiday occasion, instead of the Sabbath. Why its a perfect Bedlam. Go into one of those cellars, gartens, or restauraciones, and what do you behold and hear? Tell it not outside of Gotham, publish it not in the columns of the CLIPPER. Its frightful. What with noisy children who cry in Dutch, dogs that bark in Dutch, musicians who blow in Dutch, pretty waiter girls who make love to you in Dutch, the running to and fro of waiters, the cries for innumerable "swi lagers," the noisy conversation of friendly Dutchmen whose gesticulations and demonstrations convey the impression that they are quarreling about a glass of Dutch beer; the smell of rotten cheese and mouldy sausage, the puddles of spilled swill, the screeching of the barmen and sass of the waiters, the general noise and confusion, and close atmosphere—what with all these things, the weary wayfarer cannot have a very exalted opinion of our pious character or of our Sunday morals. These places the police are now attempting to shut up. *We* don't believe they'll succeed in it. They may squelch them for a few Sundays, but the Dutch will triumph in the end, for their "political influence" will be brought to bear, and then, who shall prevail against them? The "political business" is the curse of New York; it enables the evil-doer to triumph over law and order; it places the city government in the hands of roughs and rogues; it surrenders the sabbath day to lawlessness and disorder—and offers a premium to "muscular Christianity." We have too many of these political machines—native machines and foreign machines, and the sooner the well disposed people combine to crush out these machines, the better will it be for the future prosperity of this city. If it is against the law for places of amusement to be open on the Sabbath, let the law be enforced against the foreign element as well as against the American.

MISS FANNY HERRING brought her engagement at the Old Bowery to a close on the 24th. Her performances have not been attended with great success; it is not improbable that her unfortunate speech in Canada last winter has operated against her among her former "Yankee" friends.

G. C. BONIFACE, who is to give a short summer season of dramatic representations at the New Bowery Theatre, commencing July 10, is preparing a number of novelties with which to amuse his many friends and patrons during his management. Mr. Boniface, who is a capital actor himself, will have the assistance of a number of other favorites.

BILLY FLORENCE, having been sued by Dion Boucicault for infringement on his copyright by playing the "Colleen Bawn," will sail for England by the Scotia on June 28th.

ISAIAH GOUGLER, a private of the 127th N. Y. Vols., is to take a benefit at Irving Hall on July 1st. He has written a song called "Lincoln's Grave," which is becoming very popular.

MISS LIZZIE WOOD, the young lady whose portrait will be found on the first page of this week's CLIPPER, makes her *debut* in this city this evening at the New Bowery Theatre in the equestrian drama of "Mazeppa," together with Gates' Champion mare, Black Bess. Miss Wood intends traveling the coming season with Black Bess, and will be accompanied by Mr. H. B. Gates as business agent, who is now prepared to negotiate with managers of theatres throughout the West, South and Southwest for two or more weeks during the fall and winter season. In addition to "Mazeppa," Miss Wood has an extensive *repertoire* of pieces among which will be found a new equestrian drama in three acts and fourteen tableaux called "The Devil on Horseback, or The Demon Rider," written expressly for this lady by John F. Poole, the popular dramatist. Managers wishing to secure the services of this lady, together with the mare, Black Bess, can do so through her agent, H. B. Gates, or her business manager, Frank Edwards, as will be seen by an advertisement elsewhere.

DANIEL E. BANDMANN, the German tragedian, made his first appearance in the Superior Court, under the management of Judge McCunn, a few days since, and thereby hangs a tale. Miss Betty Kronberger had the tragedian arrested, on a charge of seduction under promise of marriage. Kitty alleges that she became acquainted with Bandmann while residing in Hesse Cassel, Germany, in 1861; that he there paid his addresses and was accepted as her suitor; that subsequently, when preparing to go to America, he was drafted; that plaintiff and her sister thereupon raised money to buy him off; that on Bandmann's being released he went to a hotel where plaintiff was staying, and there, under promise of marriage, her seduction was accomplished. The parties subsequently came to America, and resided in this city. The affidavit further sets forth that Mr. Bandmann refuses to support her and the child of whom he is the father. The child is three years of age. The tragedian, on furnishing the required bonds for his appearance when wanted, was released. There was a large audience present to witness the performance, and pass judgment upon the *dramatis personæ*.

IT IS ASTONISHING to see what very large audiences the San Francisco Minstrels continue to draw. Why the hot weather seems to have no effect upon the business of this troupe, for it does not deter the people from crowding the hall night after night. While companies in this city and other cities are closing up on account of bad business and warm weather, the San Francisco Minstrels give no evidence of any intention to change their base. In fact, it would be folly for them to do so while they have got such a good "side hold," as disciples of the wrestlerian school would say. Billy Birch, Charley Backus, and Bernard, all gentlemen of the heavy weight persuasion, go through their paces with a coolness worthy of all praise.

THE WALLACK AND DAVENPORT COMBINATION are not doing much at Wallack's Theatre, and the summer season does not promise to be as successful as heretofore. The combination will remain one or two weeks longer.

A CONCERT TROUPE, consisting of Mr. A. Sedgwick, concertinaist and buffo vocalist, Mrs. Marie Abbott, Mrs. M. L. Fiske, soprano, and Mr. Geo. Simpson, start from this city this week for a short tour in Canada. E. P. Kendall goes ahead of the party.

MR. JAMES L. CLUTE, treasurer of the New Bowery Theatre, takes his annual benefit on June 30th, and offers a very attractive bill. A host of volunteers will appear, among whom are Lizzie Wood, the present star of this establishment; Harry Seymour, who will make his first appearance after a retirement from the stage, in the fifth act of "Richard the Third;" W. J. Thompson, and his performing dogs; John J. Sheffrey, late of Duryea's Zouaves, his first appearance in this city; Nelse Seymour, Ethiopian comedian; Mickey Warren in a jig dance, the Dobson Brothers, Milage Cornell and Prof. Whitney, who will have a friendly set-to with the gloves.

THE WATKINS have not been rewarded with large audiences at the Broadway since our last. They will close there on the 1st, and be followed on the 3d by Kate Reignolds.

"GREENBAKINA" has been withdrawn at Wood's Minstrels, and this week a regular minstrel programme is offered, consisting of songs, and all the fun incidental to Ethiopian performances.

BUSINESS at Bryants' is bad. The season will come to a close on the 8th prox.

"ARRAH NA POGUE," having been pretty well ventilated in our courts and newspapers, will be ready for presentation at Niblo's Garden on the 3d of July. Among those in the cast are Chas. Peters, Glenny (from England), and Josie Orton.

MISS HOSMER'S engagement continues at Winter Garden. She has appeared in a variety of characters during the week, among them that of Mrs. Haller, in "The Stranger."

"LITTLE BAREFOOT," a dramatization from the German, was produced at Niblo's on June 21st, for the first time in this city, with Maggie Mitchell as Amry. The piece, which is in five acts, is called a companion piece to "Fanchon," and although it resembles that piece very much in the second and fifth acts, yet, as a literary production, it is inferior to it. In the second act there is a festival the same as in "Fanchon," and the *denoument* in the fifth act is as near the one in "Fanchon" as is possible. Throughout there is a mixture of the tender with a sprinkling of the heroic, and the incidents are at times hurried up. It is a sort of a skeleton drama, the filling up of which is left entirely to the imagination of the audience. Maggie Mitchell made the most of her character that was possible. Mr. James Duff, from Mrs. Conway's Park Theatre, Brooklyn, was expressly engaged to play the lover. He is a clever walking gentleman, and nothing more. Mr. Burnett was capital as the old Farmer; his make-up was excellent. Mr. Nunan had the third best part in the piece, that of Krippanensor, an old Dutchman, and his acting and dialect were very good. This gentleman is a studious and reliable actor. Mr. Scallan appeared as Jemmy, brother to Amry, but his dressing and acting of the part would have answered just as well for the Irish Emigrant as for anything else. The piece was well put upon the stage, and attracted very good houses, much better than did the "Pearl of Savoy." There is one great nuisance connected with this house which ought to be abated: several of the *attaches* of the establishment, as well as a few dead-heads, make it an established rule to keep up an intolerable clapping of hands, and all kinds of horrible noises at the end of each act, to call the star before the curtain. It is high time this old gag was stopped, particularly at a theatre like Niblo's. It has become the subject of remark among many of the frequenters of the house, who have watched the same clacquers at work every night applauding to the echo.

"JESSIE BROWN, OR THE RELIEF OF LUCKNOW," one of Boucicault's compositions, was produced at Mrs. Wood's Olympic Theatre on June 21st. This drama, for strong construction, vivacious, untiring movement, reality and influence of situation and incident, happy, artistic disposition of material, and for the sterling value and attractiveness of that material, is one which has few superiors. The story of Jessie Brown contains no dramatic element; it is simply an attitude and not a series of events. It owes its popularity altogether to its peculiar construction, and the artistic manner in which the author has prepared its tableaux. There is a strange feeling created in the mind by a certain degree of quietness running through the piece, in which both the tones of the voice and action of the characters harmonize so artistically, that a startling, unnatural incident, or a discordant note, would at once destroy that harmony which constitutes the chief beauty of the drama. The production of this piece at the Olympic reflects very little credit upon the management. We have witnessed it as produced at several other establishments, but we never saw it gotten up so poorly, and so badly acted, as on the present occasion. With the exception of Mr. Stoddart, there was not a person in the cast but was below mediocrity. Mr. Mortimer was very tame as Randal McGregor, and seemed to take no interest whatever in the piece. We never saw him to so little advantage. Miss Lucie Deane attempted the *role* of Amy, but a more miserable failure we never witnessed. The lady was actually so frightened that she could not face the audience, but kept her eyes to the stage. When she spoke scarcely a word was audible, and she fairly trembled with stage fright. When this lady first appeared at this establishment, she enacted a character upon which she had bestowed considerable study, and consequently was very acceptable. We now have an opportunity of seeing her in an entirely different character, and one which gives an artist a chance to display whatever histrionic talent she may possess. The undertaking was too great for this lady, and she failed; we would advise her to go into a thorough course of training under the tuition of some good old stager, who in time may make her an acceptable actress. Miss Eliza Newton played Jessie Brown in a manner not exactly as we had previously seen it, and when compared to Miss Agnes Robertson's performance, was anything but satisfactory. She was altogether "too much Scotch," and in her attempt to speak the dialect spoiled the part. Mr. Charles Morton (his first appearance), as the Nana Sahib, was so melo-dramatic that we were at a loss to know what all his dialogue was about, as it seemed to have nothing to do with the interest of the piece. He was very stagey in his appearance, and moved about like a retired alderman. Mr. G. W. Garrison, from Pike's Opera House, Cincinnati, made his *debut* here as Geordie. He may be a very clever walking gentleman in the West, but his talents will not astonish any one in the metropolis. The only legitimate performance in the piece was that of Mr. Stoddart, who, as the Reverend David Blount, was excellent throughout the entire performance. Very little attention has been paid in putting this drama on the stage, and it has evidently been gotten up in great hurry. The scenery, with but one or two exceptions, is old, and the only redeeming feature about the piece is the tableau in the last act. This is very cleverly arranged, and is very effective. The attendance has not been remarkably good the past week, and we doubt if "Jessie Brown" will enjoy a run.

"NOW, ARRAH, BE AISY," for Boucicault is an alien, and his copyrights won't stand the test hereaway. Sometime ago we stated that Mr. E. H. House, dramatic critic, applied for an injunction to restrain C. S. Bernard from performing or publishing the play of "Arrah Na Pogue," claiming that he (House) and Dion Boucicault were joint authors of the play, and that Bernard, in publishing it, violated their copyright. Bernard says that Boucicault, being an alien, could have no copyright here. Judge Shipman, before whom the hearing was had, took the same view of the matter, and denied House's application for an injunction. This is act second in the outside drama, and contributes greatly towards advertising the new play in a manner that seldom fails to pay. Ignorant persons have gone so far as to insinuate that House and Bernard had a little understanding between themselves about the matter. Guess not, may be; for the Judge's decision makes the play public property.

WITH A VERY cool air Mr. Barnum assures us that his Museum ventilator diffuses 30,000 feet of cool air per minute, a feat remarkably encouraging to all who patronize places of amusement during the dog days......Miss Emelie Melville has proved quite an attractive card for Mr. Barnum, her singing and dramatic performances bringing her into much favor......Tony Denier has danced himself into extraordinary notice on one leg, in a legitimate style; while W. B. Harrison, who makes songs as he sings, off-hand, creates a great deal of fun by his clever hits at men and things. And then we have a Professor Cosporess, who performs necromantic illusions, and does the "Enchanted Organ," which is different from the "Great Organ" in Boston, and the rebel organ in this city, the latter being only a wood instrument. And there's the live alligator, 21 feet long, including the tail, according to the Lightning Calculator's measurement, winding up with "Jeff. Davis in petticoats," as exemplified by wax figures. If it will be any satisfaction to you this hot weather, take a look at the fat woman, and then give thanks that *you* are not such a mountain of flesh.

JAS. CONNER & CO., the old established dramatic agents, advertise for people in almost every line of the dramatic profession. They have also engaged Hope Chapel for entertainments of various descriptions, and those wishing a cosy hall in the most aristocratic part of the city, will find Hope Chapel a very desirable place.

PROF. W. J. MCALLISTER, the distinguished ambi-dexterous prestidigitateur appears at the Academy of Music on Monday evening, July 3d, for a short summer season. In addition to his extraordinary abilities as a magician, he gives away 150 prizes each evening, from rosewood pianos to umbrellas, all useful articles and handy to have in the house. There will be a special bill for the Fourth. The Professor is assisted by Miss A. McAllister as pianist.

T. DONALDSON, Ethiopian delineator, arrived in this city last week from England, after an absence of seven years.

MRS. THOMAS MAGUIRE, wife of Thomas Maguire, of San Francisco, arrived in this city last week.

DEAD! We are pained to have to announce the death of Charles Henry Brown, the infant son of Colonel T. Allston Brown, and lady, which melancholy event occurred on Monday, 26th inst., at 3 p.m. The members of the theatrical profession, by whom the Colonel is well known, will unite with us, we doubt not, in condoling with the bereaved parents in this, their time of trouble and sorrow.

MESSRS CONVERSE & SIVORI, the experienced and gentlemanly teachers of the banjo, have a couple of very instructive books on their favourite instrument. For their address see elsewhere.

THE SEASON at 444 is fast drawing to a close, and all fond of pretty faces and well modeled limbs should go there before the great Butler Combination Troupe go East, as they are advertised to open at the Boston Museum on the 6th of July.

SAM SHARPLEY'S Iron Clad band seems to have struck "ile" in the Bowery, at their airy and natty hall, by the way the people crowd in, and the great jester and man of much puns is at peace with himself and the rest of mankind.

Dramatic.

ETTIE HENDERSON, who has been quite sick for some four weeks past, is, we are pleased to learn, convalescent, and is now prepared to negotiate for engagements for the season of 1865–6 through her agent, as per advertisement in another column.

A. MACFARLAND, with a dramatic company, was performing at Oil City, Pa., last week. Mr. and Mrs. J. K. Murray, Jessie Macfarland, E. W. Acker, and Carrie Wright are in the company.

THE OLD NATIONAL, Cincinnati, was re-opened on June 19th, by T. A. Ellis & Co., with George Burt as acting manager, and the following company:—Mesdames Louisa Eldridge, and Agnes V. Burt; Misses Charlotte Richardson, Lilly Eldridge, Helen Stanley, Bella Graves, Kate Cornwell, and Eliza Logan Burt (The Infant Wonder); Messrs. J. H. Fletcher, H. B. Norman, Chas. J. Hartwell, Geo. Burt, A. B. Beechey, Thos. Radcliff, H. E. Mehen, W. T. Clinton, Chas. Tyler, J. Radcliff, T. B. Manning, and J. B. Burns. "La Tour de Nesle" and "Mr. and Mrs. Peter White" were the opening pieces.

BALL & FITZPATRICK'S COMBINATION was to be at Buffalo on June 23d and 24th, and was to go thence to Silver Creek, 26th; Dunkirk, 27th; Westfield, 28th, and Erie, 29th.

FORD'S WASHINGTON THEATRE, the scene of the President's assassination, was sold on June 20th, together with the adjoining building on Tenth street, to the national organization of the Young Men's Christian Association, for the sum of $100,000. Of this sum, $10,000 is to be paid on the 1st of July, and the remainder (at intervals of three months) in four installments, with interest. The money is to be raised by an appeal to the friends of the organization throughout the country. The building will be used for various purposes in keeping with its future religious character. It is to remain without alteration in the interior until all the payments are made. The dedicatory ceremonies will take place on the 4th of July.

MISS FANNY B. PRICE was the reigning star at the Washington Theatre during the past week. She was to commence an engagement at Richmond, Va., on the 26th.

"THE GIPSEY GIRL OF GRANADA," a four act sensation drama written for Miss Ettie Henderson, copies of which, with music, are for sale, may be procured by addressing that lady as per advertisement.

THE NEWBERN (N. C.) THEATRE opened on June 5th, with H. M. Jenkins as manager, and D. E. Townsend as stage manager. The company is composed of the principal members of the late Wilmington *corps dramatique*, with a few additions. The programme selected for the opening night consisted of "Toodles," with Dan Townsend as Toodles, Horace Herbert as George Acorn, and Mrs. D. E. Townsend as Mrs. Toodles, followed by the ballad "Wait till the War, Love, is Over," sung by Miss Ida Morton; concluding with the "Kiss in the Dark," with Townsend and Ida Morton as Mr. and Mrs. Pettibone.

IN WASHINGTON, D. C., owing to the extreme heat and departure of about all the troops which have been camping in that vicinity, business has not been rushing, says "G. W. H.," who adds:—"At Grover's Theatre, 'Aladdin' closed the week ending on the 17th inst. On June 19th, an entire change in the programme was announced. This was quite refreshing, as the management had produced nothing but spectacular pieces for some time. The 'Lady of Lyons' was billed for the 19th, with Miss Susan Denin as Pauline, and Mr. J. C. McCollom as Claude. A fine audience was in attendance to witness the play, who, through repeated applause, testified their appreciation of the performance. Susan Denin, as Pauline, was fine, and the Claude of Mr. McCollom I think could not have been surpassed. This gentleman is a very careful actor, and has gained many friends both in this city and Baltimore. On the 20th, occurred the benefit of Mr. Tom Hampton. A fine bill was presented, and although a heavy storm set in during the day, continuing up to the time of opening the doors, when the curtain rang up the house was full. The pieces presented were 'Ten Nights in a Bar-Room' and 'Taming a Shrew.' In the former play the principal characters were admirably sustained. In the latter piece Miss Susan Denin assumed the *role* of Katherine, and Mr. J. C. McCollom that of Petruchio. The interest of the occasion was considerably enlivened by the first appearance of the dashing *danseuse*, M'lle. Augusta. I can truly say that this lady has captivated the hearts of everybody. The reception she received was very flattering. On the 21st, 'The Corsican Brothers' was to have been presented, but owing to the sudden indisposition of Mr. McCollom, 'Pocahontas' and 'The Loan of a Lover' were substituted. Mr. C. D. Hess, the manager, came to the rescue, repeating for the second time the character of Captain John Smith..... Mr. Frank Drew closed his engagement on June 17th, at the Old Theatre; pecuniarily it was unsuccessful. He drew the best house on the night of his benefit, which occurred on the 16th. The pieces offered were the 'People's Lawyer,' the burlesque of 'Camille,' and 'Irish Dragoon.' On the 17th, was presented 'Dick Turpin' and the burlesque of 'Mazeppa.' On June 19th, Miss Fanny B. Price made her first appearance before a Washington audience. I looked in at the conclusion of the second act, and was not only surprised but ashamed of the house. It was announced that a new version of 'Fanchon' would be presented. I witnessed the last three acts, but saw nothing different from Maggie Mitchell's version. Miss Price is supported by Mr. D. Hanchett. Her Fanchon is good, but in my opinion there is room for improvement. The only character that could not have easily been surpassed was that of Old Fadet, which was well rendered by Mrs. H. Muzzy. On the 20th, 'Fanchon' was repeated to a larger audience. On the 21st, was produced 'Madelaine, the Belle of the Faubourg,' and 'Miami, the Huntress of the Mississippi.' On the 22d, Miss Price is announced to appear as Parthenia, in 'Ingomar,' and on the 23d, the occasion of the benefit of the lady star, she is announced to appear as Lady Isabel, in 'East Lynne.'"

W. G. COGGSWELL was the recipient of a benefit on June 19th, at the theatre in Titusville, Pa. A banjo was presented to the homliest man in the town, and Mr. McCray, proprietor of the McCray Hotel, took the prize.

KATE VANCE is announced for an early appearance at Deagle's, St. Louis, in "Mazeppa."

ELLA WREN BLAIR was the recipient of a benefit on June 12th, at the Mobile Theatre, and appeared as Peg Woffington.

B. MACAULEY commenced a star engagement at the Metropolitan Theatre, Indianapolis, on June 19th, opening in "Macbeth," followed the next night by "Othello," and on the 22d as "Richard the Third."

IVERY LANTY'S dramatic company was at Holyoke, Mass., June 23d, to remain three nights, and was to go thence to Greenfield, Mass., for one week.

THE KEANS opened at the St. Louis Theatre on June 19th, in "Henry VIII."

"LORD DUNDREARY IN SCOTLAND," a new sensational play, by Charles Loveday, was produced at the Columbus (Ohio) Opera House last week. Our correspondent, "Joe," says:—"Mr. Loveday, as Dundreary, made quite a hit; his rendition of the character is spoken of by many as equal to the original Sothern. The piece, both as a literary and dramatic production, contains much merit. The incidents throughout are well drawn, and the characters simple, yet strong enough to carry the piece through with great effect. The heroine, Christie Johnston, was in the hands of Miss Adah Gray. Her Scotch dialect was perfection, and her acting good. This play introduces the inimitable Binney, which character is even more cleverly drawn than in 'Our American Cousin,' and was admirably acted by Mr. H. A. Weaver. The other characters of note were well done by Mr. Ed. Gross, Mrs. Weaver and Miss Annie Van Osten. On June 21st, 'Don Cæsar de Bazan' and 'Sketches in India' constituted the bill; Mr. Loveday as Don Cæsar, Miss Gray as Maritana and Sallie Scraggs in the after-piece. I understand that Mr. Loveday has several star engagements on hand. He is a very fine actor, and has labored long and hard to attain his present position."

MISS LOTTA terminated her performances at the New Chestnut, Philadelphia, on the 24th June. During the week she appeared in various pieces, among them the "Ticket-of-Leave-Man," in which she performed the character of Sam Willoughby. Her engagement has been moderately successful, the attendance being above the average for such warm weather as prevailed during her appearances. Miss Lotta has made many friends among the Quaker citizens......The dramatic season ended June 24th. A summer season will be inaugurated some time in July, when it is proposed to produce the London sensation of "Arrah na Pogue."

THE WEBB SISTERS are through with their engagement at the Arch, Philadelphia. They have done a pretty fair business during the two weeks they have been there; better, in fact, than they anticipated doing, taking the heated term into consideration...... Frank Drew is the star this week at the Arch.

JULIA DALY has been at the Theatre Royal, Montreal, C. E., the past two weeks. On June 19th she appeared in the "Maid of Munster" and "In and Out of Place." On the 21st she produced "Our Female American Cousin."

MRS. EMILY JORDAN, who in addition to her personal charms, is a fascinating and accomplished artist, has joined her fortunes with the popular young American tragedian and character actor, Frank Lawler, and they are about to start on a starring tour for the coming fall and winter season. These talented artists have played in conjunction in California with success, and have lately concluded a successful engagement at the Academy of Music, Albany. Manager A. W. Fenno will transact the business of the Jordan and Lawler combination, and his knowledge of his profession, business tact and literary ability, will materially aid in making the combination a success.

NELLIE WHITNEY and Edwin Emerson put in a one appearance only at the theatre, Alexandria, Va., on June 22d, as Fanchon and Landry in the play of "Fanchon." C. B. Bishop played Father Barbeaud.

A YOUNG LADY of talent desires to become a pupil of some first class manager. See Davis & Co.'s advertisement to that effect.

MISS NELLIE WHITNEY, Edwin Emmerson, and C. B. Bishop were the stars the past week at Parker's Theatre, Alexandria, Va.

T. R. HANN wishes an engagement as first old man and eccentric and dialect parts, etc. See advertisement.

MISS KATE FISHER, the winsome and piquant equestrienne and melo-dramatic actress, is meeting with deserved and well-merited success at the Front Street Theatre, Baltimore. On the 27th of June the lady was up for a ben. On the following evening Mr. S. C. Dubois has a night to himself, when "Bonnie Kate" and numerous others will assist.

EDWIN THORNE reached San Francisco, on May 29th, from Japan. He came for talent for the Tycoons and was to return in a short time.

"THE SILVER CORD," a dramatization of Shirley Brooke's novel of that name, is to be produced shortly at Maguire's Opera House, San Francisco. The third act concludes, it is said, with a scene of a novel and exciting description, and one that is seldom represented on the stage—the deadly encounter *in a dark room*, of the two leading characters in the play.

THE EUREKA THEATRE, San Francisco, was to be opened early in June by Charles Wheatleigh and the Worrell Sisters.

THE MOBILE (ALA.) THEATRE has been leased for the approaching fall and winter season by Messrs. Roig (the owner) and T. B. MacDonough, and ladies and gentlemen wishing to engage will address Mr. MacDonough as instructed in an advertisement elsewhere.

THE HOLMAN OPERA TROUPE are at Pike's Opera House, Cincinnati, this week. They were to open there on June 26th, in the "Child of the Regiment."

JUNIUS BRUTUS BOOTH was released from confinement in the Old Capitol Prison at Washington, D. C., on the 23d June. We are informed that his release is unconditional.

MR. CHARLES LOVEDAY, known as "the young American tragedian," wishes to make engagements for six or twelve nights through his agent, W. R. Hayden. He has recently been performing at the Opera House, Columbus, O., with success. For *repertoire*, etc., see his advertisement in another column.

F. DWIGHT DENNY, the gentleman who made a remarkably successful *debut* at the Boston Theatre as "Hamlet," is to appear at the Boston Museum on June 30th, as Raphael in the "Marble Heart."

NAT. HYAMS, low comedian, wishes an engagement. For address, etc., see advertisement.

THE LEAVENWORTH (KANSAS) THEATRE brings its season to a close on June 27th, re-opening early in September. On June 16th, Mr. Chas. J. Fyffe was the recipient of a benefit and produced the "Dead Heart."

FANNY B. PRICE and D. Hanchett are the stars this week at the Richmond (Va.) Theatre.

THE HOWARD ATHENÆUM, Boston, closes its season of forty-six weeks this week. The next season will commence about the middle of August.

A NEW BURLESQUE upon "East Lynne" is to be produced at the Arch, Philadelphia, during the present engagement of Frank Drew. It is entitled "The Great Western," and Mr. Drew is to appear as Lady Isabelle and Mad. Vine.

AT MRS. CONWAY'S PARK THEATRE, Brooklyn, the summer season commenced on June 19th, with a good company, and the patronage so far has been satisfactory.

LEO HUDSON was at the Howard Athenæum last week, and continues there this week. Last week business was first-rate.

THE ROCHESTER ACADEMY OF MUSIC, late Rochester Theatre, is now under the proprietorship of Messrs. Bayless and Clapp, and they are now having it redecorated, and in August next, propose to open it with a first class dramatic company. F. L. Keller, late of Baltimore, is to be stage manager, so that Rochesterians will no doubt now be favored with first class performances. By an advertisement in another column, it will be seen that ladies and gentlemen of ability can secure engagements for this theatre.

THE FANNIN AND CAPPELL ALLIANCE intend going on a starring tour next season. Managers wishing to negotiate, can do so by applying to, or addressing their agent, Frank Edwards.

FRANK EDWARDS, the dramatic agent, has the transaction of business for the Richmond, Va., Theatre, the Rochester, N. Y. Theatre, Miss Eloise Bridges, Ed. R. Dalton, Alexander Boldy, Nelly Whitney and Edwin Emerson. Managers will bear in mind Mr. Edwards' advertisements.

AT MCVICKER'S THEATRE, Chicago, Mrs. Leighton and Yankee Locke have been playing an engagement for the past few weeks. Our correspondent "Argus" says, "artistically the engagement has been very successful. The audiences have been good, but not so large as the excellence of these talented artists demanded. They have had great opposition in the Italian Opera and the Sanitary Fair. During their engagement, Leighton and Locke have appeared in light, amusing pieces, admirably adapted to this season of the year. They have been well supported by the stock company......The *Times* of this city announces that Miss Rachel Johnson, the talented actress and lately 'leading lady' at McVicker's theatre, is lying seriously ill in Chicago from injuries received by an accident while performing a 'star' engagement at one of the theatres of the 'far West.' The *Times* suggests that the members of the profession should get up a benefit for this estimable lady and talented *artiste*, and procure the Opera House for the purpose. If the suggestion is carried into effect, the benefit will be certain to be a bumper......The Keans are announced to commence an engagement for one week at McVicker's, on the 26th of June."

AT WOOD'S THEATRE, Chicago, the entertainments have as usual been varied within the past two weeks, and as the season is announced to close on the 4th of July, although the theatre itself will continue open, benefits are in order. The principal feature of the past week has been the benefit of the leading man, Mr. Frank E. Aiken, which took place June 20th. Our correspondent "Argus" says, "the house was crowded on the occasion with a highly fashionable audience, giving ample evidence of the appreciation of the esteem in which Mr. Aiken is held by the patrons of the drama in Chicago. The beneficiary selected 'Wild Oats' as the leading piece. Mr. Aiken as Rover has added another laurel to his already well earned reputation. There was no straining to make 'points,' but the performance was characterized with a naturalness which never failed to call for loud and repeated plaudits. He has been re-engaged with Col. Wood for another season. The part of Lady Amaranth does not give much scope for fine acting, but Mrs. L. B. Perrin gave a most excellent rendering of the character. Mrs. Perrin retires for a few months at the end of the present season. The rising star of the West, Miss Jenny Hight, appeared as Jenny Gammon, and presented the character with an air of brusqueness which was quite irresistible. She was rapturously applauded throughout. Miss Hight is announced to commence starring at the end of the season. Mr. A. D. Bradley was admirable as Sir George Thunder, while Mr. John Dillon as Smooth and Mr. Charles Rogers as Simon, kept the audience in roars of laughter whenever they appeared on the stage. The representatives of the other parts do not call for any special mention. The entertainment concluded with the farce of 'Our Country Cousin.' A new play entitled 'Camilla's Husband,' is in preparation."

CROSBY'S OPERA HOUSE, Chicago, closed June 20th, with a complimentary benefit to Mr. G. B. Atkins, the treasurer. The prices were reduced, and the house was filled to overflowing. The opera of "Martha" was the principal attraction.

Negro Minstrelsy.

COTTON & MURPHY'S California Minstrels have possession of the Chestnut Street Theatre, Philadelphia, this week, opening June 26th. Ben Cotton is well known in the Atlantic States as a very clever Ethiopian delineator, and Murphy has an equally good reputation on the "Pacific slope." In California this troupe of minstrels performed for many months with great success, Mr. Cotton especially, who was one of the latest additions to the band, meeting with a most enthusiastic reception wherever he appeared. Since the arrival of the California Minstrels in this part of the country, they have been giving entertainments in all of the Eastern States; in Boston they only recently concluded a lengthy series of performances. The troupe now consists of Ben Cotton, Joe Murphy, W. H. Smith, W. H. Luis, Master Bennie Cotton, Frank Campbell, Joe Crosher, R. Tyrrell, J. Tannenbaum, F. Blum, Geo. Clarendon, Geo. Ross, H. Koehler, and H. Barker. They will remain at the New Chestnut, Philadelphia, two weeks.

MORNINGSTAR'S MINSTRELS, under the management of Charles A. Morningstar, took possession of the Hall at Natchez on the 8th inst. The entertainment given, says our correspondent, "Nat Ormsby," was very fair, but with the exception of the few first nights they were not greeted with as full houses as the dramatic party a week or two previous. However, they did very well, but the addition of a songstress and *danseuse* would have helped the thing considerably. We want *feminines* to draw the b'hoys. Prominent among them are C. P. Sweet, basso, John Rushton, a well known cloggist, Hamill, a beautiful balladist, Ned Raymond, funny man, and quite a number of others, too numerous to mention. They wend their way up the river from this place.

DUPREZ AND GREEN'S Minstrels were advertised to appear at Masonic Hall, Indianapolis, on June 23d, for five nights.

NEWCOMB'S MINSTRELS were announced to appear in New Haven, Conn., June 23d and 24th. The band appeared in the streets in a carriage drawn by six horses, plumed and blanketed.

BUCKLEY'S MINSTRELS were at Mechanics' Hall, Montreal, C. E., all last week, playing to good business.

BUDWORTH'S MINSTRELS, a new organization, will open in Chicago on July 3d, at the Academy of Music, for a season of three months. As will be seen by an advertisement elsewhere, the members of the company are requested to meet on Wednesday of this week at the office of Frank Edwards, agent.

ARLINGTON, LEON AND KELLY'S MINSTRELS have left Chicago on a tour westward. They are to be absent about six weeks.

CARNCROSS AND DIXEY'S Minstrels continue to draw like pitch plasters at the Maryland Institute, Baltimore. On the 29th Harry Lehr is to have a benefit.

MASTER JOHNNY MAYWOOD, Ethiopian comedian, &c., being unengaged, is open for anything in his line of business, as will be perceived by an advertisement elsewhere.

Music Halls.

AT THE OXFORD, Washington, the usual large audiences that assemble nightly have thinned out somewhat, cause—warm weather. The principal card this week is the wonderful child—"Le Petite Angelo"—whose right name is James Donaldson, and who is but ten years of age. The performances of this child on the three-flying trapeze are very clever. Miss Fannie Forrest, a pleasing vocalist, is delighting the patrons of this house. Since our last, additions have been made in the burnt cork department in the persons of A. J. Leavitt, banjoist, and William Gray, song and dance man. The well known gymnast and pantomimist, Mr. Frank Donaldson, also appears in conjunction with the mammoth company. A new ballet has been introduced, entitled "Pas De Fee," by the ballet-master, Mons. Antonio. June 23d was set apart for a benefit to Wm. McKeegan.

THE BOWERY, St. Louis, under J. E. Esher's management, is doing a good business, says a correspondent. The stars last week were Victoria Howard, Fannie Hillington, Mollie Beckett, Susan Stella, and Billie Manning. We also find in the company Hank Mason, Eunice Howard, C. Salvie, Fred Shaw, J. K. Dutton, and Florence.

THE CHATTANOOGA (Tenn.) Theatre, under Brigham Bishop's management, is in the full tide of success with a variety performance. On June 17th a benefit was tendered J. B. Hunt.

A MATCH DANCE was to come off June 3d in Virginia City, N. T., between Julia Morgan, of Lee and Ryland's Circus, and Miss Josephine, of the Music Hall, in that city, for $250 a side.

JIM CAMPBELL, stage director of Montpelier's Varieties, Cleveland, O., is soon to close a successful engagement there, and desires to secure an engagement in some other establishment. For address, &c., see advertisement in another column.

CUDJOE'S CAVE, dramatised by W. B. Cavanagh, is having a run at the New Casino, Baltimore.

THE VARIETIES THEATRE, Chicago, is said to be doing an excellent business at the present time. M'lle Eloise was the principal star. The company at this house at the present time is large and talented.

THE VARIETIES, at Paducah, Ky., under the management of King & Whitford, has been doing a flourishing business of late. The company consists of Tom Allen, Johnny Boyd, Jerry Leary, Wm. Sparks, Dan Griffith, Leslie May, Monteverde; Mrs. Emma Sparks, Miss Malloy, and M'lle Monteverde.

Circuses.

STONE AND ROSSTON'S CIRCUS had a most excellent week's business in Philadelphia, where they finished their entertainments on the 26th June. This week the concern will show in the towns adjacent to Philadelphia.

NIXON'S CIRCUS closed in Norfolk, Va., on June 23d, with a benefit to John Foster, the clown, and the show was to proceed thence to Portsmouth, for June 24th, thence to Newbern, N. C.

THE O'DALE FUND.—We have received from Mike H. Lipman, of Cincinnati, $10 to be added to the above fund. We are also in receipt of letter from Mr. O'Dale, requesting us to send all monies received, to Mr. Mike Lipman, who will hand over the amount to him.

THE WILSON, ZOYARA TROUPE was in Portland, Oregon, May 20th, bound for Idaho. Messrs. Carlo and Ross, and Fanny Brown were in the company.

LAKE'S HIPPOOLYMPIAD opened at Louisville for one week on the 10th, and was to go thence North through Indiana, and open at Vincennes on the 4th of July.

NIXON'S CIRCUS opened in Norfolk, Va., on June 19th.

A NEW CANVAS, 25x35 feet, is advertised as for sale by Stanislaus in another column.

SILAS D. BALDWIN, at present traveling with Lake's Hippolympiad Circus, and a juggler by profession, met with rather rough treatment at Indianapolis last week, while the show was performing there. A United States officer called upon Mr. Baldwin, arrested him for juggling without a license, and mulcted him in the sum of $50 and costs. It is said that the party or parties who instigated this suit did it because the proprietors refused them free admission to the performance. A correspondent warns all managers and agents to look sharp when visiting Indianapolis, and see that they are allowed to juggle, perform gymnastic feats, etc., for if they do not, and refuse to give away about three hundred tickets, the show will be pounced upon by a person dressed with brief authority. It is very singular that anything like the above should have been allowed in a city like Indianapolis. A circus company always pays to a city a license for exhibiting *all their performances*, a license for the ground they show on, and this includes a corporation, county, and United States revenue license, besides an income tax of two per cent on the receipts. How the company could be fined for doing a portion of their performance and swindled in this way is a mystery to us. Let showmen bear Indianapolis in their mind's eye.

Miscellaneous.

ARTEMUS WARD, the great ex-pounder of wax figgers and Mormon peculiarities, will spend the current week in New Hampshire and Maine, teaching the inhabitants of that peculiar section of country a few of the lessons in the art of making fun and money. He is to leave for England at an early day, on a tour of observation, business and pleasure.

J. S. RAREY, tamer of "visicious" horses, will be in Pittsburgh on the 28th and 29th, Wheeling 30th and July 1st, Indianapolis 3d and 4th, and so on through Indiana, Missouri, Arkansas, Tennessee, etc. He proposes to give exhibitions of his mode of taming horses, etc.

THE ELEVENTH STREET OPERA HOUSE, Philadelphia, can be rented for the summer season for any first class entertainment. Application should be made to J. L. Carncross as per advertisement in another column.

M. JOHN DENIER, the tight-rope artist, has been making his ascensions at Watertown, N. Y., the past week, with great success. On June 22d he was to take a benefit in Washington Hall in that town, and was to make an ascension and carry a man on his back; also perform on the horizontal bar, and as the "Brazilian Ape." Mr. Van Weller was to appear as the clown. On the 4th of July he is to appear at Little Falls and make an ascension. Parties wishing to negotiate with M. Denier will find his address elsewhere.

JOHN M. WHISTON, the humorist, is meeting with success 'way down in Maine, with his original sayings and magical changes. Last week he was at Wiscasset, Damariscotta, Waldsborough, and Thomaston. This week he is to perform at Richland, Camden, Belfast, Searsport and Bucksport. A. P. Palmer is ahead as business agent.

THE WOODEN SPOON PRESENTATION of the junior class of Yale College took place at Music Hall, New Haven, Conn., on June 29th, introducing burlesques and tableaux that would have done justice to professionals.

THE OLD CONTINENTAL QUARTET, now in the thirteenth year of their professional experience, was advertised to be at Titusville, Pa., on June 22d and 23d. Messrs. Franklin, Smith, H. M. Rogers, and A. W. Woodward are the principals.

THE THORPE BROTHERS were advertised to give performances in Magic at Buffalo on June 23d, 24th, and 26th.

SPALDING, ROGERS & HANLON'S COMBINATION TROUPE opened in a portable building in Mobile, Ala., on June 12th, with a variety of performances, consisting of the circus, theatre, and music hall business. In the company are the Hanlons, Bob Hart, Dick Parker, Stewart and Collins, the Wesner Sisters, Adele St. Claire, Bertha Loraine, Billy Pastor, etc.

A STEREOPTICON, with apparatus complete, is advertised for in this issue of the CLIPPER.

TONY PASTOR'S COMBINATION is doing a splendid business in Boston. El Nino Eddie, M. Donati and Miss Marsh are the attractions this week.

A GOOD TALKER is wanted, in the capacity of an out door man, for a stereoscopic exhibition by J. F. G. See advertisement.

"AUGUSTUS APPLEJACK" will deliver his lecture of Mrs. Smithers, at People's Hall, Newburgh, N. Y., on June 28th.

Amateur.

THE AMERICAN DRAMATIC ASSOCIATION, of this city, says "Muggins," gave a performance at Washington Hall, Williamsburgh, on the 19th ult. The bill was "La Tour de Nesle," "Robert Macaire," and "The Idiot Witness." "La Tour de Nesle" was poorly played, with the exception of Mrs. Toby as Margaret, who gave a good rendition of the part. Mr. John Smith should also be excepted; he played the smallest part in the piece, and acquitted himself creditably, which is more than can be said of the rest of the characters. "Robert Macaire" was slaughtered most unmercifully. The curtain dropped before it was half over, owing to the fact that the performers did not know what to do. "The Idiot Witness" concluded the entertainment. Geo. Gillespie, as Gilbert, was a failure. John Garrett, as Arnaud, spoke as though the last word in each sentence was to be his death-warrant. Miss Marion Summers deserves mention as Janet. Mr. J. M. Warren's Paul Tugscull was the best performed part of the night.

Foreign Dramatic and Show News.

EMMA STANLEY opened at the Standard Theatre, London, on June 12th, with her "Seven Ages of Woman."

THE LONDON THEATRES had all been doing well up to our last advices. At the Haymarket a version of a German play by Oxenford had been played by Sothern, called Brother Sam...... "Arrah Na Pogue" has been filling the Princess' Theatre, with Mr. and Mrs. Boucicault and John Brougham in the cast...... At the St. James' "Eleanor's Victory," dramatised from Miss Braddon's novel of that name, was the attraction......The Adelphi had been playing Kate Bateman in "Leah" for six nights. On June 12th, "Geraldine" was to be produced......"The Hidden Hand" and "High Life below Stairs" were the pieces being played at the Olympic......A new burlesque called "Windsor Castle" was produced at the Strand......At Astley's, Louisa Pyne and troupe were holding forth......The Menken was to begin another engagement at Astley's on June 19th, in "Mazeppa." ......"The Octoroon" was brought out at Sadler's Wells with Morton Price as Salem Scudder, Catherine Lucette as Zoe, and Dan Leeson as Old Pete......Mad. Celeste was at the Victoria, and playing in "The Tale of Two Cities" and the "French Spy." ......Prof. Anderson is at the Standard......The Effingham is doing the "Streets of London."......A new drama called "The Victim of Delusion" was produced at the Britannia on June 5th, and was successful......The City of London commenced its summer season on June 5th with "The Idle Apprentice."

JACKSON HAINES, the Champion Skater, who has been so successful in Russia, arrived in London, Eng., early in June from St. Petersburg, and was shortly to appear in London.

ADAH ISAACS MENKEN will not reach New York as early as she anticipated doing, Manager Smith having induced her to give a series of farewell performances at Astley's, London, where she commenced on the 19th of June. She expects to reach New York in August. "The Menken" is the London sensation—crowds even assembling to see her emerge from and enter her hotel, &c.

AMUSEMENTS.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager............WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
NINTH AND LAST WEEK
of the brilliant engagement of the charming young artist,
MISS MAGGIE MITCHELL.
Fifth night and continued success of
LITTLE BAREFOOT.
MONDAY EVENING, June 26, MISS MAGGIE MITCHELL will appear in her celebrated character of
AMRY, THE LITTLE BAREFOOT,
in the beautiful Drama of the same name, being
A COMPANION PICTURE TO FANCHON,
by the same author. The cast will comprise the names of the following artists:—
Mr. J. G. Burnett, James Duff (by permission of Mrs. Conway, of the Park Theatre), E. B. Holmes, W. Scallan, J. Nunan, Barry, Danvers, Rendle, &c.; Misses Mary Wells, Reeves, Burke, Skerrett, Barnett, &c., &c.
Seats secured six days in advance.

WINTER GARDEN.
Manager..................MR. WILLIAM STUART.
Stage Manager..................MR. J. G. HANLEY.
FIFTH WEEK AND GENUINE SUCCESS
OF THE
TALENTED YOUNG TRAGEDIENNE,
MISS HOSMER,
whose performances have created the most
POWERFUL IMPRESSION,
and awakened an enthusiasm
UNEQUALLED ON THE MODERN STAGE.
MONDAY EVENING, JUNE 26,
will be presented Bulwer's beautiful Play, entitled
THE LADY OF LYONS.
PAULINE..................MISS HOSMER
CLAUDE MELNOTTE..................MR. BARTON HILL
COLONEL DAMAS..................MR. JOHN DYOTT
TUESDAY—LADY OF LYONS.
WEDNESDAY—LOVE.
Doors open at 7¾; overture at 8.

BROADWAY THEATRE.
Manager..................GEORGE WOOD.
ONE OF THE GREATEST TRIUMPHS
ever achieved in this city has been that of the eminent artists,
MR. and MRS. WATKINS,
in the
GRAND MILITARY DRAMA
entitled "THE PIONEER PATRIOT,"
which is nightly received with an enthusiasm seldom heard within the walls of a theatre
Mrs. H. Watkins..........as..........Isabel Carleton, with songs.
Mr. H. Watkins..........as..........Jocko, the Deformed Slave.
The management takes pleasure in announcing an engagement with the beautiful and talented artiste,
MISS KATE REIGNOLDS,
who will appear on MONDAY, July 3, in a new sensational play entitled
"THE ANGEL OF MIDNIGHT."
Due notice will be given of the first appearance of
MR. W. H. SEDLEY SMITH.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..................J. H. SELWYN.
EVERY NIGHT TILL FURTHER NOTICE,
will be presented, after elaborate preparation, and with the same regard to completeness that has already rendered famous the
SPECTACULAR DISPLAYS
OF THE
OLYMPIC,
THE GREAT SCOTTISH MILITARY DRAMA,
founded on an episode in the Indian rebellion, entitled
JESSIE BROWN,
OR THE
RELIEF OF LUCKNOW,
received on every representation here with
GREAT SUCCESS.
THE TABLEAUX ENCORED.
NEW AND CHARACTERISTIC SCENERY BY HAYES.
The orchestra will perform the original music by J. P. Cooke, under the direction of THOS. BAKER.
Seats secured three days in advance. 12

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c..................HENRY WOOD.
Doors open at 7, Performances Commence at 8 o'clock.
THE BEST VENTILATED HALL IN THE CITY.
ENTIRE CHANGE OF PROGRAMME.
MONDAY, JUNE 26,
and every evening till further notice,
THE CONTRABAND'S COLLEGE,
MILLER AND HIS MEN,
GOBBLE FAMILY,
HAMLET,
BOUNTY JUMPERS,
THE NERVES,
CHAMPION CLOG DANCE,
MAGIC ECHO, &c., &c.,
BY THE
STAR TROUPE OF THE WORLD.

AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.

DELICIOUSLY COOL.
AFTERNOON AT 3. EVENING AT 7¾.
LAST WEEK
BUT ONE OF THE SEASON.
The Management of this
STOREHOUSE OF EARTH'S NOVELTIES,
offers as a medium of Popular Diversion,
A GRAND DRAMATIC CARNIVAL,
when will be presented the Domestic Drama,
MADELAINE;
OR,
THE BELLE OF THE FAUBOURG.
Comic and Touching Scenes and Incidents.
The Great American
ONE-LEGGED DANCER, TONY DENIER.
W. B. HARRISON, COMIC AND EXTEMPORANEOUS SINGER.
MORNING AT 11,
THE PHILOSOPHER AND MAGICIAN, PROF. COSPORES,
will appear in his wonderful
NECROMANTIC ILLUSIONS.
SEVENTH DISTRICT DRAFT WHEEL.
Also, a portion of the Historical
CHARTER OAK OF CONNECTICUT.
LIVING ALLIGATOR, 20 FEET LONG.
A HORSE AND RIDER, ENTWINED BY AN ENORMOUS SERPENT, CONVERTED INTO STONE.
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
WOODROFFE'S BOHEMIAN GLASS BLOWERS.
A GLASS STEAM ENGINE IN MOTION.
FIFTY LIFE SIZE MOVING WAX FIGURES.
JEFF DAVIS IN PETTICOATS.
FAT WOMAN, GIANTESS, CIRCASSIAN GIRL, LIVING OTTERS, GRAND AQUARIA, A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

FOX'S OLD BOWERY THEATRE.

Lessee, Director, and Manager. . . . . G. L. FOX.

LAST WEEK OF SEASON.

MR. J. B. STUDLEY,
THE POPULAR TRAGEDIAN,
FOR SIX NIGHTS.
MACBETH.
Macbeth....................MR. J. B. STUDLEY.
Lady Macbeth....................MISS R. DENVIL.
Principal Witch....................MR. G. L. FOX.
Other characters by the Company.

Dancing....................by Mons. Baptiste and Mlle. Martinetti.

BOY WITH THE AUBURN HAIR.

FRIDAY, JUNE 30, BENEFIT OF MR. J. B STUDLEY.

NEW BOWERY THEATRE.

Sole Proprietor....................MR. J. W. LINGARD.
Stage Manager....................MR. N. B. CLARKE.

ANOTHER NOVELTY.
First night of the young and beautiful Equestrienne,
MISS LIZZIE WOOD,
who will appear for the first time in New York,
in her Wonderful Impersonation of
MAZEPPA,
in which character she will make those astonishing
ASCENTS, DESCENTS, AND LEAPS,
while lashed to the back of the wild horse.
MISS WOOD has engaged the services of MR. H. B. GATES, and his celebrated trained horse Black Bess, for the occasion.
A DRAMA AND FARCE.

TUESDAY EVENING—Complimentary Benefit to
MR. J. W. LINGARD.

NEW BOWERY THEATRE.

Sole Proprietor....................MR. J. W. LINGARD.
FRIDAY, JUNE 30, 1865.
ANNUAL BENEFIT
OF THE TREASURER,
MR. JAMES L. CLUTE,
on which occasion
A HOST OF TALENT HAS VOLUNTEERED.
For particulars see bills. 12

PROF. W. J. McALLISTER

M M M M

THE RENOWNED WIZARD OF THE WORLD,
Opens at
THE ACADEMY OF MUSIC, cor. 14th st. and Irving Place,
MONDAY EVENING, JULY 3d.
FOR A SHORT SUMMER SEASON.
For particulars see Programmes.
PROF. W. J. McALLISTER is the only living relative in this country of the late Prof. Andrew McAllister, and is in no way related to or connected with the arrant impostor, John Marr, who is now pirating his name under the assumed title of J. M. McAllister. 12-1t

ALHAMBRA, 718 Broadway,

will open on or about July 1st.
LIGHT COMEDY LADY (singing), also, LOW COMEDIAN, BALLET MASTER, BALLET GIRLS, and LEADER OF ORCHESTRA, will address JAMES CONNER & CO.,
Dramatic Agents and Costumers,
12-1tc 25 West Houston st., N. Y.

THE PET OF THE AMERICAN STAGE.

MISS EMILIE MELVILLE,
Surnamed the "Queen of Song,"
Having closed a highly successful engagement of sixty performances at Barnum's Museum, appearing alternately in Fred. Lubin's translation of the Grille, playing
FANCHON TRUE TO NATURE,
also as CAPITOLA, IN THE HIDDEN HAND,
THE DAUGHTER OF THE REGIMENT, and JENNY LIND.
Houses crowded from pit to dome, gaining the encomiums of both press and public, showered with bouquets and presents nightly, and at last was obliged to refuse a re-engagement in consequence of appearing
AT THE PARK THEATRE, BROOKLYN,
ON MONDAY, JUNE 26th, 1865, appearing as
MARIE, THE DAUGHTER OF THE REGIMENT,
in which she will execute several beautiful Piano and Drum Morceaux.
Managers wishing to engage this
BEAUTIFUL AND GIFTED ARTISTE
will address AGENT,
12-1t Continental Hotel, 442 Broadway, N. Y

KING AND WHITFORD'S

VARIETIES,
PADUCAH, KY.,
Is now open with a first class
VARIETY COMPANY,
consisting of the ELITE of the PROFESSION, and doing an excellent business.
Persons of acknowledged ability wishing engagements will address as above.
12-4t*

C. AMORY BRUCE,

YE WORKING AGENT
AND MODEL ADVERTISER.
P. O. Address, Poughkeepsie, N. Y.
1852. [12-4t] 1865.

MOBILE THEATRE.--- Ladies and Gentlemen of ability wishing engagements for the Fall and Winter of '65 and '66, and other business communications, will receive attention by addressing the undersigned at No. 173 Bleecker street.
12-3t* T. B. MACDONOUGH.

JIM CAMPBELL,

now concluding a most brilliant and successful engagement at Montpellier's Varieties, Cleveland, Ohio, will be open for engagements after July 15th. Will take STAGE MANAGEMENT if desired. Begs leave to refer to the following gentlemen, for all of whom he has acted as Stage Manager: Saml. Fitzpatrick, Albany; Capt. J. B. Smith, Albany; Thomas Carr, Buffalo; Wm. A. Wray, Saginaw; C. M. Welch, Detroit; T. W. Nichols, Grand Rapids; A. Montpellier, Cleveland. Address
JIM CAMPBELL,
Stage Director Montpelier Varieties,
12-1t* Cleveland, Ohio.

TO MANAGERS OF FIRST-CLASS THEATRES.

—A young lady of fine talent and good education, is desirous of becoming a pupil to some first-class manager. Address DAVIS & CO., Theatrical Agents, 116 S. Clark street, room 21, P. O. drawer 6390, Chicago, Ill. N. B.—None but responsible parties need answer. 12-2t

HOPE CHAPEL.

TO LET FOR CONCERTS, LECTURES, PANORAMAS, STEREOPTICONS, &c.
This hall, the only one now in this city, situated in a most aristocratic location, 720 Broadway, can be Rented by the week, month or year. Apply to JAMES CONNER & CO.,
Dramatic Agents and Costumers,
12-1tc 25 West Houston st., N. Y.

NOTICE TO PROFESSIONALS.

The undersigned are now making up the companies for CINCINNATI, LOUISVILLE, NASHVILLE, MEMPHIS, BUFFALO, ST. LOUIS, ROCHESTER, MOBILE, AUGUSTA, RICHMOND, BOSTON, (not the Howard Athenæum. Oh, no! We have been there.) Proprietors who are booked with us will please send their present address. JAMES CONNER & CO.,
Dramatic Agents and Costumers,
12-1tc 25 West Houston st., N. Y.

ROCHESTER ACADEMY OF MUSIC.

BAYLESS & CLAPP....................Lessees and Managers
The above new and popular place of amusement will be entirely rejuvenated, repainted and decorated, and open for the regular Fall and Winter season with a first class dramatic company on or about August 26th, 1865.
Ladies and gentlemen of known ability and experience desiring engagements will apply to S. M. BAYLESS,
Care Metropolitan Theatre,
Buffalo, N. Y.
State terms and business. Enclose no stamps, and consider silence a negative.
FIRST CLASS STARS ARE INVITED TO NEGOTIATE. 12-4t*

AMUSEMENTS.

NEW BOWERY THEATRE,

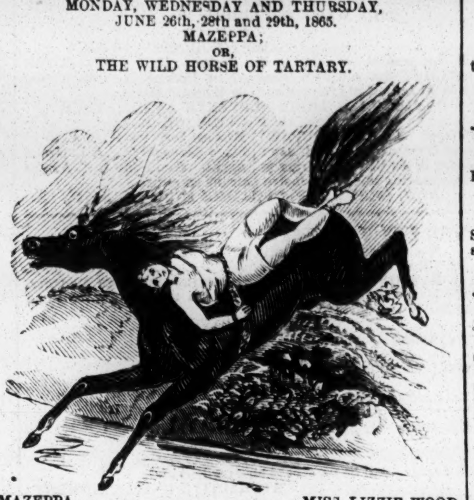
Sole Proprietor....................Mr. J. W. Lingard
Stage Manager....................Mr. N. B. Clarke
The management takes pleasure in announcing the engagement for two weeks of
THE BEAUTIFUL, ACCOMPLISHED AND DARING EQUESTRIENNE AND ACTRESS,

MISS LIZZIE WOOD

THE MAZEPPA OF THE WORLD,
AND

H. B. GATES' BLACK BESS THE CHAMPION

THE ADMITTED REALIZATION OF THE
WILD HORSE OF TARTARY.
MONDAY, WEDNESDAY AND THURSDAY,
JUNE 26th, 28th and 29th, 1865.
MAZEPPA;
OR,
THE WILD HORSE OF TARTARY.



MAZEPPA....................MISS LIZZIE WOOD
WILD HORSE OF TARTARY....by....................BLACK BESS

TUESDAY EVENING, JUNE 27th, 1865,
GRAND TESTIMONIAL BENEFIT TO
MR. G. W. LINGARD.
MR. E. EDDY,
MR. G. C. BONIFACE,
BRYANT'S MINSTRELS,
WOOD'S MINSTRELS,
AND A HOST OF TALENT,
have kindly volunteered their valuable aid.

FRIDAY, JUNE 29th. 1865
BENEFIT OF JAMES L. CLUTE, TREASURER,
On which occasion MISS WOOD has volunteered to appear as
PUTNAM,
THE IRON SON OF '76.
MAJ. ISRAEL PUTNAM....................MISS LIZZIE WOOD
FIRE FLY....................by....................BLACK BESS

SATURDAY, JULY 1st, 1865.
JACK SHEPPARD
ON
HORSEBACK.
JACK SHEPPARD....................MISS LIZZIE WOOD
JACK'S STEED....................by....................BLACK BESS

MONDAY, JULY 3d, 1865.
Will be presented the Grand Original Equestrian Sensational Drama, in Three Acts and Fourteen Tableaux' embracing Exciting Incidents, Startling Situations, Thrilling Scenes, &c., &c., written expressly for
MISS LIZZIE WOOD,
BY
John F. Poole, Esq.,
AUTHOR OF "THE GAELIC CHIEFS," "HERON, THE HIGHWAYMAN," "CHARCOAL MAN," &c., &c., entitled:
The Devil on Horseback;
OR,
THE DEMON RIDER.
Which will be presented in the most lavish style of expenditure, with New Scenery, Costumes, Music, Appointments, &c, befitting this, the
Greatest Piece of the 19th century.
THE DEMON RIDER....MISS LIZZIE WOOD.
THE DEMON'S STEED..by.....BLACK BESS.
Managers wishing to negotiate for this accomplished actress will please address FRANK EDWARDS, Agent,
835 Broadway, New York.

ELEVENTH STREET OPERA HOUSE,

ELEVENTH STREET, ABOVE CHESTNUT,
PHILADELPHIA,
WILL BE RENTED
DURING THE SUMMER SEASON
to any
FIRST CLASS ENTERTAINMENT,
or engagements will be made with respectable and responsible parties.
TERMS REASONABLE.
Address or apply to J. L CARNCROSS.
12-2t Eleventh Street Opera House, Phila.

THE NEW CASINO,

LATE MELODEON, BALTIMORE, MD.
ROSCOE & CO....................Proprietors
W. B. CAVANAGH....................Acting Manager
A NEW MANAGEMENT. A NEW INSTITUTION.
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THE RING.

ELLIOTT UP FOR A BENEFIT IN PHILADELPHIA.—The Young Giant who challenges the world for $10,000, is about making a visit to Philadelphia and will give an exhibition there at Franklin Hall, on Friday, June 30th. He will have the assistance of Barney and Johnny Aaron, together with Tim Heenan, brother to the Benicia Boy. The wind-up will be between Bill Davis and Jimmy Elliott.

CONVALESCENT.—Sir Thomas Bowen, otherwise Boatman Tom, who, so many divers times and oft has made mirth for the million, and cannot only give but take a joke at all times and seasons, has at last got on his pins again, having almost entirely recovered from his late very severe and painful illness. We always thought Tom a clever wrestler, and the way he gave Old Sickness the last collar-and-elbow tussle has brought him out as usual, "right side up with care." Those, therefore, who have had their jokes at the Boatman's expense, must expect *quid pro quo.*

FIGHT BETWEEN ALLEN AND PARKINSON.—These Birmingham men met on Tuesday, June 13th, to decide their match, at 10st. 12lb., for £25 a side. The ring was pitched at Four Ashes, near Wolverhampton, and they fought eleven sharp rounds in 23min., when the police interfered and put a stop to further proceedings. Allen had decidedly the best of the fighting, and severely punished his opponent. They met at the stakeholder's later in the evening, and that functionary ordered the men to renew hostilities the next morning.

TOM LANE AND CHINA WESTON.—The match for £20 between these Birmingham light-weights, and from which so much was anticipated, has terminated in the greatest disappointment to all interested. The "office" was given that the ring would be formed at seven o'clock in the morning, in pursuance of which about 2,000 persons assembled at the appointed rendezvous at King's Norton. Here Lane was found; but the ropes and stakes were *non est* (not an unusual circumstance, we regret to say, in the Midlands), and, to make matters worse, Weston did not show for two hours after the appointed time; and when he came he was quickly followed by the conservators of the public peace, in the shape of an advanced guard of the police, who instantly put their veto on further proceedings, and thus necessitated a hasty retreat, which was made homewards. A meeting took place at a well-known sporting house in town, and the referee at once ordered the belligerents to meet at a spot where many a brilliant set-to had taken place—the Hay Mill Valley, on the Coventry road. On arriving here, further obstacles presented themselves, forming a ring being out of the question, as neither side came provided with the paraphernalia of war. A return journey was thus rendered imperative, faces that beamed with anticipated delight now became gloomy in the extreme, and all returned home only to witness the shipwreck of their fond hopes by a draw being made of the affair.—*Sporting Life, June 14.*

PEDESTRIANISM.

JAMES ADAMS AND JOS. PRIOR MATCHED.—There has been a good deal of talk at the prospect of a good, exciting pedestrian match between James Adams, the noted English walker, and another ped, and for once this talk has led to the aforesaid Adams and Joseph Prior being matched to walk two miles, for $100 a side. The preliminaries were arranged at Lafayette Hall, on Thursday last, and $50 a side deposited in the hand of Lowy Beiral, the final stakeholder, the other $50 has to be made good on the day of the race—if walking can be called a race. As Adams has a reputation ahead made and Prior is comparatively unknown, the match ought to draw a crowd. It comes off on Tuesday afternoon, June 27th, on the Fashion Pleasure Ground Race Course.

THE 500 HOUR FEAT.—John Turner commenced his arduous task of walking 500 miles in 500 hours on Thursday evening at 8 o'clock, and at 10 o'clock on Monday morning (June 26th) he was in fine spirits and walking with energy. The match is being walked at Fletcher's East Brooklyn Shades, Myrtle Avenue, Brooklyn.

MAN vs. HORSE.—On Wednesday, June 28, Andy Sheehan is to run one mile while Tobin's horse trots two, for $300 a side. It comes off, we believe, on the Fashion Course.

NOVEL CHALLENGE.—Henry Derick is out with a challenge to pull a 73 lb. sulky seven miles inside the hour against time for from $1000 to $5000, and those who don't think he can do it have only to call at Jim Leonard's, 209 Fulton street, with their money and Derick will cover it; the match to come off in six or seven weeks from the first deposit at some place to be hereafter named. As this feat was never attempted hereabouts, if taken up, when it comes off there ought to be a big crowd to see it.

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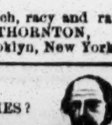

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To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. *Day of publication Tuesday of each week.*

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

NOTICE.

As the 4th of July comes on Tuesday, this year, the publication day of the CLIPPER, and as we desire that all parties in any way connected with the CLIPPER shall have the day to themselves, we shall anticipate our usual time of issue, and go to press on Saturday night. By this means our news agents can get their supplies of CLIPPERS on Monday, and agents in other cities will also be enabled to obtain their packages in good season.

Advertisers and others will therefore please to take notice, and hand in their favors by Saturday afternoon.

J. W. Morse & Co
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

MRS. CONWAY'S

PARK THEATRE,
Opposite the City Hall, Brooklyn.
OPEN EVERY NIGHT, WITH A SUPERIOR COMPANY
In all the Standard Plays of the Drama. 12-4t*

NEW BOWERY THEATRE.

This popular Dramatic Temple will be opened for the SUMMER SEASON, ON JULY 10th,
during which
A SERIES OF ATTRACTIVE PERFORMANCES
will be given under the management of the
FAVORITE AMERICAN ACTOR,
9-tf G. C. BONIFACE.

NEW CHESTNUT STREET THEATRE,

PHILADELPHIA.
COTTON & MURPHY'S
POPULAR
CALIFORNIA MINSTRELS.
THE CHAMPION TROUPE OF AMERICA.
SEVENTEEN TALENTED PERFORMERS.
endorsed by all who have witnessed their performances, throughout the New England States, and for the last
SIX WEEKS IN BOSTON,
to be the
BEST COMPANY NOW BEFORE THE PUBLIC,
will have the honor of appearing for the first time in PHILADELPHIA, on MONDAY, JUNE 26th, for two weeks only, with
AN ENTIRE NEW PERFORMANCE.
They will also commence a season at the HOLLIDAY STREET THEATRE, BALTIMORE, ON MONDAY, JULY 10th, and continue until further notice. None but
FIRST CLASS ARTISTS
are attached to this TALENTED COMBINATION, and the Ladies and Gentlemen who may honor them with their presence may rest assured that they will witness an entertainment worthy the support of a musical public.
The following is a list of the performers now attached to this
MODEL COMBINATION.
BEN COTTON and JOE MURPHY,
THE GREAT HEROES OF MINSTRELSY;
MASTER BENNIE COTTON,
The Young Phenomenon;
W. H. LUIS, the Wonderful Soprano;
FRANK CAMPBELL, J. CROSHER, J. MURPHY,
R. TYRRELL and W. H. SMITH,
The Pleasing Vocalists;
J. TANNENBAUM, F. BLUM, GEO. CLARENDON,
GEO. ROSS, J. CROSHER, H. KOEHLER, H. BARKER,
THE BEST ORCHESTRA IN THE VOCATION.
COTTON, MURPHY & SMITH, Proprietors.
W. H. SMITH, Manager. 11-tf

THE IRON CLADS COME AT LAST.

HOOLEY'S MINSTREL HALL,
201 BOWERY, opposite Spring street.
SAM SHARPLEY'S MINSTRELS,
THE MASTER BAND OF AMERICA,
THE MONITORS OF MINSTRELSY
whose success during the past three years has been unprecedented. In every city hundreds turned away. They will have the honor of appearing for the first time in the metropolis
ON MONDAY EVENING, JUNE 12,
and continue every evening until further notice.
EVERYTHING NEW, FRESH, AND ORIGINAL.
SIX UNEQUALLED COMEDIANS.
SAM SHARPLEY, S. S. SANFORD,
HUGHY DOUGHERTY, CAL. WAGNER,
A. C. STONE, MASTER ARCHIE SHARPLEY
A SEPTET OF BRILLIANT VOCALISTS
JULES STRATTON, PROF. BLACKMER,
JOHN WILLIAMS, THOMAS SEARS,
WM. H. CHAMBERS, J. F. SULLIVAN,
And the FINEST ORCHESTRA ever in a Minstrel Troupe.
RICHARD ESCOTT, FRANK BOWLES,
EDWIN FRENCH, WM. CHAMBERS,
JOHN MASTERSON, GIL POND,
E. T. BLACKMER, ALFRED STONE,
WM. T. SEARS, JOHN AMBROSE.
See the Programme. SAM SHARPLEY, S. S. SANFORD, } Proprietors.
SAM SHARPLEY, Manager.
CHAS. S. WOOD, Agent. 8-tf

NEW AMERICAN VARIETY THEATRE,

WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.
Is now in course of construction, and
WILL OPEN FOR THE SEASON
DURING THE MONTH OF JULY, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS,
ETHIOPIAN, GYMNAST ARTISTS, &c.
THE THEATRE WILL SEAT 3,500 PERSONS.
Ladies and gentlemen of acknowledged ability and experience, wishing to negotiate, will address Box 930, Philadelphia, Pa., naming salary, &c. Enclose no stamp, and consider silence a negative. R. FOX, Proprietor and Manager.
JAMES PILGRIM, Stage Manager. 2 tf

JOHN S RAREY,

The Tamer of Vicious Horses, is now on a traveling tour through the West, and will give Exhibitions in Theatres and Halls. Any person having VICIOUS HORSES and will have them ready on the day of Mr. Rarey's appearance in town, can have them experimented upon
FREE OF CHARGE.
The most vicious horse tamed in a short time. Mr. Rarey will appear in the following places. Pittsburgh, Wednesday, June 28th, Thursday 29th; Wheeling, Friday 30th, and Saturday, July 1st; Indianapolis, Monday 3d, Tuesday 4th; Terre Haunt, Wednesday 5th, Thursday 6th; St. Louis, Friday 7th, Saturday 8th; Cairo, Monday 10th Tuesday 11th; Little Rock, Wednesday 12th, Thursday 13th, Friday 14th; Memphis, Saturday 15th, Monday 17th, Tuesday 18th; Nashville, Wednesday 19th, Thursday 20th, Friday 21st; Louisville, Saturday 22d, Monday 24th, Tuesday 25th; Toledo, Wednesday 26th, Thursday 27th; and Detroit, Friday 28th, Saturday 29th. 11-3t*

LEAVENWORTH THEATRE.

MANAGER....................W. H. COOLIDGE
Ladies and gentlemen of acknowledged ability, wishing engagements for next fall and winter season, commencing on or about the 4th of September, will please address, stating salary, terms, &c. HENRY LINDEN, Acting and Stage Manager.
Stars treated with on liberal terms. 11-6t

BOSTON MUSEUM,

BOSTON, MASS.
BUTLER'S
GREAT COMBINATION TROUPE
from the
American Theatre,
444 Broadway, New York.
will open for the summer season,
On Thursday, July 6th, 1865.
11-tf ROBERT W. BUTLER, Manager and Proprietor.

$500 PRIZE PLAY.

MISS FANNY B. PRICE
will give the above prize for a first class Original Five Act Play. Authors will please forward their manuscripts as soon as they are completed. A selection by the undersigned will be made July 12th, 1865, and all rejected manuscripts returned. My location may be ascertained at all times by referring to the NEW YORK CLIPPER. All communications promptly answered.
11 4t D. HANCHETT.

NEW MEMPHIS THEATRE.

The Stockholders of the New Memphis Theatre, having assumed the responsibility of salaries, and appointed W. C. Thompson their Legal Agent, are now prepared to negotiate with ladies and gentlemen of the profession for the season of 1865 and '66. All applications (to receive attention) must be made by letter or verbally to W. C. THOMPSON,
Metropolitan Hotel.
STARS negotiated with for the Fall and Winter season. 11-3t*

WOOD'S THEATRE, Cincinnati; WOOD'S THEATRE, Louisville; NEW MEMPHIS THEATRE, and THEATRE, Nashville.

—Ladies and Gentlemen of ability wishing engagements in any of the above Theatres, and First-class Stars, will apply to W. C. THOMPSON, DUFFIELD & FLYNN, Managers, care of JAS CONNER & CO., 25 West Houston street, N. Y. 11-3t*

"THE CAPTIVES OF THE FRONTIER."

A NEW DRAMA IN THREE ACTS.
For copies address D. P., Clipper office. 11-2t*

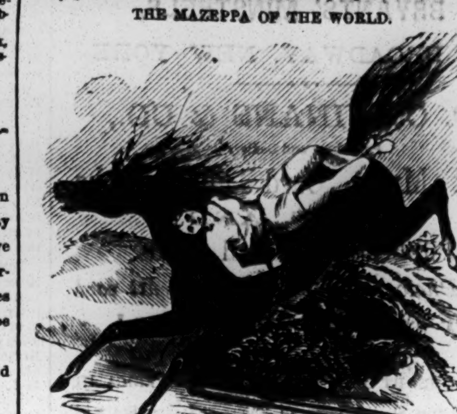
AMUSEMENTS.

TO MANAGERS.

THE BEAUTIFUL, DASHING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS.

MISS LIZZIE WOOD

THE MAZEPPA OF THE WORLD.



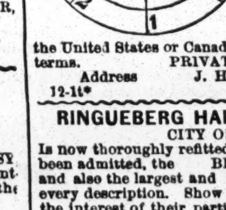
AND

H. B. GATES' BLACK BESS THE CHAMPION

THE ADMITTED REALIZATION OF THE WILD HORSE OF TARTARY.
With the following repertoire of Equestrian Dramas:
THE BORDER SPY;
OR,
THE TRAPPER'S LAST SHOT.
THE FOUNDLING;
OR,
THE WILD HORSE OF THE FOREST.
THE DEVIL ON HORSEBACK.
THE RIDE FOR LIFE.
THE HORSE THIEF'S LEAP.
JENNIE DIVERS, THE FEMALE HIGHWAYMAN.
THE BRIGAND QUEEN.
NEW DRAMAS WRITTEN EXPRESSLY FOR
MISS LIZZIE WOOD.
ALSO,
MAZEPPA, PUTNAM, DICK TURPIN,
JACK RANN, MIKE MARTIN. JACK SHEPPARD,
NICK WHIFFLES, HERNE THE HUNTER, CLAUDE DUVAL,
MARGARET CATCHPOLE, JOAN OF ARC,
TOGETHER WITH
NEW AND SPLENDID WOOD CUTS,
and
STAGE TRAPPINGS NOT TO BE EQUALED.
HENRY B. GATES, BUSINESS MANAGER.
Managers wishing to negotiate for this accomplished actress will please address FRANK EDWARDS, Agent,
835 Broadway, New York City.

CHALLENGE FOR $1000.
TO ANY PERFORMING HORSE PROPRIETOR IN THE WORLD.
Believing that I own the best Performing Stage Horse in the world, I hereby challenge any one for $100 or $1000, to produce its superior for high leaping, quickness in going over the stage runs, and for beauty and style. Address HENRY B. GATES,
Clipper office, 22 Spruce street.
Owner of the CHAMPION MARE, BLACK BESS. 12

THE ART OF JIG AND CLOG DANCING, WITHOUT A MASTER.



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J. H. CLIFFORD,
The most artistic and one of the Oldest Dancers in the profession. FOURTH EDITION. PRICE $1. Sent post paid to any address in the United States or Canadas. The trade supplied on reasonable terms.
PRIVATE LESSONS GIVEN.
Address J. H. CLIFFORD, Brooks' Academy,
12-1t* No. 359 Broome street, New York.

RINGUEBERG HALL,

CITY OF LOCKPORT, N. Y.
Is now thoroughly refitted and furnished, and is, as it always has been admitted, the BEST HALL IN THE CITY, and also the largest and best seating capacity for showmen of every description. Show Agents of every description will consult the interest of their parties by examining this hall before contracting for other halls in this city. Apply to
HARRY SHAFT, Agent,
11-4t Editor Daily Bee and Union, Lockport, N. Y.

MRS. FRANK GRAHAM,

WITH THE MOST EXTENSIVE REPERTOIRE OF ORIGINAL PIECES OF ANY STAR TRAVELING,
is prepared to negotiate with Managers for the Fall and Winter Season. Those having time open can address her, care of
10-4t ED. S. TROVER, Cairo, Ill.

FOR SALE, CHEAP.

A FULL SETT OF BRASS BAND INSTRUMENTS.
For particulars send stamp. DAN. SNYDER,
10-3t* Watertown, N. Y.

THEATRE, Milwaukee, Wis.

Full tide of Success, with good company. FIRST CLASS STARS ARE INVITED TO ADDRESS T. E. MILLS,
9-4t* Box 1434.

TO DRAMATISTS.

MRS. FRANK GRAHAM
WILL GIVE $500 FOR TBE BEST ORIGINAL PLAY,
in not less than three acts, submitted prior to the 15th of August next, at which time the selection will be made and the money remitted to the successful competitor by ED. S. TROVER,
Cairo, Ill.,
who will also return the MSS. of unsuccessful competitors, and answer all correspondence in regard to the matter. 10-4t

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This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect.
For particulars apply to CHARLES KUPPER,
3-6m* Treasurer Milwaukee Musical Society.

NEWCOMB'S MINSTRELS.

THE LEVIATHAN TROUPE OF THE WORLD.
TWENTY-TWO PERFORMERS.
Will open at
NEW CITY HALL, PROVIDENCE,
JULY 3d, 4th, and 5th.
FALL RIVER, 6th, and NEW BEDFORD, 7th, and 8th,
With an entire repertoire of novelty.
10-4t* W. W. NEWCOMB, Proprietor.

NOTICE--TO THE PROFESSION.--JIM CAMPBELL

takes this method of informing the profession and the public in general that he is prepared to WRITE SONGS of every description, upon any and every subject, either comic, sentimental, local, patriotic, political, or campaign songs, banjo solos, songs and dances, pathetic ballads, &c.; also poems, poetry, poetical speeches, verses for festive occasions, poetical advertisements, &c., &c. All letters relating to the above must enclose return stamp. I will be open for engagements in concert halls, theatres, &c., after July 15th. Address Montpellier's Varieties, Cleveland, Ohio. JIM CAMPBELL,
Humorist, Comic Dialect Vocalist, Ventriloquist, and
11-2t* Delineator of Eccentric Character.

MISS KITTY BLANCHARD,

THE STAR OF THE WEST.
This beautiful and accomplished
PROTEAN ACTRESS, CANTATRICE, PANTOMIMIST AND DANSEUSE,
is now playing a two weeks star engagement at the
LOUISVILLE THEATRE,
to crowded houses, opening in FANCHON THE CRICKET. From thence she goes to Lexington, Ky. Managers wishing to negotiate with the above named lady, will please address
MR. W. M. HOLLAND, Stage Manager,
11-4t* Louisville Theatre, Louisville, Ky.

OPERA HOUSE, Columbus, Ohio.

The undersigned having leased the above
BEAUTIFUL AND COMMODIOUS BUILDING
FOR THE
SPRING AND SUMMER SEASON,
are prepared to negotiate with FIRST CLASS STARS, to whom liberal inducements will be offered.
11-4t KENT, WEAVER & CO.

ARMSTRONG S

COMEDY COMBINATION.
This talented company will give a series of performances in the
PRINCIPAL CITIES
of
THE EASTERN STATES,
previous to their grand fall and winter tour.
All communications must be addressed to
CHAS. DE LUTVOGT, Agent,
11 3.* 154 Canal street, New York.

LAURA LINDEN,

LEADING AND LIGHT COMEDY LADY,
is now prepared to negotiate with responsible managers for next fall and winter season. Address
HENRY LINDEN, Acting and Stage Manager,
11-8t Leavenworth Theatre.

AMUSEMENTS.

VARIETIES THEATRE, 37 and 39 Bowery.

POOLE & DONNELLY.................Lessees and Managers.

PRICES OF ADMISSION.—Parquet, 25 cents; Dress Circle, 35 cents; Second Tier, 15 cents; Gallery, 10 cents; Orchestra Seats, 50 cents; Seats in Balcony Boxes, 50 cents; Private Boxes, $4 and $5; Seats in Private Boxes, $1.

OPEN EVERY EVENING, AND
WEDNESDAY AND SATURDAY AFTERNOONS,
WITH
A MAMMOTH VARIETY ENTERTAINMENT
BY
THE STAR TROUPE OF AMERICA,
A monster combination company, composed of
THE LEADING ARTISTS OF THE PROFESSION,
IN
A CONTINUOUS SUCCESSION OF NOVELTIES.

ARTISTS OF ACKNOWLEDGED POSITION can always find permanent engagements here. VARIETY STARS liberally treated with. 5-tf

BISHOP S COMPANY

AT
CHATTANOOGA AND KNOXVILLE, TENN.
BISHOP'S VARIETIES,
Opposite Post Office, Chattanooga, Tenn.
BRIGHAM BISHOP...................Manager and Proprietor
CHAS. B. REYNOLDS...........................Stage Manager
J. B. HUNT...Treasurer
PROF. EILMAN.............................Leader of Orchestra
The Company at this place consists of the following artists:
CHAS. B. REYNOLDS, DOMINIC DURAGO,
JOHN F. PIKE, GEORGE WALLACE,
WM. F. BUST, T. C. MESSNER,
R. A. LINDSEY, MISS LOUISE DAVIS,
JOHN MURPHY, MRS. EMMA SPARKS,
JAMES JULIAN, MD'LLE FRANCIS,
PROF. EILMAN, MISS ELFREDA.
At the above place the legitimate theatricals take the lead, with a fine Olio to make up the "Spice of Life."

BISHOP'S COMBINATION MINSTRELS.
COR. OF GAY AND CHURCH STREETS,
KNOXVILLE, TENN.
BRIGHAM BISHOP...................Manager and Proprietor
EUGENE MAYWORTH.........................Acting Manager
HARRY HAYDN...Treasurer
EDDIE FOY......................................Musical Director
This place is on its second month. Everything about it is NEW, and the very best accommodations for both audience and performers. The following people are to be seen nightly at this place:
DAN SHELBY, CHAS. HAMILTON,
ROBERT LINDSEY, BILLY BOYCE,
JOE DAVIDSON, WM. SPARKS,
PETER MARKS, FERD. SPORER,
EDDIE FOX, HARRY HAYDN,
MISS MAGGIE NICHOLS.
GOOD MEN AND WOMEN ALWAYS WANTED—in any line. WANTED BY MAY 20th—A TIP TOP SINGING CHAMBERMAID—Also UTILITY MAN, and a DANSEUSE. Application can be made to my agents JAMES CONNER & CO., New York, or
BRIGHAM BISHOP, Lock Box 31,
Chattanooga, Tenn.
People must state Salary, with Fare and Board paid, and when they are ready to commence. 5-tf

IMPORTANT TO MANAGERS AND AGENTS.

COURIER STEAM PRINTING HOUSE,
176 AND 178 WASHINGTON STREET,
BUFFALO.

DESIGNING! ENGRAVING! AND PRINTING!
The Proprietors of this establishment respectfully call the attention of Managers and Agents to the fact that they are now prepared with improved facilities to fill orders for
PLAIN AND ILLUMINATED PRINTING
of all kinds, such as
POSTERS, STREAMERS, PROGRAMMES, CUTS, TABLETS, OVALS, &c., &c., &c.,
in the very best style, promptly, and at fair prices.
Our stock of Type, Cuts, Borders, Ornaments, Emblems, &c., is very large and of the latest style. In addition to which we have a Corps of first class Artists continually employed engraving new designs of every description.
SEVERAL NEW NOVELTIES FOR MINSTREL COMPANIES, CONCERT AND VARIETY TROUPES.

We have facilities for printing any size sheet, from the mastodon (38 by 56 inches), to the smallest, in any number of colors, in the very best manner.
Estimates for any kind of Printing always cheerfully given.
All orders by mail, or otherwise, will receive prompt attention.
A DEPOSIT MUST ACCOMPANY ORDERS FROM PARTIES UNKNOWN TO US.
We take this opportunity to return our thanks for the very liberal patronage heretofore bestowed on us, and most respectfully solicit a continuance of the same.
5-8t* JOSEPH WARREN & CO.

MORRIS & WILSON'S

FIFTH STREET OPERA HOUSE,
ST. LOUIS, MO.,
OPENED APRIL 24th, FOR THE SEASON.
CHAS. A. MORRIS & FRED. WILSON, PROPRIETORS.
THE BEST ARRANGED MINSTREL HALL IN THE WORLD.
THE FINEST SCENERY, THE BEST LOCATION, AND
THE ONLY COMPLETE ORGANIZED COMPANY IN THE COUNTRY.
Acknowledged first class performers wishing an engagement will please write.
WANTED—A thorough STAGE CARPENTER, capable of making Tricks for Pantomimes, and for any branch of Minstrel Business for which tricks and properties are required. Salary not to exceed $20 per week. Recommendations required from responsible and competent judges. [5-3m] CHAS. A. MORRIS, Manager.

G. C. DAVENPORT,

IRISH COMEDIAN AND VOCALIST.
Managers wishing six or twelve nights with the above celebrated Comedian and Vocalist in his innumerable repertoire of
DRAMAS, FARCES, SONGS AND DANCES,
will address his agent J. W. KEENE, Clipper office. 5-8t-*

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SCHENECTADY, N. Y.
LICENSE ONLY $5. Is to be let for Concerts, Lectures, Minstrel and Dramatic Entertainments, etc. Seating capacity 1000.
Address W. H. ANTHONY,
5-3m. Schenectady, N. Y.

SAN FRANCISCO MINSTRELS.

THE CELEBRATED
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
FOURTEEN FIRST CLASS ARTISTS.
HELLER'S HALL,
585 BROADWAY, OPPOSITE METROPOLITAN HOTEL.
OPEN EVERY EVENING,
WITH AN ENTIRE NEW ENTERTAINMENT. 5-3m

DUBUQUE ATHENÆUM, Dubuque, Iowa.

This new and spacious Hall is now open for Theatrical Companies, Concerts, Lectures, &c., with entire sett of new Scenery. Seats 1200. Address EMERSON & SHIELDS,
5-9t* Dubuque, Iowa, P. O. box 651.

ACADEMY OF MUSIC,

CLEVELAND, OHIO.
LADIES AND GENTLEMEN of acknowledged ability wishing engagements in this successful theatre for the next Fall, Winter, Spring and Summer seasons, making forty-six weeks, will address, enclosing stamp, JOHN. A ELLSLER, JR.,
Manager and proprietor of Academy of Music, Cleveland, and Ellsler's Opera House, Columbus, O. 5-tf

TO MANAGERS,

The eminent Young Tragedian,
MR. W. H. WHALLEY,
is now prepared to negotiate for nights. Address his agent,
5-3m W. L. PARKES, Biddle House, Detroit, Mich.

BANJO AND ETHIOPIAN DANCING

TAUGHT BY JOHN BOGAN,
Manufacturer and Teacher of the Banjo. Banjos at all prices, from $7 upward. Sent to any part of the country on receipt of the money. N. B.—On receipt of $1, I will send three written lessons on the Banjo or Jig Dancing. Address J. BOGAN,
9-3m* 148 East Houston street.

ASHE & CO.,

NOS. 159 AND 161 MERCER STREET, NEW YORK,
SIGN & SCENIC ARTISTS.
Show Signs, Fancy Posters, Photographic Back Grounds, &c.[1-3m

FOR SALE,

A LARGE GAS SIGN, with GLASS CUPS, WIRES, &c., complete, of the word "CASINO." Letters 3 feet 3 inches high. To be had cheap. Address Box 930 Philadelphia. 2-tf

JUDSON HOUSE,

LOCKPORT, N. Y.
W. TENBROOK & SONS.................Proprietors.
AGENTS, COME AND SEE US. 3-tf

THEATRICAL NOTICE.---Theatrical Managers,

Concert Hall Proprietors and Traveling Troupes will bear in mind that we have established an AGENCY for the Profession. All business entrusted to us will be promptly attended to. Enclose a stamp, and address all letters to DAVIS & CO, Smith & Nixon's Block, 116 South Clark street, room 21, or P. O. Drawer 6390, Chicago.
N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, etc. 3-tf

NEW CHESTNUT STREET THEATRE,

PHILADELPHIA.
Wanted for the season of 1865 and 1866, a good JUVENILE MAN, Second Old Man, Second Heavy, and Second Low Comedian, one that can play the character business. None but the best artists need apply. Address GROVER & SINN, Managers. 9-4t*

SAUL SERTREW, the popular Song Writer, composes

Songs on any subject at the shortest notice. Address, stating subject SAUL SER-TREW,
9-4t* No. 127 Amity street, New York.

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CONCERT HALL, PITTSBURGH, PA.,
Re-painted, re-seated and re-decorated, is TO RENT on application to J. K. GARDINER, 62 Fifth street.
☞ This is the largest and principal hall in the city, with gas sunlight, elegant proscenium, full set of scenery and seats for 1800 people. 7-19t*

L. P. BARRETT.

ALL BUSINESS LETTERS FOR THE ABOVE
will be addressed to LORAINE ROGERS,
9-4t* 22 OLD SLIP, N. Y. CITY.

AMUSEMENTS.

AMERICAN THEATRE,

444 BROADWAY.
Manager...........................R. W. BUTLER.
Stage Manager.......J. S. Maffit | D. Braham. Leader of Orchestra
Ballet Master.....Mons. Grossi | Treasurer.......J. Ammerman
BRILLIANT NOVELTIES
EVERY NIGHT, EVERY NIGHT
BUTLER'S
GREAT
COMBINATION TROUPE,
consisting, as it does, of one of the largest organizations of talent ever brought together in any place of amusement in the world,
WILL APPEAR
IN A GRAND AND VARIED PROGRAMME.
MATINEE EVERY SATURDAY AFTERNOON.
Doors open at 6; to commence at 7¼ o'clock.
PRICES OF ADMISSION.—Parquet, 25 cents; Orchestra, 50 cents Gallery, 15 cents; Private Boxes, $5. 6

RETURNING TO THE NEW ENGLAND STATES

once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.
Manager...CHAS. H. DUPREZ | Musical Director.....C. A. Boyd
Vocal Director..Sig. G. Bidaux | Stage Manager.....J. E. Green
Leader Brass Band A. Bergeron | Agents..Sam Pond & F. Adams
Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 8

VARIETY THEATRE,

Nos. 115 and 117 DEARBORN STREET, CHICAGO.
C. M. CHADWICK..Proprietor.
G. H. BARTON.............................Acting and Stage Manager.
The public and profession generally are respectfully informed that the
VARIETY THEATRE
is nightly the recipient of
CROWDED HOUSES,
always presenting
THE BEST STARS
in the profession, in connection with a
FIRST-CLASS STOCK COMPANY.
This is the only place of amusement of the kind
IN
THIS CITY.
Each evening will be presented an excellent and
ATTRACTIVE ENTERTAINMENT.
STARS
in every line of the Profession
liberally treated with.
N. B.—Parties writing to the
VARIETIES,
will please be particular in giving their address. 52

BUCKLEY'S SERENADERS,

BOSTON,
Will commence their regular
SUMMER TOUR,
MAY 22d,
visiting all the
NEW ENGLAND STATES AND NEW YORK.
During the vacation
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